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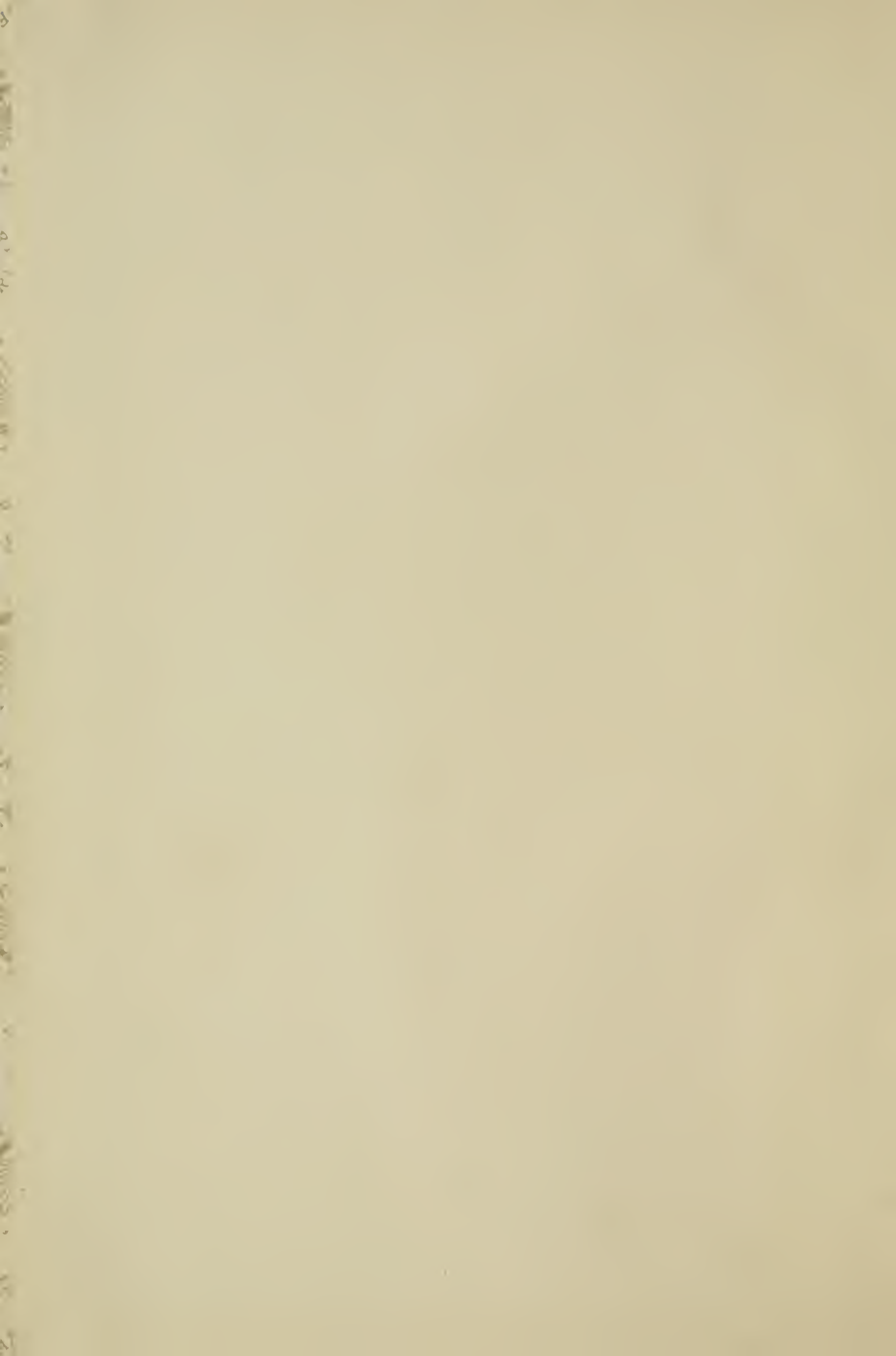
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OF







# GEMS & RANDOLPH

135 W. FOURTH ST., NEAR RACE,

Dealers in all kinds of

## Rubber Goods,

We also have on hand a full assortment of

## Rubber Belting, Steam Packing,

RUBBER HOSE, DRUGGISTS' SUNDRIES,

## RUBBER CLOTHING

Rubber Boots and Shoes, Fancy Goods, &c.

*LINEN and RUBBER LINED LINEN HOSE,*

Leather Hose, Leather Belting and Luce Leather.

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### SOLE AGENTS,

N. Eng. Linen Hose Manufacturing Co., Boston.

Boston Belting Co.

John Davis & Son, Pawtucket, R. I.

NO. 135 W. FOURTH STREET,  
NEAR RACE.

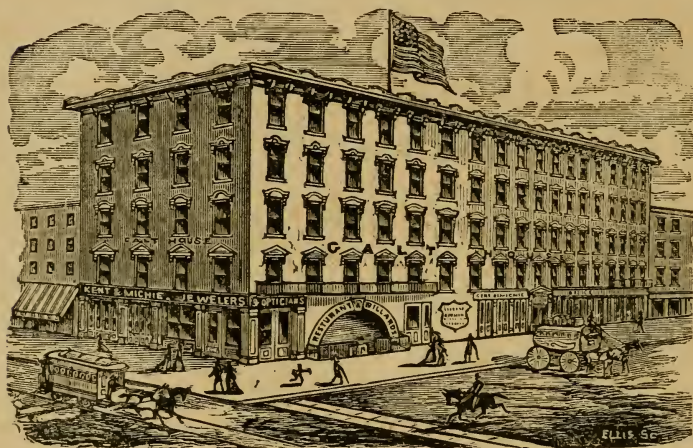
# GALT HOUSE.

*Southwest Corner Sixth and Main Sts.*

Accommodations for 600 Guests.

Rebuilt and newly furnished throughout during the past summer.

Take the Street Cars from any Depot to Main Street and you can't miss it.



Parties visiting the City during the crowded times of the Exposition will find at the Galt, Square Meals, Clean Beds, New Furniture, obliging and kindly attention, in fact the new Proprietors,

**Messrs. HUMMEL, CRAWFORD & CO.,**

late of the Hummel House, know that they have the handsomest building, the best furnished, best equiped, and are determined to keep the best Hotel in this or any other city for the money.

*\$2.00 PER DAY.*

NO EXTRA CHARGES DURING THE EXPOSITION.

Parties favoring us will be told immediately upon their arrival here, what accommodations they can have, and not promised fair and be put off with a dining table or the floor when night comes, as is often done during the crowded times of the Exposition.

# McHENRY & CO.,

Nos. 6 and 8 East Fourth St. and 162 Main St.

**CINCINNATI, O.**

## Gas Fixtures, Oil Lamps and Chandeliers,

A full assortment of everything in the Lamp or Gas Fixture line at

**NEW YORK PRICES.**

Also,

MANUFACTURERS OF THE

## Excelsior Pneumatic Gas Apparatus,

The best and most reliable Apparatus for lighting

**Dwellings, Public Buildings and Manufactories.**

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Estimates for the cost of the Pipe Fitting, Gas Fixtures, and the Apparatus furnished on application.



**COSTUMES,**  
SILKS, FRENCH AND ENGLISH DRESS GOODS,  
**FANCY GOODS,**  
DRESS MAKING, DRESS TRIMMINGS,  
*CLOAKS, SHAWLS AND SCARFS,*  
LADIES' UNDERWEAR,  
INFANT'S WARDROBE, Complete. BOUDIER KID GLOVES, ETC., ETC.

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## VISITORS

To the Great Industrial Exposition will find

*THE FASHIONABLE HOUSE*

—OF—

# Lewis & Livingston,

118 and 120 West Fourth Street,

(Near Race,)

Just the place to make their purchases, as their Stock is fresh, representing all the high novelties of this Fall's importation, and offered at the lowest gold quotations.

OUR LINE

OF

MEDIUM PRICED, STYLISH GOODS IS MUCH

 *LARGER THAN FORMER SEASONS* 

---

LEWIS & LIVINGSTON,  
*Importers, Manufacturers & Retailers,*

118 and 120 West Fourth St.

CINCINNATI, <sup>From</sup> 1800 to 1875,

A CONDENSED HISTORY OF CINCINNATI

COMBINED WITH

EXPOSITION GUIDE for 1875,

*FULLY ILLUSTRATED,*

TOGETHER WITH A

Description of Pictures and Works of Art,

EXHIBITED AT THE

CINCINNATI INDUSTRIAL EXPOSITION,

○ 1875 ○

By E. H. AUSTERLITZ.

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BLOCH & CO.,

Steam Book and Job Printing House, Cincinnati, O.

F499  
.C5A79

OFFICERS  
OF THE  
BOARD OF COMMISSIONERS.

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JOHN J. HENDERSON, - *President.*  
THOMAS GILPIN, - - - *First Vice-President.*  
WILLIAM MEANS, - - - *Second Vice-President.*  
BENJAMIN EGGLESTON, - *Treasurer.*  
FRANK MILLWARD, - - *Secretary.*

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JOHN B. HEICH, - - - *Ass't Secretary.*

26 Aug 19

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# PREFACE.



## THE CINCINNATI EXPOSITION GUIDE,

For 1875, which we this day publish, is a work more unique, than any of the kind that has hitherto appeared. It is illustrated more fully than any other work published on Cincinnati. It embraces a catalogue of all the departments of the Exposition, a concise history of the City from its earliest settlement to the present time, with a review of its location, business, manufactories, etc., as well as a description of all the principal buildings, and objects of interest.

We take this opportunity of expressing our grateful thanks to all the Commissioners of the Exposition, as well as to the Secretary, and especially to its President, Mr. John J. Henderson, for the facilities granted to us for the publication of the work, they having freely given us all the information in their possession in reference to the details of the Exposition.

We submit this work to the public, with a full assurance that our labors will be appreciated, and that it will meet with a commensurate sale.

We have not deemed it necessary to describe the various exhibitions that took place in London and Paris, prior to the great, and the first international exhibition that took place

## PREFACE.

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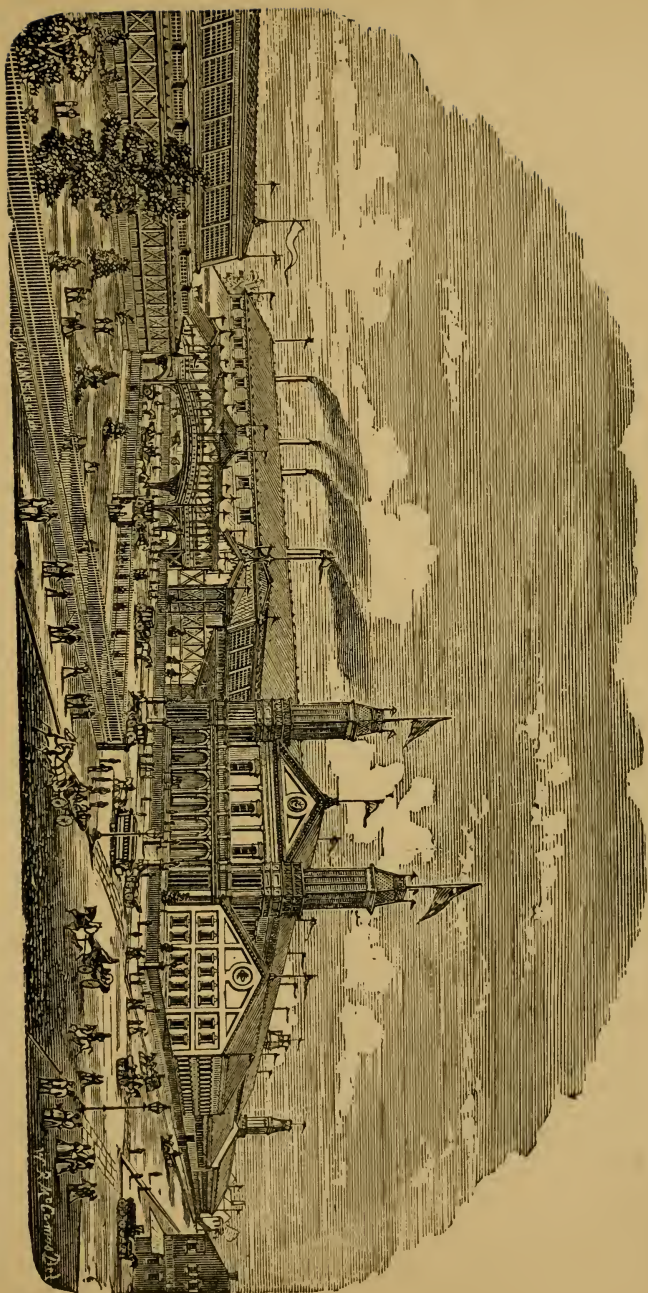
in Hyde Park, London, in 1851, which was opened on the 1st of May of that year, and which was the prelude to all the national and international exhibitions that the world has since witnessed. Suffice it to say, that since 1851, exhibitions on a grand scale have been held in Cork, Dublin, New York, Paris, Manchester, Florence, and Vienna.

We are principally interested in the Expositions of Cincinnati, and successful as they have been in the past, we believe the Exposition of 1875 will be the grandest and most magnificent, that has been witnessed on the continent of America. In writing this work we have spared no labor, and in its publication we have spared no expense, believing that a discerning public will not fail to appreciate a work that gives such a faithful description of Cincinnati, and which is at the same time the most complete guide to a National Exposition, ever published in this country.

E. H. AUSTERLITZ.



CINCINNATI INDUSTRIAL EXPOSITION BUILDING.



# REVIEW

OF

## CINCINNATI EXPOSITIONS.

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**A**LTHOUGH under the auspices of the Ohio Mechanic's Institute, various exhibitions were held in Cincinnati, of arts and manufactures, at various intervals since the year 1838, with more or less success, it was not until the year 1869, that anything was attempted, worthy to be called an exhibition in the true sense of the word. But owing to the grand success of the Paris International Exhibition of 1867, an impetus was given to such displays, giving as they do an opportunity for manufacturers to exhibit the progress that is made in the various departments of handicraft and industry from year to year. It was owing principally to the energy of Mr. G. W. Jones, that an exhibition of Textile Fabrics of American manufacture was held in this city in the year 1869. It took place in the warehouse now occupied by Pearce, Tolle & Holton, on Vine street, and at its close, all the goods exhibited were disposed of by public auction. So marked was its success, and so highly was it appreciated by our citizens, exhibiting as it did such a marvellous progress in our manufactures—so wonderful, as to astonish the men of trade and commerce throughout the country, that Major A. T. Goshorn, (Director General of the Centennial Exposition at Philadelphia,) proposed in September 1869, a resolution at the meeting of the Board of Trade, calling for an exhibition on a

grand scale in the following year, and the resolution was unanimously adopted. In 1870, 1871, 1872, 1873 and 1874, national exhibitions have been held in Cincinnati; that held last year, having been most unquestionably the largest, most successful, and most magnificent ever held in the United States.

It has been mainly owing to the energy displayed by the Board of Trade, the Chamber of Commerce, and the Ohio Mechanic's Institute, that the success of the Expositions that have been held in past years has been assured. The Commissioners that have been elected year after year, have been exceedingly well chosen, and the benefit of the experience that their predecessors have had, has been freely given to their successors.

They receive no remuneration for their services, but they are freely given, knowing that they will reap the highest reward that can be given, the approbation and applause of their fellow-citizens for duties faithfully performed. And considering the immense difficulties they have had at times to encounter, which sometimes appeared almost insurmountable, and the number of exhibitors whose wishes they had to gratify, it is almost a miracle that every year they have given universal satisfaction, and gone out of office to receive that meed of praise to which they were pre-eminently entitled, for their indefatigable labor. But not only have the Chamber of Commerce, the Board of Trade, and the Ohio Mechanic's Institute, labored in the good cause; but the citizens of Cincinnati have year after year, come forward in a noble manner, with subscriptions for large amounts, to guarantee the success of the annual exhibitions. Every Exposition has been an improvement on the preceding one, and greater perfection has been the result, owing to the more complete classification of the goods exhibited.

It has been acknowledged by the hundreds of thousands who have visited Cincinnati, during these annual shows, that it is not only in name, but in reality, the Queen of the West; and they have been the means, the best means that could possibly have been devised, of advertising to the world the peculiar advantages that Cincinnati possesses as a great manufacturing city.

The Exposition will be open to the public, from 9 A. M., to 10 P. M., from September 8th to October 9th.

The buildings in which it is held are situated on the west side of Elm, between Twelfth and Fourteenth streets, and the Art Gallery is on the opposite side of the same street. The space occupied by the buildings covers an area of about eight acres of ground. There are three entrances to the main building, namely the Main Hall, Horticultural Hall, and North Hall. Fronting the main building, is a beautiful fountain, which refreshes and cools the surrounding atmosphere.

For adults the price of admission is 25 cents; and for children under 12 years of age, 15 cents. The price of tickets, admitting the bearer during the whole time the Exposition will be open, is two dollars.

In the Main Hall, a large Restaurant is fitted up, by the proprietor of the St. Charles Restaurant, of 112 and 114 West Fourth Street, where meals are served up in good style at moderate prices.

Arrangements of a most liberal kind have been made with all the railways having termini in Cincinnati, for the transportation of visitors at reduced rates. A circular giving all necessary information as to railway fares has been prepared by order of the Exposition Commissioners, for the benefit of those desirous of visiting the city during the time the Exposition is open, and will be forwarded on application by letter to Frank Milward Esq., the Secretary of the Exposition for 1875.

# STANDING COMMITTEES

OF THE

## CINCINNATI INDUSTRIAL EXPOSITION.

1875.

—:O:—

### EXECUTIVE:

President,  
Secretary,  
Officer of the Day.

### FINANCE:

Benjamin Eggleston,  
Thomas Gilpin,  
Lewis Glenn.

### RULES:

William Means,  
Frank Millward,  
Edmund H. Pendleton.

### PRINTING:

Frank Millward,  
H. McCollum,  
William Means.

### BUILDING:

Thomas Gilpin,  
H. McCollum,  
Lewis Glenn.

### SPACE:

H. McCollum,  
H. W. Stephenson,  
James J. Hooker.

### PRIVILEGES AND MUSIC:

S. M. Barrett,  
P. P. Lane,  
James Dale.

### TEXTILE FABRICS AND

#### LADIES' DEPARTMENT:

James J. Hooker,  
A. H. Gere,  
H. McCollum,  
Wm. McAlpin,  
George Kinsey.

### AGRICULTURE:

Lewis Glenn,  
James Dale,  
Benjamin Eggleston.

### HORTICULTURE:

Edmund H. Pendleton,  
William Means,  
Lewis Glenn,  
J. J. McDowell,  
Charles L. Mitchell.

### FINE ARTS:

Herman Goepper,  
Henry Hooper,  
John J. Henderson,  
Seth L. Thomson,  
Alfred J. Wolf,  
D. H. J. Holmes,  
John S. Woods.

### JURORS AND AWARDS:

James Dale,  
Lewis Glenn,  
S. M. Barrett.

### NATURAL HISTORY:

H. W. Stephenson,  
William Means,  
Charles Dury.

### MACHINERY:

P. P. Lane,  
S. M. Barrett,  
J. H. McGowan.

### TRANSPORTATION:

S. V. Reid,  
John J. Henderson,  
E. V. Cherry,  
Brent Arnold,  
J. H. Steiner.



SIXTH  
Cincinnati Industrial Exposition,  
1875.

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RULES AND REGULATIONS.

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The following Rules will be strictly enforced :

RULE I.

The halls and grounds will be open for the reception of articles from and after Monday, August 2d. The Exposition will be open to the public on Wednesday, September 8th, and will continue open from day to day thereafter (Sundays excepted), from nine o'clock A. M. to ten o'clock P. M., until Saturday evening, October 9th.

RULE II.

All articles will be entered for exhibition only, except those specifically named in the published list of articles to which premiums will be awarded. Articles named in the premium list may, however, be entered either for exhibition or competition, at the option of the exhibitor. If entered for competition, the articles must be in position, receipted for, and the entry tag attached, not later than Wednesday, September 8th.

Articles intended by the exhibitor for competition, but not entered and in position up to the time specified, to-wit, September 8th, shall not, under any circumstances, be allowed to compete, except when the written consent of all the contesting exhibitors for that premium shall have been filed in the office.

Articles for competition must be of American manufacture or production, and entered in the name of the manufacturer or producer, either directly or through an authorized agent—except the articles marked in the premium list with an asterisk (\*), which will not be required to be of American manufacture, or to be entered in the name of the manufacturer or producer.

#### RULE III.

The driving engines will be in operation one week previous to the opening of the Exposition to the public, and exhibitors of machinery in motion will be required to have their machinery in running order on the day of opening.

#### RULE IV.

Each exhibitor (except amateur exhibitors in the Ladies' and Natural History Departments) will be required to pay an entry fee of two dollars. An exhibitor competing for more than one premium (except in the Horticultural Department) shall pay two dollars for each additional premium competed for.

#### RULE V.

Application for space may be made at any time after May 2d, 1875, and should be made as early as possible, and at least two weeks prior to the opening of the Exposition. All applications must be made on the printed blank forms which

will be furnished by the Secretary. Space will be awarded as early as practicable (after the application has been received), consistent with the plans for the classification and proper arrangement of the goods. Notice of the award of space will be mailed to the applicant. Space allotted to applicants and not taken possession of by them, by the arrival of their goods or otherwise, on or before Saturday, August 28th, may be assigned to other exhibitors. The Board reserves the right to exclude from the Exposition, patent medicines, nostrums, and articles of an explosive, or highly inflammable character. Whenever the articles will admit, contributors are requested to exhibit them in "glass cases.

#### RULE VI.

Exhibitors will be furnished by the Entry Clerk with duplicate cards or tags, describing each article and indicating whether it is entered for exhibition or competition : these will be countersigned on receipt of the articles into the Exposition. One of these cards shall be conspicuously attached to the article which it describes, and the other must be retained by the exhibitor, and be presented as his order for the delivery of the article specified, at the close of the Exposition.

#### RULE VII.

There shall be three jurors in each class, to be appointed as follows : The Board shall appoint two, and the two thus chosen shall select the third, before official examination of any article exhibited in such class.

The jurors shall be wholly disinterested, with skill and experience in the class of articles assigned them. Articles entered for exhibition only shall be so reported by the jurors, and shall appear in the annual report as not in competition.

All Visitors to the Queen City are invited to call on

A. & H. STRAUS,

Manufacturers and Dealers in

**FURNITURE,**

*Looking-Glasses, Chairs, & Mattresses,*

**153 West Fourth Street,**

Between Race and Elm.

CINCINNATI, O.

No premiums will be awarded in any class where there is no competition (save in the Horticultural Department), except for articles or inventions of great merit and utility, and by the unanimous award of the jurors. Jurors may refuse to award any premium where all articles competing are not meritorious.

In any and every case, where the jurors have reached a decision, they shall file with the Secretary a report giving the names of the exhibitors, the articles examined, and the number of the class in which it is entered. The jurors shall thereupon secure from the Secretary, who alone shall be the custodian thereof, a premium badge which they shall at once place prominently upon the article to which the award has been made.

In cases where it is not practicable for jurors to test or examine machines, when the model only can be and is exhibited in the buildings of the Exposition, they may go outside of the building, but within the limits of the city, to make such examination or test; but they must first procure the consent in writing of the Committee on Jurors and Awards, which written consent must be attached to their award when filed with the Secretary.

The placing of premium badges upon articles upon exhibition, shall not entitle the owner of such article to the premium or medal until the award has been confirmed by the Board; and in any case when the premium badge has been so attached, and the Board has refused to confirm award, the exhibitor shall return the badge to the Secretary, who shall hold it subject to the order of the Board.

Should any juror, either before entering upon the examination, or while it is in progress, die, or become for any reason incapacitated from serving, the Board shall select another juror.



There shall be no appeal from the decision of the jurors, except in cases where the award has been made in direct violation of the printed rules.

## RULE VIII.

The Board shall appoint a committee of three, composed of experts of known reputation for skill in mechanics, whose duty it shall be to examine such machinery, new inventions, and other articles, as may be worthy of special notice, which have been entered for competition or exhibition. They shall make such tests and experiments as may be practicable, and prepare such reports upon the merits of the articles as in their judgment they deserve, which report shall be presented to the Board for consideration, and if approved, may be published in the annual report.

## RULE IX.

The premium list will be published, and all awards shall be for the *first degree of merit in each class*. No second-class awards or decisions will be made or reported in any case, *excepting in the Horticultural and Tobacco Department*.

## RULE X.

The four lines of shafting, from which power will be furnished for machinery in operation, are each 2 7-16 inches in diameter. Three of these lines will be driven at a speed of 200 revolutions per minute; and the fourth, for wood-working machinery, etc., at 300 revolutions. Driving pulleys of any required diameter, also counter shafts and pulleys, and belts and hangers, will be furnished to exhibitors at cost, if timely arrangements for them are made. Pulleys for the main line of shafting, if furnished by exhibitors, must be accurately

balanced, and must have the exhibitor's name plainly marked upon them, and should be received before the 25th of August, to enable them to be put in place on the shaft without unnecessary labor and inconvenience.

RULE XI.

No article on exhibition can be removed from any department during the Exposition ; but all appropriate facilities for making sale of articles, for delivery at the close of the Exposition, will be afforded.

RULE XII.

An adequate police force will be in attendance upon the premises during the day and night ; but all articles on exhibition will be at the risk of the owner. Insurance against loss by fire will be effected by the Board in behalf of all exhibitors who apply and pay for the same.

RULE XIII.

In order to preserve the general harmony of the Exposition, and to make the display of goods attractive, the Board reserve the right to direct the general arrangement of all articles on exhibition, and to regulate the dimensions of all signs and advertisements. All drapery and coverings for counters will be furnished by the Board, and charged to exhibitors at cost ; the object of this regulation being to secure uniformity in the decoration of the different aisles.

RULE XIV.

Each exhibitor may procure for himself and one employe (when it can be shown that such employe is absolutely necessary for the care of exhibitor's articles), season Tickets

ESTABLISHED 1817



**F. H. LAWSON & CO.**

DEALERS IN

Metals and Tinnery's Supplies,

Nos, 188 & 190 Main St.

CINCINNATI, O.

at two dollars each from the Secretary ; said tickets to be registered and numbered at the Secretary's office ; but no more than one employe shall receive such Ticket for each class of articles exhibited, unless by permission of the Executive Committee. No more than two members of one firm will be allowed exhibitors' ticket.

Employes' tickets found to be unnecessary for the purpose for which they were issued will be forfeited.

Every ticket for general admission will be registered, and taken up and forfeited if presented by any other person than the party to whom issued.

NOTE.—The great abuse in the use of exhibitors' and employes' tickets during former Expositions, compels the rigid enforcement of this rule.

#### RULE XV.

All packages and articles upon which the freight has been prepaid, will be taken in charge by the Board of commissioners, and removed to the Exposition Buildings at the expense of the exhibitors.

Any goods left uncalled for in one month after the close of the Exposition, will be stored and disposed of according to law.

# THE EXPOSITION.

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It is expected this year from various circumstances that the display in all parts of the Exposition Building will be unusually grand and of the most complete and novel description in all its several departments. As a preliminary, the interior of the building has almost been remodeled and looks much better than it did last year. The main entrance is on Elm Street, and the visitor by the present arrangements on entering the Main or Central Hall, will have a view of a considerable portion of each of the other halls. The Main or Central hall will contain displays of jewelry, china-ware, notions, fancy dress goods, and all the showy articles, and at night, particularly, the effect will be very imposing and brilliant.

Burkhardt, the celebrated hatter of Fourth street will carry on in full blast an extensive fur factory, and the Paris Kid Glove Company of New York will manufacture kid gloves. Lippincott has already erected his magnificent palace fountain for soda syrups, and all the Arctic drinks known to science ; it is really a show in itself. The galleries will contain a great furniture exhibition ; tasteful and gorgeous rooms are prepared to show the perfection and elegance to which the furniture manufacturers and upholsterers have arrived. Also, in the gallery of this hall, there will be a grand display of plain furniture, billiard tables, marble, and other highly finished mantels, light articles of hardware, and a display of





MAIN ENTRANCE.

natural history, and a host of other things attractive and elegant.

After getting a good impression of the extent of the Exposition as before mentioned, the visitor may go into Power Hall where he will find one of the grandest displays of modern science it would be possible to get up elsewhere. The hall will be crowded. Safety elevators, wood working machines, by Lane & Bodley of this city, as well as lathe drills, presses, and the like. A boot and shoe sewing machine will



be in full operation, and many novel and interesting features will be on view.

Passing from Power Hall and its noise and jar of ponderous machinery and shafting, we enter Horticultural Hall ; it is situated as before, but somewhat changed in appearance. The bridge which led from the second story of Power Hall to the Elm street bridge on the way to the Art Gallery has been removed and no one would imagine the effect it has had in the appearance of this department, giving a larger and much more charming appearance.

The winding avenues, mossy dells, rustic bridge, cascades of water over moss covered rocks, lovely grottoes now made more beautiful than ever for this occasion. Even now, without the plants for exhibition, the hall is alive with luxuriant vegetation, vines, lichens, mosses, ferns, and other plants grow in wild profusion from the margin of the lakes and in the rock work. This will be truly nature's gallery without sham or vanity.

The competition for the floral display on the 24th inst. will be grand in the extreme, and J. Fick, of Rochester, promises to outrival himself in the æsthetic display he intends to make in cut flowers.

We are glad to see that the liberal premiums of our citizens have awakened some enthusiasm through the country and well they ought to, as the amounts offered exceed by four times those offered in London at the exposition. The next object of interest is the North Hall, including among many of the most interesting features of the Exposition, the ladies department.

# THE NEW Grover & Baker Sewing Machine

Is the **Best in the World.**

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CALL AND SEE IT.

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GROVER & BAKER S. M. CO.,

**58 Fountain Square,**

**CINCINNATI, O.**

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## GENERAL CATALOGUE OF EXHIBITORS.

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### MAIN HALL.

Bromwell Manufacturing Company, 181 Walnut street, Cincinnati—Wire Goods and Brushes. A splendid display, Tettenborn & Co., 219 W. 5th st., Cincinnati—Wooden and Willow Ware, Washers, Wringers, a big and fine display.

Baker, Ice Cream Candy Stand.

B. & M. Lands, Burlington and Missouri R. R. Co., J. T. Warwick, Gen. Agent, 137 Vine street, Cincinnati—Large display of Agricultural Products, worth close examination.

E. C. Weatherby, cor. Fifth & Vine st.—Dry Goods.

W. H. Andrews—Dry Goods.

Chas. Lippincott & Co., Philadelphia, Pa.—Soda Water Apparatus.

T. Gibson & Co., 200 and 202 Vine street, Cincinnati—Plumbing and Brass Goods; also Jennings's London Patent Valve Closet, Earthenware Basin and Trap Combined.

Allison & Co., 16 West Fifth st., Cincinnati—Plumbing and Brass Goods.

Powers & Wightman, Philadelphia—Chemicals; a small but very choice collection.



MAIN HALL.

Proctor & Gamble, West Second street, Cincinnati—Staple Soaps, Star Candles, etc.

J. M. Lewis, Cincinnati—Oils, Stearines, and Soap Stock.  
Wm. H. Gee, Oneida, N. Y.—Bottling Apparatus, Soda Water and Generating Apparatus.

W. Autenreith, 72 W. Sixth street, Cincinnati—Surgical Instruments.

S. F. Covington, President Indestructible Building Material Company, Cincinnati—Indestructible Building Materials of every description.

B. Kittridge & Co., 146 Main st, Cincinnati—Fire Arms of all sorts.

Snider Bro. & Co., Front st., Cincinnati—Assortment of Crackers.

A. S. Wood & Co., 13 West Second st., Cincinnati—Collin's Celebrated Paragon Baking Powder, in tins and boxes.

James Pettibone, 92 West Fourth st., Cincinnati—Regalia and Fancy Goods, Dolls, Toys, etc.

Schwerdmann & Co., 56 West Fourth st., Cincinnati—Toys, Fancy Goods, Children's Carriages, Wagons, Hobby Horses, etc.

H. M. Merrill & Co., corner Court and Plum, Cincinnati—Pharmaceutical Preparations, Chemicals, and Glycerine.

Averil Chemical Paint Co., Cleveland, Ohio—Chemical Paints.

J. S. Cutaier, 1 West Pearl st., Cincinnati—Fancy Shoe Trimmings.

Gest & Atkinson, Cincinnati, Ohio—Oils. A large and very interesting collection, artistically arranged.

Burkhardt & Co., 101 Sycamore st., Cincinnati—Oils.

Burroughs Bros., Manufacturing Company—Pharmaceutical Preparations.

National Watch Co., Elgin, Ills—Watch Movements and Watches in great variety.

Fred. Wagner, 156 W. 4th st—Optical, Mathematical Instruments, and Opera Glasses. Large display.

Duhme & Co., s. w. cor. Fourth and Walnut sts., Cincinnati—Solid Silverware, Gold Jewelry, Watch Cases, Ornamental Articles, Fine Silverware, Table Cutlery, etc.



C. Oskamp & Co., 175 Vine st., Cincinnati—Plated Ware of elegant finish, in new patterns.

John A. Mohlenhoff, 46 and 48 Fountain Square, Cincinnati—China, Glassware, Porcelain, Vases, Statuary, Bronzes, and ornamental and useful goods.

F. Schultze & Co., 72 West Fourth st., Cincinnati—Fine China, Glassware, Bronzes, and Marbles, Superb Cut Glass. Fine display.

A. B. Closson, Jr., 177 West Fourth st., Cincinnati—Artists' Materials.

J. Webb, Jr., 154 West Fifth st., Cincinnati—Millinery and Straw Goods, artistically arranged.

W. Beck, 254 Vine st., Cincinnati—Masquerade Costumes, Regalias, etc. Largest display in this line.

H. D. Rogers, 22 West Fourth st., Cincinnati—Telegraph Instruments and Supplies.

Taylor, Miller & Co., 100 West Fourth st., Cincinnati—Ladies' and Children's Outfits.

Parisian Glove Co., 117 West Fourth st., Cincinnati—Kid Gloves of every variety. Ladies' Gloves two to twelve buttons. Manufactory in the hall.

M. & G. W. Fells, 71 West Sixth st., Cincinnati—Models of Railroad Switches.

Strobel & Wilken, 144 Walnut st., Cincinnati—Pocket Books, Fancy Goods, and great display of useful imported and domestic Articles.

Fechheimer, Karpeles & Co., 145 & 147 Walnut st., Cincinnati—Musical Ware, Fancy Goods, Toys, etc.

H. Miller, 225 Elm st., Cincinnati—Specimens of Electro Gold and Silver Plating.

B. Nelson, 62 West Fifth st., Cincinnati—Millinery and Straw Goods in great profusion. The largest display in this line.

James Foster, Jr. & Co., Southwest corner Fifth and Race sts., Cincinnati—Pentagraph, Optical, and Mathematical Goods.

John Shillito & Co., 101, 103, 105 Fourth st., Cincinnati—Dry Goods, Carpets, etc.

A. E. Burkhardt & Co., 113 West Fourth st., Cincinnati—Hats, Caps, Furs, and Carriage Robes. A magnificent and very costly display. Match Furs.

P. Goldsmith, 246 West Fifth st., Cincinnati—Toys, Fancy Goods, China Ware, etc.

M. Goldsmith, 45 Elder st., Cincinnati—Fancy Goods and Notions.

Bart & Hickox, 96 West Fourth st., Cincinnati—India Rubber Goods. Affords a fine opportunity for studying the uses of this wonderful article.

Gems & Randolph, 135 W. 4th st., Cincinnati—Rubber Goods, Leather Hose, and Fancy Goods—A large and fancy display, the finest in this line.

W. E. Kuhn, 96 West Fourth st., Cincinnati—Parasols, Umbrellas, Canes, etc. See descriptive catalogue.

Chas. Moser & Co., 61 Main st., Cincinnati—Paints, Colors, dry and in oil. Artists' colors in tubes, Lead, Zinc, Painters' and Artists' Material.

Hemmingray Glass Co., Walnut st., Cincinnati—Glassware and Lamps. These goods are all made in this city.

Gamewell & Co., New York—Fire Alarm and Telegraph in operation, etc.

City and Suburban Telegraph Co., 122 West Fourth st., Cincinnati—Telegraphic Instruments and Supplies.

Rawlings Paint Co., Wyoming Territory—Rawlings Metallic Paint.

Tice & Huntington, 119 Main st., Cincinnati—Water Filters.

Geo. C. Ware, 287 and 289 West Third st., Cincinnati—Cider, Cider Vinegar, Ginger Ale, Mineral Waters, Worcester Sauce.

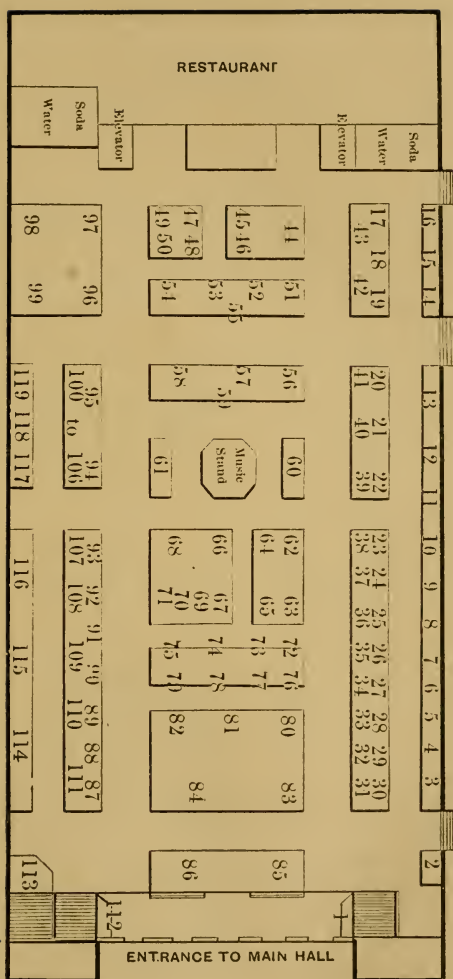
National Fire Alarm Telegraph Co., Richmond, Ind—Fire Alarm Telegraph and Fire Alarm Signal Box.

Wm. Kirkup & Son, 191, 121, 123 East Pearl st., Cincinnati—Brass Goods. A large display in Power and Main Halls; one of the finest displays in this line.

Post & Co., N. E. corner Plum and Second sts., Cincinnati—Railway Supplies and Machinery.

L. Robinson, 270 Walnut st., Cincinnati—Dental Mechanism.





GROUND PLAN OF MAIN HALL

Chas. M. Evans, 152 West Fourth st., Cincinnati—Artificial Limbs.

Wm. Miller, 7 West Fifth st.,—Ranges and Stoves.

George Blaney 358 West Sixth st., Cincinnati—Ranges and Stoves.

John Grossius, 389 Main st., Cincinnati—Large display of Hot Air Furnaces, Patent School House Ventilating Stoves.

E. Waters, 8 West Sixth st., Cincinnati—Ranges and Stoves.

B. F. Coan, 174 West Fourth st., Cincinnati—Health Lifter.

Nontsuck Silk Company, 18 West Third st., Cincinnati—Sewing Silks and Twist.

P. Smith & Co., Fifth, bet. Vine and Race sts., Cincinnati—Photograph Goods.

Schultze & Negley, cor. Fifth and Main sts., Cincinnati—Druggists' Materials.

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### MACHINE, OR POWER HALL.

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Post & Co., north-east corner Second and Plum sts., Cincinnati—Railway Supplies and Materials, viz.: Car Trimmings, Switch Locks. Coach Lamps, Car Seats, Head Lights, Steam Guys, Conductors' Punches, Steam Indicators and Revolution Counters, Iron and Wood Working Machinery, Portable Engines, Stationary Engines, Lathes in great variety, Planes in great variety, Railroad Shop Tools, Hand and Power Tools for Machinists and Jewelers, Chucks of every variety, Emery Wheels and Grinding Machinery, Watchmen's Clocks and Detectors, Fire Alarm Telegraph, Fire Alarm Boxes, Fire Alarm Locks, Low Water Alarm for Station Locks, High and Low Water Indicators, Electric Boiler Protectors.

Cope & Maxwell Manufacturing Company, 131 West Second st., city, and Hamilton, Ohio—Steam Pumps, Air Pumps, Boiler Feeders, and Valves.

# PHOENIX IRON FOUNDRY.

*Brown, Knecht & Kempf,*

No. 195 & 197 Wade St., **CINCINNATI.**

MANUFACTURERS OF

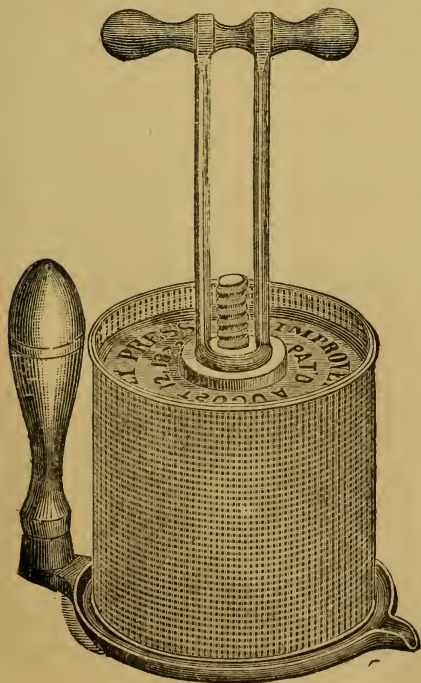
Hardware, Plain & Ornamental Castings, Bedstead Fasteners,

**SASH WEIGHTS, DOG IRONS, &C.**

Particular attention given to orders for light gray Iron Castings.

SOLE PROPRIETORS AND MANUFACTURERS OF

**Improved American Fruit and Jelly Press,**



**With Patent Detached Cup,**

PATENTED MAY 11, 1875.

The only Jelly Press made with Tin Bottom to hold the Seeds and Pulp, and prevent them from getting into juices of the fruit; one-third more juice than by the old process, and will not stain the hands or clothing. Only

**ONE DOLLAR EACH.**

Liberal discount to the trade, and to Agents.

Also Proprietors and Manufacturers of the

**HARLAN**

**Patent Fruit & Lard Press**

With Patent Inside Ventilating Tube. The best Lard, Wine and Jelly Press introduced, is the best Press for Druggists' use in the market.

See Samples of our Presses and Castings on South Gallery, Main Hall in Exposition.



POWER HALL.

Barney & Smith Manufacturing Company, Dayton, Ohio—Direct Acting Steam Pump.

Standard Laundry Machine Company, New York—Washers, Wringers, and Mangles.

Pump for supplying the water to the Cascade in Horticultural Hall.

Bailey, Breitenstein & Co., Warsaw, Ill—Steam Pump, Direct and Double Acting.

Whitmore & Brown, 170 Plum st., Cincinnati—Vertical Boiler and Engine combined; also, Steam Pumps.

John H. McGowen & Co., 134 West Second st., Cincinnati—Steam, Hand and Steam Pumps, Brass Goods, and Supplies, etc.



McIlvain & Spiegel, corner Pearl and Lawrence sts., Cincinnati—Steam Boilers.

Keystone Portable Forge Co., Philadelphia—Keystone Portable Forges and Keystone Rotary Positive Pressure Blowers. P. Alley, Jr., 544 West Fifth st., Cincinnati—Saw Gummers.

Armstrong Heater Company, Toledo, Ohio—Heater, Filter and Lime-catcher combined.

Kidd Iron Works, Rochester, New York—16 Swing Lathe, 16 feet bed and 24 sq. Plane, 5 foot table.

F. Thomas & Co., corner Central avenue and Second sts., Cincinnati—One Board Cutter for Bookbinders; one Desk and Oval Cutter for Photographers.

Wm. Kirkup & Son, 119, 121 and 123 East Pearl st., Cincinnati—Pipe Fittings and Brass Goods.

Thomas & Robinson, S. E. Corner Second and Central avenue, Cincinnati—One small Power Punch and one Eccentric Cornice Brake. etc.

Peter M. Androit, Oxford, Ohio—Universal Sawyer Wood Working Machine.

Lathe & Morse Tool Co., Worcester, Mass; Post & Co., Agents—One Upright Drill, Two Engine Lathes, and one Iron Planing Machine.

Niles Tool Works, Hamilton, Ohio—General assortment of Machinists' Tools.

Also, the following articles : 1 10-ft. Boring and Turning Mill, with Pulley Turning Attachment, built for the U. S. Rock Island Arsenal, a machine weighing 14 tons; 1 Universal Radial Drilling Machine; 1 Car Wheel Boring Machine; 1 Car Axle Lathe; 1 Hydrostatic Car Wheel Press, Double Pump, 550 tons capacity; 1 Drilling Machine, Vertical Back Gear, Self Feed; 1 30x36 inch Planing Machine, to plane 9 feet long, entire new pattern of 1874, perfectly noiseless in action; 1 Screw Machine for making Screw Sets, Tap Screws, and all varieties of small work—built for the Atlantic & Pacific Railroad Co.; 1 Engine Lathe, of different varieties and sizes; 1 Grindstone Box, latest improvements.

Straub Mill Co., No. 6 Elm st.—Portable Corn Mills and Mill Machinery. See descriptive catalogue.

Chas. Mathew, Colosse, Oswego Co., N. Y.—Glass Blowing Apparatus and Specimens of Work.

P. H. & F. M. Roots, Connersville, Ind.; Post & Co., Agents—Foundry Blowers, Portable Forges, etc.

Blymer Manufacturing Co., Cincinnati—Steam Engine, Sugar Cane Mill, and Separator.

Porter & Crandall, cor Fifth and Race sts., Cincinnati—Machine for Manufacturing Lasts.

Brown, Knecht, & Kempf, 195 Wade st., Cincinnati—Plain and Ornamental Castings, and Hardware.

S. A. Woods Machine Company, Boston, Massachusetts—One No. 2 Woods' Planer and Matcher, one Surface Planer, and two Woods' Moulders, and other Wood Working Machinery.

D. E. Rawlinson, Binghampton, New York—One Scroll Saw Machine.

Walker Brothers, Minneapolis, Minnesota—One Panel Raiser, and one Scroll Saw.

J. A. Fay & Co., corner John and Water sts., Cincinnati—Wood Working Machinery. See descriptive catalogue.

Reedy's Elevator. Carries passengers to gallery Main Hall, gratis.

Bakers' Ice Cream Candy Stand.

J. Wilder & Co., 227 Walnut st., Cincinnati—Hay Press, Straw Cutters, Corn Shellers, Churns, and Cider Presses.

Stiles & Parker Press Company, Middletown, Connecticut; Post & Co., Agents—Punching and Drop Presses.

Colt Patent Fire Arm Company, Hartford, Connecticut; Post & Co., Agents—Portable Steam Engines.

H. Stiegert, Northwest corner Elder and Logan sts., Cincinnati—Meat Chopping Machine. Engine, and Boiler.

Bradley Manufacturing Company, Syracuse, New York—One 40 Bradley Cushioned Hammer.

S. E. Forsaith & Co., Manchester, New Hampshire—One Power Hammer.

Hinmann & Herchebod's Manufacturing Company, Dayton, Ohio—Semi-Portable Steam Engine.

New York Safety Steam Power Company; Post & Co., Agents—Portable Steam Engines.



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PLAN OF POWER HALL.

L. M. Dayton, Bolt Works, 184 West Second st., Cincinnati—Sample Board Bolts, Nuts, etc.

S. V. Reid, Cincinnati—Self-feeding Nail Machines.

Bradford & Sharp, 57 Walnut st., Cincinnati—Leather Belting and Leather Hose.

Long, Alstater & Co., Hamilton, Ohio—Power Punching Machine, Shears, and Hammers.

Owens, Lane, Dyer & Co., Hamilton, Ohio—Machinery, Portable Steam Engines, Saw Mills, etc.

L. G. Isham & Co., 94 Sycamore st., Cincinnati—Gas Machines.

Champion Extinguisher Company, corner Fourth and Central avenue, Cincinnati—Fire Extinguisher and Chemical Engine.

Hogan & Scowden, 213 West Second st., Cincinnati—Saw Gumming Machine.

Lane & Bodley, corner John and Water sts., Cincinnati—One 14x20 Stationary Steam Engine, one 30x60 Mammoth Circular Saw Mill, with Rosser and Log Turner, etc.

American Saw Company, Trenton, New Jersey—One 56 Moveable Tooth Circular Tooth Saw, one Solid Tooth Circular Saw.

Babcock Manufacturing Company, Chicago—One Babcock Carbonic Acid Gas Fire Engine.

Forteson Egan, corner Second and Central avenue.

Buckeye Engine Company, Salem, Ohio—3 splendid engines; one is running two shafts for the Exposition.

Robinson Machine Works, Richmond, Ind.—Agricultural Machines and Engines.

Boot & Shoe Manufactory, Boston—Manufacturing Shoes in the Hall.

Douglas, Freeman & Co., Warren, Ohio—Engines and Saw Mills.

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### EXHIBITORS IN HORTICULTURAL HALL.

A. Sunderbach, Corryville	-	-	-	18— $\frac{1}{2}$ of 23.
Wm. Critchell, 197 West Fourth st.	-	-	-	17— $\frac{1}{2}$ of 23.
B. J. Ellis, Newport, Ky	-	-	-	7
George Macoie, College Hill	-	-	-	25
Chs. Wingold, Covington, Ky	-	-	-	20
C. J. Jones, Newport, Ky	-	-	-	3, 4, 21, 20.
F. H. Muchmore, Piqua, Ohio	-	-	-	16— $\frac{1}{2}$ of 15.
Underwood & Son, Dayton, Ky	-	-	-	$\frac{1}{2}$ of 1.
F. Waltz, Cummins ville	-	-	-	19
John R. Darcy, College Hill	-	-	-	22
Wm. Gardner, 199 West Fourth st	-	-	-	4
S. G. Coss, Covington, Ky	-	-	-	6
H. Marlein, Cummins ville	-	-	-	$\frac{1}{2}$ of 3.
D. Ring, Reading Road	-	-	-	12
Wm. Mullhead, city	-	-	-	14

Therms & Betz, 231 Walnut st	-	-	-	15	
Thomas Jackson, Newport, Ky	-	-	-		$\frac{1}{2}$ of 4.
Jos. Hoffman, Clifton	-	-	-	11	
P. Wagner, Cincinnati	-	-	-	10	
J. S. Cook & Co., 155 West Fourth st	-	-	-		2, and 3.

## HORTICULTURAL.

It is almost needless to repeat what has been said on frequent occasions during preceding Expositions about the extent, beauty, and attractiveness of the floral displays, and yet there still remains something interesting to say about that important feature.



HORTICULTURAL HALL.

In the first place the hall has been greatly improved in condition and appearance by the removal of the causeway overhead and the re-arrangement of the tables for exhibiting cut flowers, and of the exits and entrances. And in the second place, the grotto, cascade, and miniature lake have been enlarged and beautified, and a substantial rustic bridge is thrown across the latter, which not only adds to the attractiveness of the place, but will greatly facilitate the movements of visitors, besides affording an elevating point of view in passing.

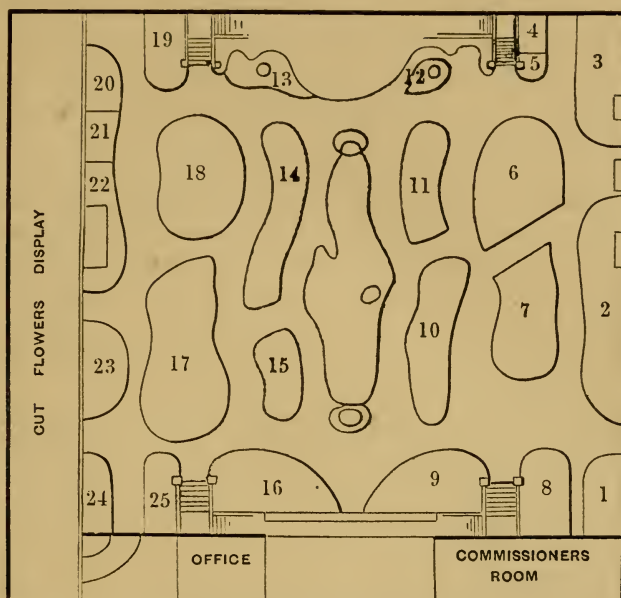
The first floral exhibition will be on Friday, September 10; the second, September 14; third, September 17; fourth, September 21; fifth, September 28; sixth, October 1; seventh, October 5; eighth, October 8. The grand

#### FLORAL SUBSCRIPTION DAY

will be Friday, Sept. 24, for which occasion the Cincinnati Orchestra have been engaged to perform in the afternoon and evening, when premiums amounting to \$1,175 will be awarded to the most successful exhibitors, as follows:

Grand Premium Subscribed by	Cincinnati Consolidated St. R. R.....	\$100 00
	A. E. Burkhardt & Co.....	25 00
	Adams Express Co.....	50 00
	Cincinnati Gas Light and Coke Co.....	100 00
	Wm. H. Andrews.....	50 00
	J. F. Elliott.....	25 00
	Jos R. Peebles' Sons.....	25 00
	M. Halstead & Co.....	25 00

For the Best General Display of Floral Work and Cut Flowers	\$400 00
For the Second Best General Display of Floral Work and Cut Flowers (Gibson House Premium .....	150 00
For the Third Best General Display of Floral Work and Cut Flowers (St. Nicholas Restaurant Premium) .....	50 00



PLAN OF HORTICULTURAL HALL.

For the Best New Design in Floral Work (Grand Hotel Premium).....	100 00
For the Second Best New Design in Floral Work (Galt House Premium).....	50 00
For the Best Specimens of Pendent Floral Work, not less than three pieces (Burnet House Premium).....	100 00
For the Second Best Specimens of Pendent Floral Work, not less than three pieces (John Shillito & Co., Premium) .....	50 00
For the Best Filled Flat Basket, not less than 4 by 2 feet, (Hunt's Hotel Premium).....	100 00
For the Second Best Filled Flat Basket, not less than 4 by 2 feet (Schultz's Restaurant Premium).....	25 00
For the Best Display of the Greatest Number of Varieties of Cut Flowers, not less than 12 of each Variety (Indiana House Premium) .....	100 00



For the Second Best Display of the Greatest Number of Varieties of Cut Flowers, not less than 12 of each Variety, (Crawford House Premium, \$25 00; Walnut Street House Premium, \$25 00)..... 50 00

N. B.—The above premiums are offered upon the express condition that all the flowers and floral work competing for the same shall become the property of the above subscribers immediately upon the announcement of the awards. Only professional florists will be allowed to compete for the premiums offered on "Subscription Day."

#### FRUITS AND VEGETABLES.

On Thursday, September 16, premiums will be awarded as follows for the best display of fruits and vegetables :

Best General Display of Miscellaneous Fruit.....	\$50 00
Second Best General Display of Miscellaneous Fruit .....	25 00
Best Display and Variety of Melons.....	10 00
Best Display and Variety of Apples .....	10 00
Second Best Display and Variety of Apples.....	5 00
Best Display and Variety of Grapes .....	20 00
Best Display and Variety of Peaches .....	10 00
Best General Display and Variety of Vegetables .....	25 00
Second Best General Display and Variety of Vegetables.....	10 00
Best Display and Variety of Potatoes.....	10 00
Best Display and Variety of Tomatoes.....	5 00
Best Display and Variety of New and Rare Vegetables, such as Brussels Sprouts, Artichokes, Celery, Dioscorea, Batatas, etc.....	15 00

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#### NORTH HALL.

In the gallery of the North Hall will be the Ladies' department, all elegantly fitted up for Sewing Machines, and the like of every make and design. The Grover & Baker Company intend making a very handsome display. The premiums, we understand, will be given only for the best work-



manship. Also on exhibition will be a writing machine and every novelty in art. In the Hall itself will be a general assortment of Hardware, Stoves, Cutlery, Butcher's and Packer's supplies. A grand display by the Pork Packer's Association; also of Tobaccos, raw and manufactured; a Distilling and re-distilling apparatus, by P. G. ROONEY, illustrating the process carried on by MADDUX, HOBART & Co., in their Distillery.

Mr. ALBRO, the well known dealer and manufacturer of Veneers makes a fine display of fancy woods from all parts of the world, some of them in bulk, showing sections of the massive trees, and the perfect solidity of their growth. The North Hall will contain such a diversity of objects of interest that the visitor will find most of his time taken up in that department. The Tobacco branch will be in a section by itself, and it is expected there will be a very fine display altogether.

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#### EXHIBITORS IN NORTH HALL.

Albro, E. D. 507 West Sixth street, Veneers, Fancy Woods and large logs of Mahogany.

Mills, Spellmire & Co., 372 West Third street, Doors, Shutters, Mantels, Stairwork and Church Furniture.

Blymyer Manufacturing Co., Sugar Evaporators, Sorghum Mills, and Bells.

Royer Wheel Co., 372 West Third—An Extensive, Assortment of Wheels, Spokes, Hubs, etc., of all sizes.

Albin, Son & Co., 234 Richmond street, Wood Coffins, Cases, Caskets, Robes, Linings and Trimmings.

W. M. Raymond Manufacturing Co., New York, Metallic Caskets, Cases and Trimmings,

Estep & Meyer, 241 West Seventh street, Trimmed Coffins.

Withenbury & Hampton, 140 Walnut street, Agricultural Machinery and Implements.

Graham, Emlen, & Passmore, Philadelphia, Lawn Mower, Clipper Mower and Reaper Co., Mowing and Reaping Machines.

Molin Plow Co., Molin, Ill., Walking and Riding Cultivator, Sod Plow, Stubble Plow and Horse Plow. Keystone Manufacturing Co., Sterling Ill. One. Two-Horse Corn Planter, one Power Corn Sheller, and one Hand Corn Sheller.

Clark & Bros., 240 Elm street, Stone Ware Pipe.

C. L. Steinkamp, Pleasant Ridge, Ohio, Steel Mould Board Plow.

Payne & Reynolds, Eureka, Woodford county, Ill., Hedge Trimmers.

A. Lotze & Son 217 and 219 Walnut street, Hot Air Furnaces. See descriptive Catalogue.

J. C. Yorston & Co., 160 Vine street, Books and Book Binders

Wilstach, Baldwin & Co., 141 and 143 Race street, Printing, Book Binding and Lithographing Machinery and Tools, etc., in operation.

F. Thomas & Co., cor. Central Avenue and Second street, One Koa. Board Cutter, One Desk and Oval Cutter, One Blank-Book Backer.

A. J. Holman & Co., Philadelphia, Fenelz Illustrated Quarto Family Bible and Photograph Albums.

American Gas Tip Co., 30 West Fourth street, Improved Soap Stone Pencils.

Chas. S. Stewart, 143 Walnut street, Paper.

Stewart Paper Co., Brookville Indiana, Printing Paper.

Miller & Peters Manufacturing Co., s. w. cor. of Front and Pike street, Cigar Moulds, and Cigars in process of Manufacturing.

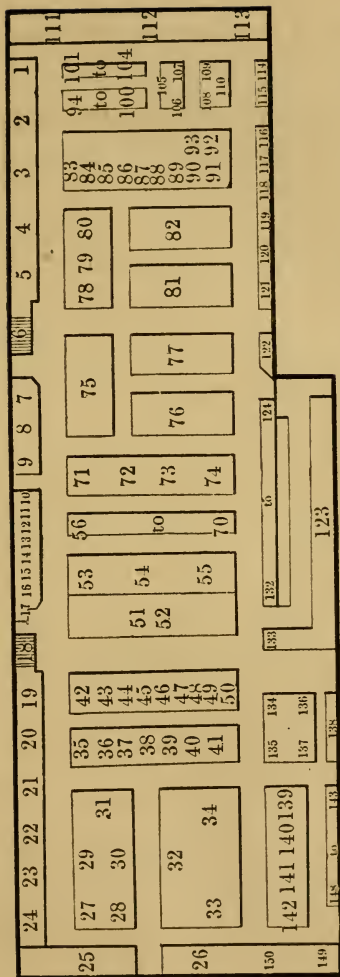
Robinson Wagon Co., 437 Central Avenue.

Albrecht & Nieman, n. e. cor. of John and Everett street, Carriages.

J. W. Gosling, 149 West Fourth street, Carriages.

Geo. C. Miller & Son, 19 and 21 West Seventh street, Carriages.

Chas. Palm & Co., 118 Main street, Transfer Carriage Ornaments.



PLAN OF NORTH HALL.

American Castor Co., 212 Race street, Sewing Machines for showing Sewing Machine Castors.

Ayer & Swift, n. e. cor. of Fourth and Race streets, Sewing Machine showing Attachment.

J. C. Dexter, 46 Mill street, Cement Drain Pipe.

J. & H. Classen's Clermont Woolen Mills, New Richmond, Ohio, Woolen Yarns between 40 and 50 different shades of color.

Walton, Heinler & Co., 234 and 236 West Pearl street, Ornamental Iron Works, Safes and Bank Vaults.

A. & J. Levy, 111 West Fifth street, Ornamental Show Cards under Glass.

Cincinnati Steam Forge Company. Heavy Forging of Iron Shafts, Car Wheels, etc.

Scioto Fire Brick Company. Sciotoville, Ohio. Pig Iron, Fire Brick, Tiles, etc.

Jones, Winchell & Miller, Springfield Ohio, Middling Refiner.

Oberlin, Smith & Bro., Bridgeton, N. J. Manufacturers of Punch Presses, Solder Cutters, Moulds, Seamers, and all other Tools for Can Makers.

F. W. Helmich, Sixth below Central Avenue, Pianos and Organs.

Childs' Organ Company, Dayton, Ohio.

L. Stewart, Fourth street, Embroidery and Laces.

Burgess Steel and Iron Works, Portsmouth, Ohio, Iron and Steel Boiler Plate.

Hardin & Skardon, 235 West Fourth street, Lawn Mowers Manufactured by the Weed Sewing Machine Company.

Superior Machine Company, Wheeling W. Va., One Superior Mower, One Superior Mower and Reaper Combined.

Johnston Harvester, Cleveland, Ohio, One Reaper, one Mower and Self Raker Combined, and one Mower.

John Van, 10 East Fourth street, Cooking Ranges Heating Stoves, etc.

John Grossius, 389 Main, Stoves, School House Ventilating Stoves, etc.

Mears, Olhaber & Co., East Second street, Stoves and Hollow Ware, the Celebrated Cook Stoves, Continental, etc.

J. G. F. Grote, 19 East Third street, Furniture, Mattresses and Bedding.

Hall & Grisard, 18 East Fourth street, Folding Furniture.

A. Wuest & Son, 157 West Fifth, Spring Mattresses, New Patent.

F. J. Coots, 150 West Eighth street, Barbers' and Easy Chairs  
Western Spring Bed Company 181 and 183 West Second street, Spring and Flat Bed Bottoms.

Raithborn, Sard & Co., Albany, N. Y., Wm. Miller, Cincinnati, Agent, for Stoves and Ranges, Anthracite Stoves, and Fire Place Heater.

Wm. Resor, s. e. cor. Race and Front, Stoves.

Redway & Burton, Race street, Stoves and Hollow Ware, a very creditable display.

Chamberlin & Co., Fifth bet. Main and Walnut, Stoves and Hollow Ware.

Adolphus Lotze & Co., 217 and 219 Walnut street, Portable and Stationary Engines.

J. Droege & Co., Covington Ky., Stoves and Hollow Ware.

Yourtee, Sinclair & Randall, 30 Vine street, Stoves and Hollow Ware.

Pomeroy, Peckover & Co., 47 West Second street, Stoves.

Fares & Fischer, 13 West Third street, Agents for Refrigerators, Coolers, Morning Glory Stoves, Soft Coal Base Burning Stoves, Portable Mangles, Ranges, Stoves, Grates, Stationary Ranges, Heating Stoves, Refrigerator and Water Cooler combined.

H. B. Musgrave 156 West Sixth street, Musgrave's Gas Cooking Apparatus.

S. S. Mann & Co., Baltimore, Md., Large Assortment of Lamps.

John Holland, 19 West Fourth street, Fine Specimens of Gold Pens, Pencils, Cases, etc.

Theo. Bumiler, Importers 225 Walnut street, Samples of Champagne, Wines, Brandies, Liquors, etc.

Seinsheimer & Son, 5 West Pearl street, Paper and Bags.

Benjamin Edge Tool Co., Lock Box 558, Assortment of Edge Tools.

A. C. Richards, 12 East Fourth street, Household Furniture.



F. Mollenhagen & Co., 145 Walnut street, Chromo Pictures and Picture Frames.

F. Tuchfarber & Co., 66 West Fifth street, One Blank Book Backer for Binding, Metallic Signs, etc.

Gatchell, & Hyatt, 108 West Fifth street Frames, Photographic Chemicals, and Apparatus, etc.

C. B. Evans' Mantel and Grate Co. cor. Elm and Pearl street.

#### PORK PACKERS' ASSOCIATION.

H. P. Bowman & Sons, Deer Creek Road, near Liberty.

John B. Benedict, 52 Hunt street.

Caldwell, Loder & Co., 505 West Fifth street.

Cunningham, Curtis & Co., 25 East 8th street.

Cunningham & Son., 9th and Sycamore streets.

Chas. Davis & Co., 8th and Sycamore streets.

S. Davis, Jr. & Co., 300 Broadway.

Wm. Davis & Co., 313 Broadway.

Dominick, 303 Broadway.

Evans & Kinney, 9th and Sycamore streets.

Gilmore & Cordukes, Sycamore and Court streets.

Evans, Lippincott & Co., cor. Bank and Patterson streets.

Charles Jacob, Jr., & Co., cor. Findlay & Canal streets.

Jacob Appel & Co., 768 Central Avenue.

Johnson Bro. & Co., Findlay and Plum.

Evans, Johnson & Co., 114 West Court street.

J. L. Keck & Bro.

Anderegg & Roth, 331 Broadway.

Robinson Wagon Works, 475 Central Avenue.

Albrecht & Nieman—Wagons.

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#### NORTH HALL GALLERY.

Rudolph Wurlitzer, 117 Main street, Pianos, Organs and Small Musical Instruments.

Lindeman & Sons, New York, One Square Piano, one Cycloid Piano, one Upright Piano.

Pape, Bros. & Kugemann, 137, 139 and 141 Main street, Looking Glasses, Pictures, Frames and Mouldings.

F. A. Knabe, 76 West 5th street, Notions, Fancy and Hair Goods.

Geo. Miller, 34 East 5th street, Hosiery Factory.

Jacob Weist, Main street, Hosiery Manufactory.

Dennison & Co., 169 Vine street, Tags, Notarial Seals, etc.

John Lentz, 25, 27 East Third street, Paper Goods (Fancy.)

A. H. Pounsford & Co., 9 and 11 West Fourth street, Booksellers, Stationers, &c.

S. Rose, 201 West Sixth street, Rat and Vermin Exterminator.

Middleport Woolen Mills.

Geo. P. Tangeman, Paper Dealer.

J. C. Skinner & Co., Manufacturer of Paper, Grocers Tags, etc., Hamilton, Ohio.

Hulbert & Miller, 34 East Fifth street, Lamb Knitting Machine Company.

Green & Weilert, Carpet Loom, Elm and Fifth street.

Snider & Hoole, Printers Materials, Walnut street.

Haselburg & Co., Carpets, Oil Cloths, Window Shades, etc., 185 and 187 West Fifth street.

Andrew A. Margeson, French and American Paper Hangings, 250 West Fourth street.

A. F. Bean & Co., Wood and Willow Ware, 183, 185 and 189 Fourth street.

Freund & Fox, Paper Manufacturers, Office, Second near Vine.

Louis Snider, Paper Dealer, Walnut street.

Haldeman Paper Co., Lockland, Ohio.

Loughead & Porter, No. 22 Hannibal street, Builders, etc.

Mrs. S. Shorte, 51 Mound street, Washing and Iron Machine and Curtain Stretcher.

Manhattan Marble Works, Indianapolis, Ind.

Austerheide & Co.

Royer Wheel Co., Third street.

Eagle Stove Pattern Works, C. Harris & Son.

Dultons, L. K. Patent Burial Vault, Oskaloosa, Iowa.

Cincinnati Coffin Company, Carr and Richmond, Wood Coffins and Caskets.

Delawan Chair Company, Delawan, Ohio.

Stite & Co., Manufacturers of Iron Measures, Buckets and Paint Pails.

S. P. Sallandrouze & Co., Manufacturers and Dealers in Looking Glasses, etc., 49 and 51 Yeatman street.

J. W. Fritsch, 198 and 200 East Front street, Copper and Iron Lightning Conductors.

Mills, Spellmire, & Co., 372 West Third street, Sash, Doors and Blinds.

G. Henshaw & Son, Canal and Elm, Chair Manufacturers.

J. Schwarz & Co., Furniture, Dudley street near Everett.

Geo. P. Baldwin, 233 West Seventh street, Mattresses, etc.

W. P. Kurtz, & Co., Wood and Willow Ware, 65 W. Fifth st.

John P. Epply, Undertaker and Manufacturer, Plum and Ninth Streets,

Wilcox & Gibb's Sewing Machine, Automatic Tension.

Wheeler and Wilson Sewing Machine, Fourth street.

St. John Sewing Machine Co., Springfield Ohio.

Grover and Baker's Machine, Fifth street.

Camargo Manufacturing Co., 57 West Fourth street.

J. L. Wayne & Son, Hardware, Main Street.

United States Signal Service.

Queen City Commercial College, n. w. corner Walnut and Fifth streets.

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#### MAIN HALL GALLERY.

Wm. B. Foster, Cut and Polished Marbles, Elm and Canal, south east.

R. Mitchell & Co., Furniture,

Holmes & Co., Paper Hangers.

C. B. Evans, Marble Mantels.

United States Soap Stone Company.

Buckeye Coal Hod Company, 18 Broadway,

Walker Brothers Diamond Gloss Paint Co., 32 and 34 Broadway.

Brown, Knecht & Kemp's Foundry, 195 & 197 Wade street.

Miss Emma Alexander, Crochet Work and Embroidery.

Natural History Department.

Bryant, Stratton & DeHan's Commercial College.

Leo. Weingartner, Photographer, Sixth and Central Ave.

Strait & Smith, Furniture,  
 Mitchell & Rammelsburg, Furniture.  
 Kearney & Wiggins, Furniture Manufacturers.  
 Wooden Desk Company.  
 Meader Furniture Company.  
 Brunswick, Balke & Co.  
 Traber & Aubury, No. 5 Public Landing.  
 Hull, L. R., & Co. Third near Vine streets.  
 Matthew Addy & Co., Third near Vine street.  
 Wm. Means & Co., Walnut and Third streets.  
 Thos. G. Smith, 57 Second street.  
 Mowry Car and Wheel Works, Third near Walnut.  
 John Nash & Co., Manufacturers of Car Wheels, cor. Sixth  
 and Carr streets.  
 Jacob Traber, 5 Public Landing.  
 Dr. Wayne, 5 Public Landing.  
 Geo. Mephan, St. Louis.

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### LADIES' DEPARTMENT.

Singer Sewing Machine, Fourth street.  
 Remington Sewing Machine Company, Fourth and Home.  
 Mrs. Druary, Springfield, Ohio, Dress Cutting Scale.  
 Miss Kate E. Brady, Teacher of Crochet Work, 48 Long-  
 worth street.  
 Mrs. R. Brunnu, Manufacturer and Dealer in Hair Jewelry  
 Switches and Curls, 996 Central Avenue.  
 J. H. Richter, 216 and 218, West Fifth street, Childrens'  
 Clothing.  
 Julia Mesinger, Wax Works, 35 Dunlap street.  
 Mrs. D. Nucol, 77 Clinton, Wax Work.  
 F. Hoffmeister, Fringes and Trimmings, 152 West Fourth  
 street.  
 Mrs. Max M. Peyser, 168 West Fourth street—Fancy Em-  
 broideries, Notions and Fancy Goods.  
 Protestant Industrial School, n. w. cor of Vine and Ninth  
 streets.  
 Madam Zwick, Hair Works.

Dobmeyer & Newhall, 50 West Fourth street, Music Dealers  
M. Goldsmith, 45 Elder street, Lace Goods, Notions, etc  
Schwan & Schwab—Sycamore Woolen Mills, Reading  
Ohio.

L. Stuart, 138 West Fourth street, Infants Wardrobes.

Geo. Frost & Co., 287 Devonshire street, Boston, Ladies  
Corsets etc.

Devou & Co., 137 Race street, Millinery Goods.

Coan & Co., 94 West Fourth street, Hats, Caps and Fur  
Goods.

Young Men's Bible Society, 176 Elm street.

Albert Krell, Fourth and Elm, Musical Instruments.

Kaiser & Kohler, 473 Walnut street, Manufacturer of Mu-  
sical Instruments.

D. H. Baldwin & Co., Pianos and Melodeons, Elm and  
Fourth.

Miss S. K. Wilson, Chromo Painting and Wax Work—  
Teacher of Piano and Guitar, 61 Cutter street.

Mrs. H. Brothers, Wax Work, 68 Longworth street.

Mrs. F. W. Wilson, Industrial School, 288 Race street, Cin-  
cinnati—Needle and Machine Work.

Coan & Co., 92 West Fourth street, Show Cases of Patent  
Furs

F. P. Haldy, 136 West Fourth street. Hand Made Ladies'  
Boots and Shoes.

Miss Laura Goodman, 57 West Seventh street, Worsted  
Worked Pictures.

Elizabeth B. Smith, Chicago, Ill., Ladies' and Children's  
Patterns, Excelsior Self-Fitting Dress Chart.

Mrs. Dr. P. T. Williams, 297 West Sixth, Wax Flowers.

Mrs. Ann M. Alexander, city, Specimen of Ornamental  
Shell Work.

Miss Emma F. Alexander, city. Wreath Hair Work, Hair  
Flowers, Fruit Wax, Refreshments Wax Work, Tidy Worsted  
Work, Specimen of Crochet, Tidy, Collar and Chair Cover  
Works.

W. H. Travers, 100 Sycamore street, Manufacturer of Aw-  
nings and Window Shades.

J. Dunn, 68 West 5th street, Importers and Dealers in Hu-  
man Hair.



Rudolph Wurlitzer, Musical Instruments, 115 Main street.  
Miss Fieller, Fashionable Dress Maker, 144 Central Avenue.

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## FINE ART DEPARTMENT,

**With a Critical Notice of the Paintings, Works of Art, &c.**

NEXT to the Horticultural Hall, which is doubtless the primary attraction of the Exposition, the Fine Arts Department takes precedence. Here the tired and weary after examining the mechanical wonders of the Main Hall and its surroundings, and inhaling the fragrance of the floral beauties of the Horticultural show, can rest their tired limbs and at same time feast their eyes and satisfy their tastes with the rich gifts of art so lavishly provided for their gaze. The splendid specimens of the various European as well as the American schools which cover the walls of the Art Gallery, are such as the critic loves to gaze on, and even the uninitiated in artistic lore can feel delight in contemplating. Some of the best artists of France, Italy, Germany and Spain are well represented, while many of our American artists resident and abroad, show considerable evidence of close treading on the heels of their trans-atlantic brethren. The galleries of the Exposition are filled not only with paintings and engravings of beauty and variety but they also contain articles of *vertu* and speci-

mens of house-hold art that are alone a scholastic study. We cannot particularize all that fill these rooms, but we assure our readers that they can hardly err in taking any article as a study or an object of consideration. We especially designate No. 169 in the gallery of house-hold Art, a piece of genuine Gobelin Tapestry, unique and matchless and to those who have never seen such work, worthy of close inspection ; many persons who look on it can hardly believe it is a piece of woven work and not a painting ; as a specimen it is simply marvelous. No. 193 in same department is a splendid specimen said to be the work of Paul Veronese, and is worthy of attention from its frame, which is a most wonderful specimen of fine carved work. We will not however go wandering hap hazard through the rooms, but will try to give a cursory glance at the contents of the entire gallery, pointing out as we go on those works which we recommend as most worthy of attention. This we think will materially assist those whose limited time will not permit repeated visits to the Exposition. The pictures begin at what is known as the

#### EAST ROOM

No. 8 in which a landscape by Daubigny is fine and shows study in a good school. No. 14. A procession of Cardinals by Isabey is remarkable as a specimen of style now passe. The artist was a favorite at the court of the first Napoleon and was inclined somewhat to be courtly and extravagant in manner. No. 21. Dancing the Jaleo, by Madrazo of Madrid, is an excellent specimen of the modern Spanish school, and as such worthy of attention. No. 22 by Von Bremen hardly needs recommendation ; the style and subject is one that at once enlists the feelings of all who look on it. No. 23. Scene in Grenada, by Fortenly- No. 24. Porridge, by Bougerau : 26, The Music Lesson, by De Jonghe ; 27, Return of the Mayflower, (a charming conception) ; 30, one of Jas. M. Hart's char-

acteristic dual pieces ; 31, Sheep, by Brissot ; 32, Defense of a Flemish Tower, by Herbstoffer ; 33, A brilliant landscape by Corot, 35, A Coming Storm, by Verbockhoven : 36; A sea piece, Andreas Achenbach, ( a noble picture ), 40, The Scouts, Lessing ; 45, Preparations for High Mass, Gide ; 54, Unwelcome Visitor, by an old Cincinnati artist, Jas. H. Beard ; 56, Feeding Time in the Menagerie, Schumann, (almost worthy of Landseer) ; 57, Another of Achenbach's brilliant Seascapes, ; 59, Jester and Dwarfs at play, Zamacois, (cannot be too closely examined as a curious and clever work) ; 62, Halberdiers, by the elder Dornier ; 67, The Musician, Fichel ; 70, Spring Flowers, A. Serrure, ( almost natural enough to gather a bouquet from ) ; 72, Charles 2nd. when a boy, said to be by Van Dyke, (and if not, is so clearly of his style and manner that it may readily pass for his) ; 77, Roman Household in time of the Cæsars, by Alma Tadema, (scan this closely, it is by one of the rising geniuses of the day, who will make his mark) ; 79, The Siesta, Heuillant; Sunset, Van-Schendel, (fine) ; French Scene, by Dupre. These are the most notable works in the East Room and we now proceed to the

#### MAIN HALL

The picture in which No. 86, The Temptation of Faust, by Richter, is a veritable specimen of the French School, romantic and sensational in treatment and brilliant in coloring : notice the painted window half open, from which Faust and Mephistopheles are gazing, although the figure of Marguerite as seen by them is entirely too small for the apparent distance ; in contrast to this is No. 87, Sunset in Venice, Haseltine, quiet, subdued and soft in tone ; 89, Visitors at the Ruins, Launier, good but rather too dark ; 91, Peasants going to Market, Geibel, excellent ; 93, A portrait, by Duvenek of Cincinnati, said to have been painted in one sitting ; we

# J. WEBB, JR.,

154 West Fifth Street,

Dealer in

HATS, RIBBONS, FLOWERS, FEATHERS,

AND

## MILLINERY GOODS,

Black and Colored Velvets and Velvetens in all the new shades.

### **CLOAKING VELVETS,**

Turquoise Silks, Satins, Black Dress Silks, Corsets, Bustles, Gros Grain and Sash Ribbons, in endless variety and newest shades, very cheap.

**Mourning Veils, Crape; Laces, Feathers, &c.**

We cut all our goods bias or straight. Milliners and Dressmakers will find our House just the place to match Velvets, Ribbons, Silks, &c., and can not fail to be pleased with the large assortment to select from and the low prices, Wholesale and Retail.

### J. WEBB, JR.,

154 West Fifth Street, bet. Race and Elm.

think it would have been much improved by another sitting ; 97, Scene on the Dutch Coast, by Burnier, and 98, After the Gale by De Haas, are both very fine and will repay examination : 100, Exterior of Palace of the Doge at Venice, by Moucho, this will be one of the most attractive pictures of the Exhibition and deservedly so, for with one exception it is the best in the entire gallery, and is an historical study of itself ; 105, Marguerite by Merle, is well painted and characteristic, although we cannot see the propriety of the introduction of Mephisto behind her chair, it may be dramatic but it is not artistic ; 108, Albanian Scene by Innes of Boston, is an excellent work and creditable to the artist ; 109, Calling the Roll, G. J. Vibert, one of the best pictures of the room, full of character and admirably carried out : 112, Cattle Scene by De Haas, we recommend a close and long study of this admirable picture, the more you examine it the better you will like it, 116, a fair likeness of Stanton late Secretary of War, interesting from its reminiscences ; 118, another of George Innes' pictures equally meritorious with No. 108 ; 120, The Foundling by Salentin, we need not recommend this picture, its sentiment will recommend itself ; 126, A scene near Ostend





ART HALL.

by Burnier, and 127, *On the Pacific Coast* by Bierstadt, are both very fine and worthy of closest inspection ; 128, *Interior of a French Drinking House* by Jules Breton, is unquestionably the best work in the gallery ; excellent in its tone and treatment, full of character admirably told, and so wonderful in detail that while there is nothing crowded on the canvass there is not a space but what has its separate tale to tell, and tells it plainly and unmistakably, the foreshortening of the female peasant's arm and her entire pose are almost stereoscopic in effect, 132, by Lessing, we have seen works by this artist that we much prefer ; 135, *Edwin Booth as Hamlet* by John Pope of New York, we cannot speak commendably of this so we will say nothing, let our readers pass their own judgment on it. 137, *Italian Scene* by Innes, has the same



commendable points as his other pictures in the gallery, but have we not a little too much Innes? four large pictures in one room are enough for one artist we think. 136, A Cloudy day in Lorraine by Veron, very good ; 142, The Salute, by H. Corerme of Paris, we have never heard of this artist before, but if all his works are like this one we shall hope to hear of him again ; 145, A landscape by Oudinot, and 146, The Jealous Pets, by Dell Aqua, will both bear inspection and repay for it ; 148, Landscape by Whittier, the name of the artist is enough to assure its merit ; 149, An evening scene in the Bay of Naples, by Brown of Boston, shows much artistic skill, the coloring of the evening glow is very fine : 150, Norway Scene by Wust, masterly in treatment and excellent in manipulation ; 153, The Marine View by Gude of Carlsriehe, has all the softness of the school, although a little broader handling might have improved the picture ; 156, The First of May, Salentin, very good but not equal to his 120 ; 157, Another picture by Innes, and fully equal to any of his former ones, the subject "Sunset after a Storm" admitting of a broad treatment of which he has availed himself. No. 158, Spring Time, by Wust ; 160, Dutch Sea Shore, De Haas, a very fine picture and 161 Distraint for Rent, by Roux, a fine example of a first class artist ; 164, Evening, by Corot, a picture worthy of the artist and one of which the owner may feel proud ; 165, A view in California, by Bierstadt, has all the peculiarities of this celebratdd painter, brilliant in coloring and elaborate in detail ; 167, The Hill near Rome, by Hoffler, 168, Landscape by Robbins, and 169, The Armorer, by Baumgarner, are three masterly pictures, remarkable for contrast in style and treatment, but each equally meritorious, ; 170, Suggestion from Gray's Elegy, by John of Philadelphia, a familiar subject well told ; 171, The Setting Sun, is another fine piece of coloring by Innes, we think decidedly the best of his many works.

in the Exhibition ; 173, Landscape, by Whittridge ; 174, Boston Harbor, by Hamilton and 175 from Delobbe are very fine. 180, Autumnal Scene, by Brevoort, is well done and will repay examination ; 183, The First Grief, by Viani, an Italian artist of New York, will attract much attention from the sentiment of the picture, although we think the treatment is meretricious and not in good taste ; 185, A portrait of Ristori, by the same artist is a much better picture, the likeness is good and the execution vigorous ; 187 is bronze figure of Mercury. excellent in every way. We now come to the

#### WEST ROOM.

In which there is nothing calling for any lengthened notice, so we shall merely note those pictures which we think will most be found worthy of attention. 189, Still Life, Ramsey ; 190, Home, Sully ; 182, The Inn by the Roadside, P. Moran ; 202, Summer Scene. Lambdin, 203, Still Life, Ramsey ; 206, A Farm Yard, J. John, (exceedingly good) ; 209, Cattle, by Geo. Innes Jr., a worthy following in his father's foot-steps ; 213, Revrie, Jos. Fluggen ; 214, Autumn in the Mountains, De Forest ; 217, The Peasant's Home, F. Meyer, a good picture ; 223, Alpine Scene, G. Frankenstein ; 225, Reading Lesson, Weingartner ; 227, The Masquerade, E. H. May, will doubtless find many admirers ; 221, Fadladeen from Llalla Rookh, R. M. Tudor, a hackneyed subject but very well treated in this instance ; 232, In Deep Thought, W. Amberg ; 243, A Swiss Custom House, Rupert ; 244, Dutch Scene, Van Ethen ; 247, New York Harbor, Peterson, a very excellent example of this artist's style ; 252, on the same subject, by Fuchsel is also a good work ; 255, Evening, by Weisman ; 259, A Winter Scene, Thos. L. Smith ; 261, On the English Coast, Norton ; 267, Semiramis, in marble, by Moran of Paris, a work of taste and power. This leads to what is termed the

## ANTE ROOM, (NO. 1)

Wherein we find 268, An Autumn Scene, by Sontag ; 272, Castle at Ischia, Haseltine ; 276, On the Beach, Frank Rehm ; 278, a large picture said to represent the big fire at Chicago, by Jas. Hamilton of Philadelphia,—not a bad picture. but would do just as well for any other big fire ; 279, The Doge's Palace, Gay ; 284, Storm at Sea, Briscoe, an ambitious work, Turner-esque in attempt but a long way off in execution and effect ; 286, Landscape, by J. L. Fitch ; 293, The Student, J. G. Fletcher ; 294, Harvest Scene, A. Theobald ; 295, Egyptian Silence, Jas. Hamilton ; 299, Among the Trees, Craig ; 300, Venice, by Paz ; 301, The Parable from St. Mathew, the only strictly scriptural picture in the gallery, and of such a character that we wish there were more of the same class and merit ; 304, The Dying Year, Craig ; 306, Among the Woods, J. Fitch ; 317, Still Life, Fedriam ; 318, In the Mountains, Weber, a grand picture, dont pass it by hastily ; 323, Persian Gardens, Briscoe ; 324, On the Beach at Sunset, De Haas, a brilliant piece of coloring ; 329, After his prey, Hinckley, a large and ambitious work, but lacking in the essential for a first class picture, has an unfinished look about it ; 331, Billiards, Meyerheim, a genre picture such as critical connoisseurs love to possess ; 332 and 333 are English Landscapes, by Flaherty of Dublin, and although unassuming we would like to see the style cultivated ; 336, The Narrows, Crapsey ; 342, Landscape by same artist ; Life's Experience, Jos. John ; Autumn Scene, Senyard ; 351, The Four Seasons, Biester. excellent in coloring and tasteful in conception ; 355, Landscape, J. C. Thom ; 362, Early Morning, G. Frankenstein ; 363, Mountain Road, N. H. Trotter ; 369, Brook Scene in England, Wilson ; 380, Coast Scene Newport, Lewis ; 389, Venice, A. Pax ; 392, Landscape with cattle, Ortman, one of the best in the room and worth looking at ; 393, English Landscape, Smith, a charming picture ; 394, Autumn, E. Gay ; 396, Landscape, Beaumont ; 398, Italian Lake, Richards ; 399, Love Letter, Satterlee ; 407, Early Spring, De Grano ; 412,

Morning in the Mountains, Whittridge; 417, Bagdad, Boreni; 417, The Slave Market, Thos. S. Noble, remarkable as an exhibition of a scene happily now abolished; but as a work of art we cannot commend it; 428 and 429 are two busts in plaster, evincing considerable talent.

#### ANTE ROOM, NO. 2.

contains a good collection of water color drawings, all worthy of attention; we will, however, enumerate as among the choicest: 430, Trumpeter; 431, English Sea View; 436, Landscape; 435, Drifting, (illustrative of T. Buchanan Read's Poem), by Grafton, a most graceful conception; 437, Landscape; 440, Landscape; 446, Rouen during the Plague; 447, English Landscape; 455 and 456, English Scenes; 459, Salzburg.

This concludes our review of the Paintings, and we now enter the gallery set apart for engravings and etchings, where we find ourselves so surrounded by an *embarras de richesse*, that we pause to consider where we shall begin. The specimens exhibited show the transition of the art from early in the fifteenth century down to our own time, and include the works of all noted masters during those years. The student and connoisseur will experience ample delight in contemplation of the works of the early engravers, the beauties of which to the general observer are a hidden book. But no one can help receiving gratification from the splendid specimens of the later schools that are to be found on the walls and in the cases in the gallery. The collection commences with specimens from the early school of Italy represented by Agostini, Aquila, Antonio Canale, Agostino Caracci, Ghisi, Guido Reni, Carlo Maratti, etc.; while the more modern Italian school is shown in Bartolozzi, Raphael Morghen, Gandolfi, Piranesi, Toschi, etc. The German engravers are to be seen here in ample numbers, and in full majesty of their excellence from Aldegrevier and Altdorfer, pupils of Albert Duerer to the present day. The French, the Dutch, and the English schools are also fully represented by the most noted masters of the art.

The exceeding beauty of modern engravings is such as to preclude any interest in old works, except to the collector in

the art, and we will, therefore, pass them by, and call attention to the best among the more modern schools, which we think will repay observation. Of those who stand first, however, as among the greatest, we must mention Rembrandt Van Ryn, who in addition to his celebrity as a painter, has attained high eminence as an engraver, and we hope no one will leave the gallery without a close study of his works as will be found numbered from 174 to 192 inclusive. William Sharpe an English engraver is shown by some splendid work—some portraits are remarkably fine—his numbers are from 205 to 216; Bartolozzi has five specimens from 12 to 16, each one a beauty; Earlom has some fine flower pieces Nos. 83 and 84; Frey, a Dutch engraver, has a fine work after Rembrandt, No. 92; Martinet, a French engraver, shows well in Nos. 139 and 140, especially the latter; Raphael Morghen, an Italian and one of the most noted of modern times, is well shown in Nos. 144 to 149; dont fail to see his work; Paolo Toschi shows from 222 to 235, some magnificent work, unique of its kind; and there are many others whose names we are obliged to omit that will bear critical examination, and we advise our readers to spend a few hours in the gallery of engravings where they cannot help to be gratified. We now come to the gallery of

#### HOUSEHOLD ART,

a short notice of which will conclude our epitome of the Art Department in the Exposition. In this gallery will be found works of ancient and modern art, not included in the pictorial sense of the word. Articles of *vertu*, priceless in their value, cabinets, matchless in their workmanship old china, bric a brac, bronzes, clocks, silver ware, tapestry, books and manuscripts, porcelain from Sevres, wedgewood ware, majolica ware, and the many curiosities and rarities which to collectors are choice prizes; these are to be seen in this collection, and all who gaze on them will be pleased, and will imbibe knowledge of a past generation. This will lead, after having passed through the gallery, to the exit, and very few will leave the building but will acknowledge the sixth Cincinnati Industrial Exposition a marvel of good taste, mechanical excellence and artistic wonder, the mere recollection of which must be to all "A thing of beauty and a joy for ever."



## Merchants' and Manufacturers' Review.

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Having in the previous sketch of the city given some account of its business facilities, we will now give our readers a short review of a few of the leading and most prominent business houses to be found here, wholesale as well as retail. One feature of our large business houses is that they are all of the highest reputation and standing, some of them having been established half a century or more ago, and which for decades of years have been transmitted from father to son with the same family pride as the old established houses show in the cities of the old world.

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ENGINE BUILDERS AND FOUNDRIES.—Among the eminent houses in this city engaged in this business, none stands higher than the well-known firm of Lane & Bodley, whose establishment is located at the southwest corner of John and Water Streets. They are also extensive manufacturers of hoisting machinery, for the excellence of which they have achieved an enviable reputation. There are several partners in the firm, who stand in the front rank as eminent mechanics. The engines they manufacture always give the highest satisfaction; in fact, it is superfluous, nay, simply superogatory for us to speak in terms of encomium of this well known firm, for there is not a mechanic or an engineer in the United States that has not heard of them, and of the superior work that is manufactured in their establishment.

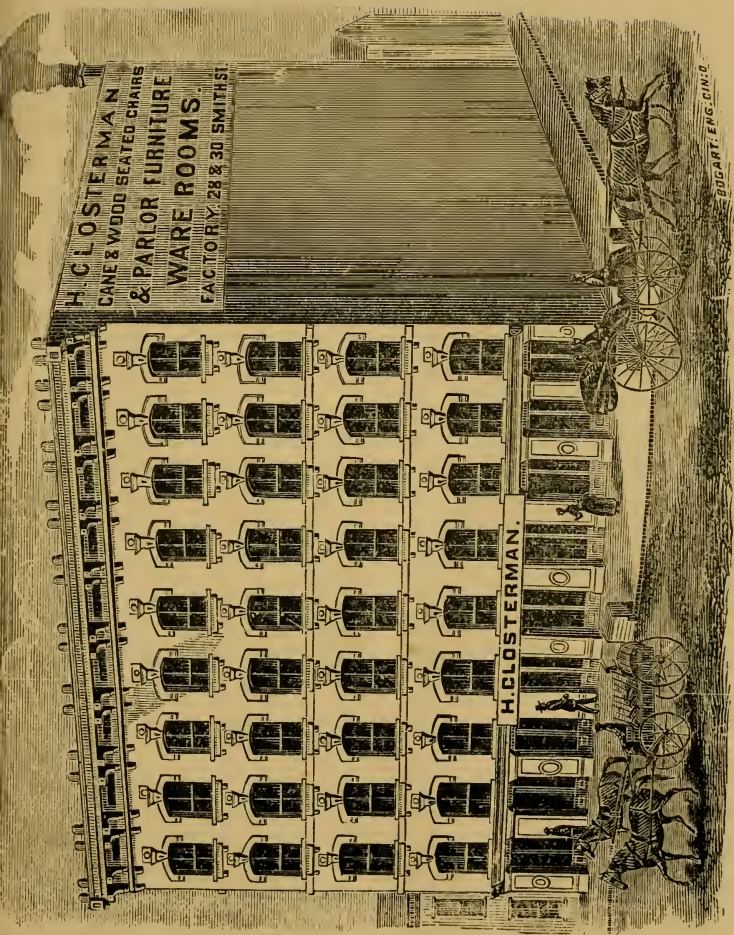


ESSELBORN BROTHERS, of 122 Vine Street, are extensively engaged in the wholesale millinery trade, and are large importers of this description of goods direct from Paris. At their establishment an excellent assortment of all goods used in this branch of trade can always be found, including silk and straw goods of all kinds and qualities, velvet and silk ribbons, imported and American flowers, laces, veils, chignons, ladies' hats, of the most approved styles; in fact all goods that are used by the milliner in the manufacture of women's goods. They have transacted for a long period a large business in the States of Ohio, Kentucky and Indiana, and importing many of their goods direct from Paris, and purchasing

on an extensive scale direct from the leading manufacturers of New York, they are enabled to defy competition in this market.

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**TRUNKS AND VALISES.**—One of the best known and most extensive houses in this branch of business is that of M. A. McGUIRE, whose wholesale rooms and factory are situated at No. 122 West Third Street, near the Burnet House, and his retail store is located at No. 137 West Fourth Street. He manufactures every description of Trunk, Valise and Satchel.



219, 221, 223 SECOND STREET.

J. B. SCHROEDER, of No. 141 West Third street, on the south side, between Race and Elm streets, is the oldest house in the lock trade in this city, having been established nearly thirty years. His reputation as a manufacturer of locks has been so long established, and his name so favorably known throughout the Western and Middle States, that it is only necessary for us to say that his wrought iron locks, bank, prison, store door and dwelling house locks, fine drawer locks, chest locks, and padlocks, are in as great demand as ever. He is also extensively engaged in the building hardware trade, doing a very large business in all descriptions of these goods. He is the sole agent for the celebrated Trenton Lock Company of New Jersey.

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THE SCHROEDER LOCK COMPANY, of 16 and 18 East Seventh street, between Main and Sycamore streets, are large manufacturers of all descriptions of wrought iron locks and bolts. They have an extensive trade in jail locks, brass padlocks, brass knobs, and hinges of various kinds, employing a large number of experienced mechanics. Cincinnati has within the last few years become noted throughout the country for the superior locks which are manufactured here, and the Schroeder Lock Company produce as excellent work as is made in the United States.

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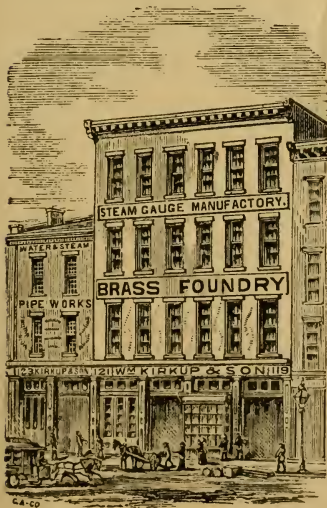
CORRUGATED ELBOW COMPANY.—This company are the sole proprietors of the celebrated sheet metal elbows, which have so rapidly come into universal use, superseding the old elbow formerly in use. It is patented in this country and also in Europe. Its advantages are so universally acknowledged by all engaged in the stove trade, that we deem it unnecessary to point them out. The Company's offices and warehouse are at 45 & 47 Race Street.



**FURNITURE.**—The manufacture of furniture in Cincinnati is carried on a gigantic scale, our city being the best and largest market for every description of such goods, outside of New York—in fact, our city can supply goods cheaper than they can be purchased in the Empire City. This arises from various causes not necessary here to detail.

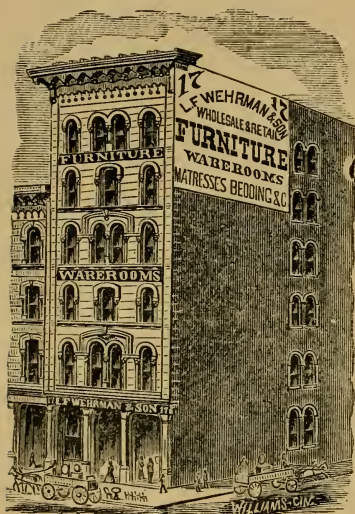
A. & H. STRAUS, of 152 West Fourth Street, have a very high reputation for their goods. They are extensive manufacturers and dealers in furniture, looking glasses, chairs and mattresses.

H. CLOSTERMAN & Co., of No. 71 West Fifth Street, is another house engaged in this business. They are old established, and are extensively engaged in the wholesale and retail branch of the trade. They confine themselves to furniture, keeping a very extensive stock of chairs, which they make a specialty of.



**BRASS GOODS.**—Wm. Kirkup & Son, 119, 121 & 123 East Pearl Street. This is a very old house, engaged in the manufacture of all kinds of brass goods required for steam, water and gas works. They are thoroughly practical men, and have an extensive business. In the particular branch of the trade, which they make a specialty of, there is no house in the city that enjoys a higher reputation. Mr. Kirkup is an old Englishman, and was, we believe, apprenticed to the

trade, in the mother country, between fifty and sixty years ago.



L. F. WEHRMAN & SON, No. 17 & 23 W. Fifth Street, are extensive wholesale and retail furniture dealers, and at their establishment an extensive and well assorted stock is always to be found. They have made their reputation by keeping only goods manufactured out of well seasoned timber, so that purchasers have always had confidence in the goods they purchased of them. They are a fair dealing house, having a thorough knowledge of the business they are engaged in. Their establishment is very conveniently situated, between Main and Walnut Streets, and we recommend them to those commencing housekeeping, or to country buyers who wish to purchase, at a reasonable price, articles that will give entire satisfaction.

**RUBBER GOODS.**—GEMS & RANDOLPH have recently opened a very extensive establishment in this line at 135 West Fourth Street. They keep a very large assortment of rubber belting, steam packing, rubber hose, rubber clothing, rubber boots and shoes, linen and rubber lined hose, leather hose, leather belting and lace leather, as well as a large stock and complete line of the infinite variety of goods manufactured out of rubber. They are also sole agents for the New England Linen Hose Manufacturing Company of Boston, the Boston Belting Company, and for John Davis & Son, of Pawtucket, R. I.



OPTICIANS.—FERDINAND WAGNER. His establishment has attained a very high reputation, and deservedly so, for optical goods, mathematical instruments, thermometers, barometers and spectacles, in which class of wares he is an extensive wholesale and retail dealer. His place of business is very centrally situated, in the heart of the city, being at West Fourth Street, on the north side, between Race and Elm.

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JAMES FOSTER, JR. & Co.—This firm is, we believe, the oldest in this branch of business in Cincinnati. For many years it has enjoyed a high reputation. Under the fostering care of Mr. Foster, the establishment attained a very high reputation in this section of the country. The firm are not only importers, but manufacturers of all kinds of optical goods, as well as mathematical and philosophical instruments. Their establishment is at the southwest corner of Fifth and Race Streets.

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CHINA, GLASS AND QUEENSWARE.—One of the largest importing firms of these goods into the city of Cincinnati is the enterprising house of F. Schultze & Co., of 72 West Fourth Street, opposite Pike's Opera House. They import their goods direct from the most eminent manufacturers of Europe, and keep only the choicest and most elegant goods. A visit to their warehouse will amply repay the connoisseur. Here may be seen as choice goods as meets the eye in the entrepots of Dresden, Paris and London. Messrs. F. Schultze & Co. do a very large trade, and pride themselves on the excellence of their goods and the taste they display in their selection.

# Nelson's Business College

ESTABLISHED OVER

**TWENTY YEARS.**

An Institution patronized by the most prominent Business Men of Cincinnati.

The Great Actual Business College of the West, and the only one in which business is transacted as it is in the leading business houses of this city.

Merchants rent their stores, procure licenses, deposit their money in bank, buy, sell, collect, give and take notes of hand, raise money by having notes discounted at bank, make and receive consignments, keeping their own accounts, and recording each transaction as it takes place. Located

*South-East Corner Fourth and Vine Sts.,*

*NELSON & KELLY, Props.* **CINCINNATI.**

**HOLMAN'S FEVER & AGUE & LIVER PAD.**



Is medicated; and is an infallible cure without the aid of medicine. It cures by absorption acting on the liver and stomach, almost immediately, through which it takes from the system every particle of malaria. It is equally efficacious in all diseases growing out of a disordered liver. The Pad is no longer an experiment. Word comes from every quarter announcing universal satisfaction. It is also a positive preventive. Stop dosing. Get a Pad

**PRICE \$2.00.**

Ask your Druggist for them or address

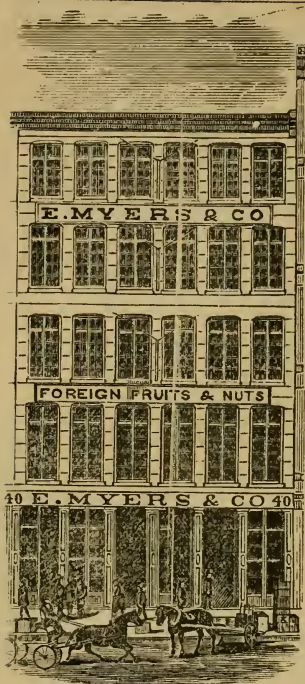
**D. W. Fairchild,**

**Fourth and Vine,  
CINCINNATI.**

Special terms made with the trade.



FOURTH AND VINE STREETS.

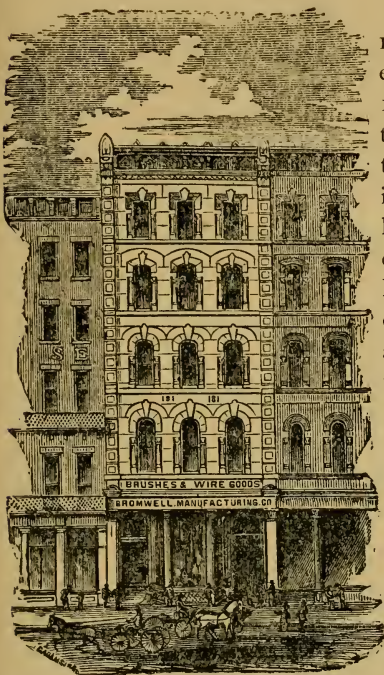


**CONFECTIONERY AND CANDY.**  
 --The oldest house in this branch of business, as well as one of the most extensive, is that of E. MYERS & Co., of No. 40 Main Street whose goods are manufactured under the personal superintendence of Mr. E. Myers. His long experience, extending over a quarter of a century, gives him a thorough knowledge of every branch of the business. E. Myers & Co. are also importers of foreign fruits and nut, and dealers in fire works. These candies and confectionery have obtained a very high reputation, their business in this line being one of the largest in the city. From our personal knowledge of this firm we know that there is no establishment in this city that can supply customers in his line with better

goods or at lower prices. The firm carries a very large stock, and has the reputation of using no baneful ingredients in their candies, Mr. Myers long since having decided to use only sugar in their manufacture.

KROHN, FEISS & Co., 126 Vine Street are largely engaged in the wholesale cigar trade. Their manufactory is in New York, where they employ a large number of hands. They are celebrated for keeping the best brands and qualities of cigars, in which class of goods they have a very extensive trade. They were formerly located in the Carlisle building, on the south side of Fourth Street, near to Walnut.





THE BROMWELL MANUFACTURING COMPANY, have extensive premises at No. 181 Walnut Street, where they carry on the largest trade in the State of Ohio, in the manufacture of all kinds of wire goods and all descriptions of brushes. From a mouse trap, to an extensive bird cage is made at this establishment, in fact, there is no article in household use, that is made of wire, that is not made by them, and indeed, to the uninitiated it would seem impossible that wire could be used in manufacturing the hundreds of articles that are sent out from this establishment to such an extent.

Brushes, as a utensil in modern industry, and as an appliance of daily life, hold a much more important position than is usually supposed. The cleanliness and propriety of modern civilization can almost be said to be based on the brush. This large factory manufacture whitewashing and distempering brushes, dusting brushes, hearth brushes, scrubbing, shoe, clothes, nail and tooth brushes, varnish brushes, sash brushes, window brushes, shaving brushes, crumb brushes, and every kind of brush known to the trade. They employ a large number of hands, and their trade extends not only to nearly all the States in the West, North-west and South, but they also

ship large quantities of goods to Pennsylvania and West Virginia.

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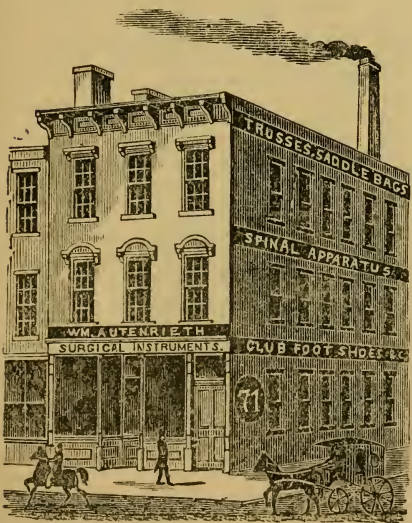
J. W. D. HALL, 259 West Third Street, has been engaged in the tin, iron and slate roofing trade for many years. He is also an extensive manufacturer of ornamental galvanized iron cornices, so much used of late years in the erection of new buildings. As a roofer, there is no one in the city that has a more thorough knowledge of the business. His contracts for roofing have been on a large scale. Several of our public buildings have been roofed by him, including the Cincinnati Hospital. He was formerly in partnership with another firm, if we are not mistaken, but now he has no partner. We have heard on reliable authority that his business is rapidly increasing.

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F. H. LAWSON & Co.—F. H. Lawson & Co., No. 188 & 190 Main Street, are very extensive manufacturers of all kinds of Tinners' Stock, and are large importers of and dealers in tin plate, block tin, copper, zinc, &c. There is no firm in this city that enjoys a higher reputation in this branch of business, their trade extending all through the Western and Southern States. The large capital that they control, and the knowledge of the best European markets from which to secure their supplies, acquired by a lengthened experience, sometimes gained by a considerable sacrifice of money, enables them to lay in their stocks at the lowest prices, and supply their customers at a profit, amounting to a mere commission, the price they are in a position to charge for their merchandize, owing to the extent of their purchases, being, we imagine, less than smaller consumers would have to pay if they even had the facilities of getting their goods direct from England.

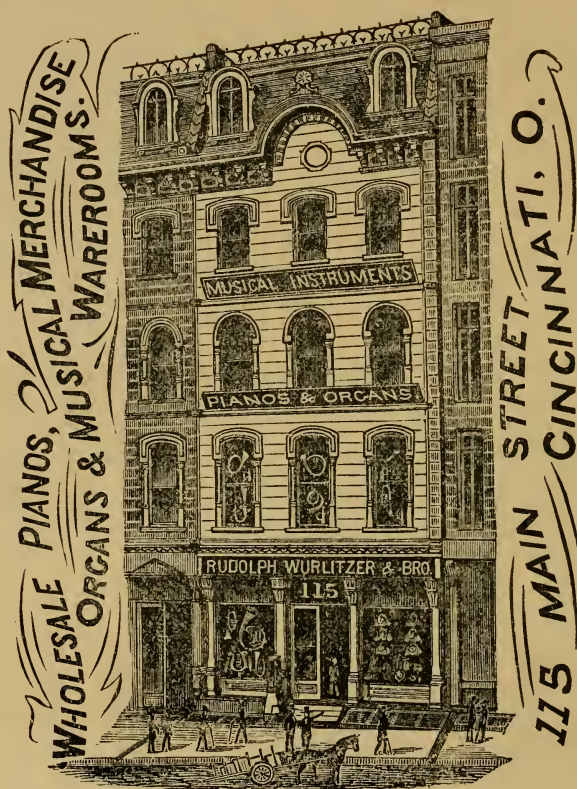


BECKMAN & FINK, No. 541 West Eighth Street, owners of the celebrated Anchor Galvanized Iron Cornice Works, are doing a vary large business as tin, slate and metal roofers, and are prepared to execute in a satisfactory manner any orders in their line that may be entrusted to them. They are also manufacturers of ornamental galvanized iron cornices, dormer windows, window and door caps, finials, gutters and spouting. They have large manufacturing facilities, which enable them to compete successfully with any other house in the trade.



WM. AUTENRIETH, of No. 71 Sixth Street, on the south side, between Vine and Walnut Street is a large importer and manufacturer of and dealer in Surgical and Dental Instruments, Crutches, club foot shoes, spinal apparatus, etc., in fact it is an extensive depot for the supplying of all goods required by surgeons in the discharge of their professional duties. He is acknowledged by the medical

fraternity to be thoroughly proficient in his business, and is extensively patronized by them, not only in this city, but also throughout the state. He has added to his business a novel branch, viz.: the manufacture of razors, and the barbers of Cincinnati acknowledge that they are equal to the best razors made by Rogers & Sons of Sheffield, England.



R. WURLITZER & BROTHER, 115 Main Street, have an extensive establishment on the west side of this street, between Third and Fourth Streets, where they do an extensive business as importers and wholesale dealers in pianos and organs, music boxes, accordeons, concertinas, stationers' and druggists' sundries, toys, fancy goods, smokers' articles and notions. They keep a very large stock, and purchasers can hardly fail to find at the warehouse of this firm the goods

they require. They have unquestionably, by far the largest stock of musical instruments in this city.

GEO. C. Ware, of 324 West Third Street, on the south side, near to Smith street, has a very extensive establishment, the largest of the kind in this city, for the manufacture of cider, cider vinegar, ginger ale, mineral water, and Condit's table sauce which is rivalling Lea & Perrin's celebrated Worcestershire Sauce. The goods that he manufactures bear a high reputation, and his trade in the articles we have enumerated is very large, especially in his mineral waters, and ginger ale. He manufactures a fine article, using only the best ingredients. His trade is large, and steadily increasing.



CHARLES RUNK, of 155 West Fifth Street, is a well known wholesale and retail dealer in every description of furniture, and has a high reputation for the excellence of his goods.

**KEMPFER'S STOMACH BITTERS.**—These bitters are so well known and in such universal demand, that it is almost impossible to manufacture them in sufficient quantities to execute the orders that are continually pouring in for them. It is upwards of thirty years since Mr. Kempfer succeeded in introducing them, and so speedily did they become known as almost a certain cure for dyspepsia and diarrhea, that he found himself with an elephant on his hands. But increasing his manufacturing facilities, he was equal to the emergency. Being made out of pure ingredients, perfectly innocuous, they act as an excellent tonic to the debilitated system, and are highly renovating for those following sedentary pursuits. One or two bottles will generally restore the system, when from various causes it has become emaciated. Mr. Willian A Meyer, of No. 403 West Eighth Street, is the wholesale agent for them in this city, but they can be purchased at any whole-sale or retail drug store.

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**REUSS & ZAPF**, of 16 Main Street, have made a specialty of manufacturing carriage and wagon bodies, and having little or no competition in this particular branch of business are succeeding beyond their most sanguine expectations. Concentrating their energies on this branch of the trade, they are enabled to supply carriage and wagon makers with the bodies, all ready to have the axles and springs adjusted, and placed on their wheels, and finished ready for use in a very short space of time. The division of labor in various branches of manufacture, which has so rapidly been adopted during the life-time of the present generation, is as yet only in its infancy, and Reuss and Zapf, have acted with considerable foresight, and will doubtless establish a very large business. They are enterprising and practical men, and have an excellent reputation in our business community.

# CINCINNATI.

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## CHAPTER I.

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### EARLY HISTORY AND SETTLEMENT, GEOLOGICAL FORMATION, &c.

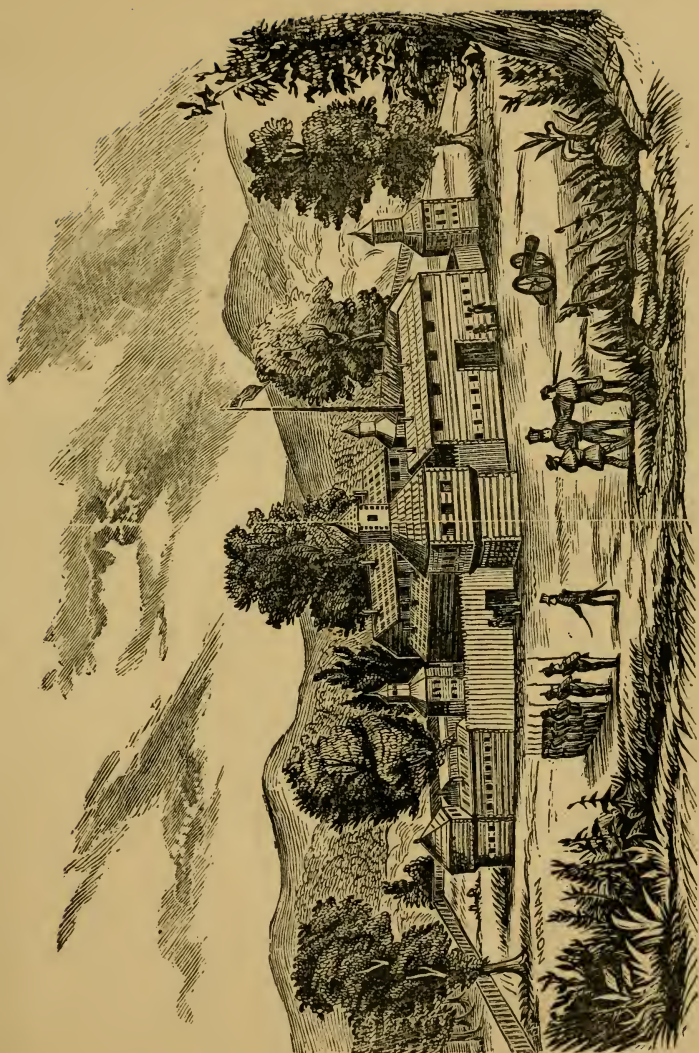
**T**HIS city was originally settled in the year 1788, or rather we may say it was located; for the few hardy pioneers who came here at that time had no notion or idea of founding a city in what was then a wilderness, time accomplished that.

These pioneers were tough, adventurous spirits, men of indomitable pluck and endurance, who were ever on the search of adventure, and who like the Indians, lived by hunting and fishing, and who on their travels down the Ohio from the white settlements of Pittsburg, doubtless admired the location and squatted here, alternately fighting Indians and revelling in the pleasures of the chase, or in trapping and fishing, until other immigrants in search of a western home, came flocking in, drove the pioneers farther west, in search of fresh adventure and less populous resorts; many among the fresh arrivals no doubt joined these pioneers, and so the great west was opened to the white man, but many who had families remained on the site of our city and built themselves homes and



there settled in freedom and independence, to make a living for themselves and families.

Not that the wily Indian had tamely submitted to give up his birth-right to the white man, far otherwise, for many a fire blackened cabin and blood stained field testified to the sanguinary feuds that were kept up until our early settlers got strong enough in point of numbers to somewhat intimidate the blood thirsty aborigines. We have nothing reliable about the early history, more than we have stated, till 1789, when one hundred and forty men, soldiers of the infant republic were sent from Fort Harmar on the Muskingum, in charge of Major Doughty, and built four block houses nearly opposite the mouth of the Licking. When these were finished we are told in "Cist's History" within a lot of fifteen acres reserved for the United States Government, he commenced the construction of Fort Washington. The building was of a square form and was simply a fortification of logs hewed and squared each side about one hundred and eighty feet in length, formed into barracks, two stories high. It was connected at the corners by high pickets with bastions or block houses also of hewed logs, and projecting about ten feet in front of each side of the fort, so that the cannon placed within them could be brought to rake the walls. Extending along the whole front of the fort was a fine esplanade, about eighty feet wide, and inclosed with a handsome paling on the brow of the bank, the descent from which to the lower bottom was sloping about thirty feet. The exterior of the fort was whitewashed, and, at a short distance, presented a handsome and imposing appearance. On the eastern side were the officers' gardens, freely cultivated and ornamented, with handsome summer-houses. The site of this building is that part of Third street opposite the Bazaar and extending an average breadth of about sixty feet beyond the line of the street on both sides, and be-



FORT WASHINGTON. SEE PAGE 82.

TRUNKS.

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M. A. McGUIRE,

Trunk, Valise, and Satchel

MANUFACTURER,

No. 137 West Fourth Street,

Wholesale Rooms and Factory, 122 W. Third Street,

CINCINNATI, O.

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Trunks, Valises, etc., made to order and repaired.

tween Broadway and Lawrence street of the present day. It was completed by November, and on the 29th of the succeeding month General Harmar arrived with three hundred men and took possession of it.

After this event the development of the city went forward with rapid strides, and in 1800 it contained nearly eight hundred inhabitants.

In 1819 Cincinnati was incorporated as a city, since which time it has progressed steadily until to day it is one of the largest manufacturing and commercial cities in the union.

Before the advent of railroads the Ohio river was the great source of communication of eastern cities with Cincinnati. The Ohio is formed at Pittsburg by the junction of the Alleghany and Monongahela rivers ; flowing south-west, it divides Ohio, Indiana and Illinois on the right from Virginia and Kentucky on the left. The Ohio is nearly one thousand miles in length and empties itself into the Mississippi about 200 miles below St. Louis. The principal tributaries are the Cumberland and Tennessee, Wabash, Kentucky, Green, Miami, Scioto, Big Land, Great Kanawha and Muskingum rivers.

Cincinnati is in longitude  $84^{\circ} 26'$  west of Greenwich, England, and  $39^{\circ} 6' 30''$  north, the upper terrace of the city being five hundred and fifty feet above the level of the sea. By river Cincinnati is distant from Pittsburg 476 miles, St. Louis 708 miles and from New Orleans 1520 miles.


The geological formation is lower silurian. Sand and gravel underlie most of the city, whilst adjacent regions furnish in inexhaustible quantities a valuable building material in the form of blue fossiliferous limestone which has been freely used in the city and gives an idea of solidity and wealth not often met with. This with wide well paved streets and the

substantial elegant architecture of the public and mercantile buildings of which we give several views hereafter, combine to strike the visitor with the city's wealth and importance. Adjacent to the city lie vast deposits of coal and iron-ore of a superior quality, whilst the adjacent states furnish wood of every description. In fact the valley of the Ohio is the very garden of nature. There is no need of recounting its resources; for every traveler who descends the Ohio sees in the smiling vales and forest-crowned hills the evidences of great natural wealth. Nor need we recite how, in the bosom of the hills and under the sandstones of the valley, there lie those inexhaustible beds of mineral riches which may employ the industry of men through future ages. The geologist describes them, the miner digs them, and the cunning artificer in the workshops of Cincinnati employs them in all the forms and purposes which civilized man demands.



## CHAPTER II.

## SITUATION OF THE CITY AND GENERAL ASPECT.

INCINNATI is situated on the north bank of the Ohio River, in Hamilton County, Ohio, of which it is the county seat, and has a frontage on the river of over ten miles, with a depth of over two miles.

The largest portion of the city is built on two plateaus, the first or business part of it, with the river bank, is about fifty feet above low water mark, whilst the second plateau rises with an undulating surface to about one hundred and ten feet, and the rise may be perceptibly felt in a walk from Pearl to Fourth Streets, as here the ground rises between those streets almost abruptly. The lower portion of the city is the great mart of Cincinnati's merchant princes, and around here may be seen magnificent stone front houses, for the transaction of all kinds of wholesale business and supplies for all sections of the country. On the river bank may be seen magnificent steamers for all parts up and down the Ohio and its tributaries. On this lower plateau for miles are congregated vast manufacturing establishments in Iron and Steel, Machinery, Woodwork, and the thousand and one things that go to make up a manufacturing city.

The upper plateau which commences at Fourth street is comprised in large and small retail business houses of every description, markets, residences, churches, parks, gardens, &c. The whole city is elegantly laid out with wide streets and avenues, well paved, whilst shade trees are profusely planted to adorn and beautify the side walks. The streets run due north from the river, the principal of which are Broad-

way, Sycamore, Main, Walnut, Vine, Race, Elm, Plum and Central Avenue. These streets are intersected at right angles by streets running east and west. First is the public landing comprising an area of ten acres all well paved and gradually sloping to the lowest water mark, having floating wharfs which rise or fall with the water in the river.

Next we have Front, Water and Second Streets, where are handled the great staples of this market, Iron, Cotton, Sugar, Tobacco, &c., whilst Pearl Street is the center of business for jobbers in Dry Goods, Notions, Clothing, Shoes, Hats, &c. Third Street is the Wall Street of Cincinnati, and is devoted to Banks, Insurance Agencies, Lawyers, &c., whilst Fourth Street being the fashionable promenade of the city, is also the location of the first class retail stores of the city, some of which are magnificent establishments. On this street alone can be found treasures of art from all parts of the world, and costly fabrics from every clime. The most fastidious and refined taste can be suited here in everything rare, exquisite and delicate. Fifth Street is less pretentious in its show windows and more suitable for persons with moderate means to spend their money in. Sixth Street is the great market of the city held three times a week, when all the country carts for miles around come in with produce to supply the city. Nothing but residences and a few factories next show up till we come to the Miami Canal which has been designated the "Rhine" from the fact that most of our German population live in that section of the city, and there mostly are situated the Beer Gardens and Halls, as well as Breweries, &c. Lager Beer manufacture is one of the staple industries of Cincinnati, and it is in this portion of the city it is mostly carried on, and employs an immense amount of capital, and the products are yearly many millions of gallons. This district over the "Rhine" or more properly the Miami Canal, south and west and the hills

on the north, contains a population of near one hundred thousand persons of German birth or descent, and this part of the city was well known during the excitement of 1854. The hills which surround Cincinnati, and which form an amphitheatre around the city, are very elegant and imposing, studded as they are with handsome residences and exquisite foliage of every kind.

Cincinnati and the beautiful river can only be appreciated when seen from the summit of one of these hills or from the Lookout House, which was erected by private enterprise and is a monument to the taste and sagacity of its builder and projector; here the Tuetonic portion of our citizens with their families, spend pleasant hours sipping their favorite beverage and listening to the melodies of their native land, as they well enjoy the beautiful scenery around and feel in the pleasure thus afforded, that Cincinnati is a good place to live in.

The suburbs of Cincinnati are delightful and not to be surpassed in any city in the world, and will amply repay a visit; there is Avondale, Clifton, Mount Auburn, Glendale, East Walnut Hills, Eden Park, &c., &c. Travelers from Europe, and Americans from other sections of the country all unite in their admiration of these localities and declare them unrivaled anywhere for beauty of scenery and for palatial abodes. All the roads are well made around the city, and present splendid opportunities for riding or driving.

For a full and vivid description of the beautiful suburbs of Cincinnati, we would refer our readers to a well written work on the subject, by Sidney D. Maxwell of this city. The city is well supplied with public and private conveyances, street rail-cars running to all parts of the city and suburbs at all hours. Hacks can be hired at very moderate charges for the convenience of those who prefer a carriage ride, and that is really the only way to see the beauties of hill and dale with


the elegant homes and tastefully laid out grounds. We must now take a view of the principal objects of interest in the city.

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### CHAPTER III.

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#### BRIDGES, PUBLIC BUILDINGS, PARKS, &C.

PPPOSITE Cincinnati lie the towns of Covington and Newport, Kentucky. Speaking of the bridge which now connects Cincinnati and Kentucky, and which is a wire suspension one, a recent visitor said:

“It springs out from the summit of the broad steep levee to a lofty tower (two hundred feet high) near the waters edge, and then, at one leap, clears the whole river, and lands upon another tower upon the Covington side. From tower to tower is one thousand and fifty-seven feet; the entire length of the bridge is two thousand two hundred and fifty-two feet, and it is hung one hundred feet above low water mark, by two cables of wire. Seen from below, and at a distance, it looks like gossamer work.

It is estimated that, besides its own weight of six hundred tons, it can bear a burden of sixteen thousand tons. This bridge was constructed by Roebling & Sons of Trenton, N. J., and cost nearly two million dollars; besides this there is a handsome tressle work iron Railroad bridge some distance above the suspension bridge.

Cincinnati has good reason to be proud of her magnificent public buildings, some of which are among the most splendid that have been erected on this continent.

#### CINCINNATI HOSPITAL.

This beautiful structure is situated at the northeast corner of Twelfth street and Central Avenue. It is acknowledged to be the most handsome, commodious and best constructed Hospital in the United States. It stands on a large hollow square 448 by 340 feet. In the center of the square is a beautiful fountain, which during the heated term, cools the atmosphere with its refreshing streams. The grounds are ornamented with umbrageous trees, and ornamental shrubs, and the horticulturist has not failed to improve them with beautiful flowers. In the summer it is a beautiful retreat for those patients who are not obliged to be confined to the interior of the hospital. There is an elegant entrance on Twelfth street, about the center of the block, between Plum street and Central Avenue. The dimensions of the central part of the hospital are seventy-five feet wide by fifty feet deep, and a spacious hall runs down the middle. The Superintendent and his family have here their commodious apartments, and on the same floor there are the apothecaries room with a dispensary, a pathological museum, reception room, and a medical library. The basement, which is very extensive, has numerous rooms which are appropriated to the storage of all the various requirements of this vast hospital, as well as apartments which are exclusively used for the examination of drugs, as no drugs are used by the dispenser until they have received a thorough inspection. Besides these, there is a laboratory, bathing rooms, (which are exceedingly well arranged) for the use of patients, and laundry, as well as cellars, where are stored coal, &c.



On the second story are sleeping rooms for the use of various officers of the hospital, and there are some private wards for patients, who wish to have private nurses, extra remuneration being required, which is charged in accordance with a scale laid down by the Trustees of the Hospital.

On the third story is the operating lecture room, one of the most convenient in the country, which has accommodation for not less than seven hundred and fifty students. Besides this, there are rooms which are used exclusively by patients, both before and after an operation, as well as apartments for the operating surgeons and their assistants, and in addition there is a bath room, with a laboratory attached.

The hospital is well worthy an inspection, and visitors to the Exposition will be well rewarded by visiting it, and it is only a very short distance from the Exposition Building. On another page will be found an engraving of the hospital, which gives a very correct idea of the splendid structure. Cincinnati is proud of her hospital; and it cost about a million dollars. It was finished in 1868, and in January 1869, was opened for the reception of patients.

#### CINCINNATI COLLEGE BUILDING.

This building is situated on the east side of Walnut Street, between Fourth and Fifth Streets, and is built in the Doric style of architecture. The first floor is occupied by the Young Men's Mercantile Library, which has several thousand subscribers. Here are to be found papers from all parts of the world, as well as all the important reviews and magazines, known in the vast range of literature. Besides the Mercantile Library there are spacious rooms occupied by the Law School of Cincinnati. In 1869 the building was partially destroyed by fire, at which one of our best fireman unfortunate-

ly lost his life. It was subsequently renovated, and elevated by a new facing, which has been severely criticized by some of our leading architects. The building has a frontage of one hundred and forty feet, and is one hundred feet deep.

#### THE COUNTY COURT HOUSE,

Is situated on Main Street, fronting Court, and is an imposing structure. It cost about a half a million dollars, but to erect a similar building now, would cost upwards of a million. Here all the legal, civil and criminal trials are held, and the various court-rooms are exceedingly convenient.

Added to this, there are spacious rooms for the carrying on of the various and multitudinous law business, incidental to so large a city as Cincinnati.

One of the largest law libraries in the country is in the Court House, which is accessible to every member of the bar for reference.

#### THE CITY HALL,

Occupies a portion of the square on the west side of Plum Street, and is situated close on Central Avenue, between Eighth and Ninth Streets. The Mayor's office as well as all the city offices are here. The Police Court, presided over by Judge Lindeman is always attended by a large number of the curious, who take an interest in listening to the examination of the vicious portion of our community. The grounds connected with the City Hall are extensive.

#### THE CUSTOM HOUSE BUILDING AND POST OFFICE,

Is situated on the southwest corner of Vine and Fourth Streets. It has offices which are used as the United States Depository, the United States Court for the hearing of all

offences against the general government, such as counterfeiting &c., and the basement is used for Post Office purposes, the Post Office Order department, the Postmaster's office being on the first floor.

It having been found inadequate for the purpose, the Government resolved to build another edifice on the north side of Fifth Street, between Walnut and Main, which when finished will be one of the most magnificent in the country.

#### THE CITY WORK HOUSE,

Is situated a few miles from the city on the Carthage road, not far from the House of Refuge, and is unsurpassed by any building of the kind in any State of the Union. It is five hundred and ten feet long, and contains upwards of six hundred apartments. The work-shops are very extensive, the inmates being nearly all employed in some kind of handicraft. The building cost about eight hundred thousand dollars. The accompanying engraving gives a faithful picture of this splendid structure.

#### THE TYLER DAVIDSON FOUNTAIN,

Is situated on Fifth Street, between Vine and Walnut, and is, beyond all comparison, the most splendid fountain in this country, and not inferior to any in Europe. It was projected by the late Mr. Tyler Davidson, who for many years was extensively engaged in the hardware business on Main Street, in partnership with his brother-in-law, Mr. Henry Probasco. At his death, Mr. Probasco undertook, at his own expense, to carry out Mr. Davidson's wishes. He visited Munich, in Bavaria, where he had designs drafted, which after long negotiations, were at length approved by him. It cost him upwards of one hundred thousand dollars, and the liberality displayed by Mr. Probasco has rendered his name immortal in

CINCINNATI, HAMILTON & DAYTON R. R.

THE MOST DIRECT ROUTE BETWEEN

CINCINNATI

AND

DAYTON, TOLEDO, MONROE,

DETROIT,

SAGINAW, BAY CITY,

MONTREAL,

EATON, RICHMOND, LOGANSPORT,

CHICAGO,

OXFORD CONNERSVILLE, RUSHVILLE,


INDIANAPOLIS,

BLOOMINGTON, PEORIA,

OMAHA,

And all points West, North, and North-west.

---

 Ask for Tickets via C. H. & D. R. R.

SAMU'L STEVENSON, Gen'l Ticket Ag't.

F. H. SHORT, Pres't.







the Queen City. It is scarcely possible to conceive a more beautiful design. The principal figure represents the Water Genius, from whose hands falls the beneficent rain, caught by the agricultural peasant, whose farm is supposed to be suffering from drought. Then there is a man opposite, beseeching for water for his house is on fire. The four jets of water are most artistically arranged. The bas reliefs represent that without water we could have no navigation, fisheries, steam or mills. The total height of the structure from the ground to the summit, is thirty-two feet and a half.

#### THE GYMNASIUM BUILDING.

This is situated on the north side of Fourth Street, between Vine and Race. It is a spacious building, and particularly well adapted for a gymnasium. It is well patronized by the young and middle aged men of this city, and is every year becoming more popular. The exercising room is about one hundred and twenty feet in length, forty-five wide, and thirty feet high. There is a reading room attached which is handsomely furnished. The bath room is the best in the city, being upwards of fifty feet long, and seventeen feet wide. Some of the principal merchants of the city are the officers, who feel a special pride in making this useful institution one of the most popular in the city.

#### THE MASONIC TEMPLE,

Is at the northeast corner of Third and Walnut Streets, and is built in the Byzantine style of architecture, of which there are few specimens in this country. It is a splendid building, one that the Masonic fraternity may well be proud of. Its frontage on Third Street is one hundred and ninety-five feet, and on Walnut Street one hundred. It contains a Chapter

Room, Royal Select Council Room, a Banquet Hall, twenty-one by fifty-eight feet, a Knights Templar Encampment Asylum, besides several other rooms devoted to various purposes. The first floor is almost exclusively occupied as offices by some of our most eminent city attorneys. The fourth story contains a Grand Lodge room forty three feet by seventy. With the exception of the new Masonic Building in New York, it is the most handsome in the United States.

#### PIKE'S OPERA HOUSE,

On the south side of Fourth Street, between Vine and Walnut, is considered one of the finest buildings in the city. It was erected by the late Mr. Samuel N. Pike, after the destruction of his original opera house, which took place in March 1866, immediately after the audience had dispersed. The internal arrangement is entirely different from the building he first erected. That was more strictly a theatre, with pit, stage, boxes and gallery, while the present building is devoted to offices, besides an extensive concert room, better adapted for concerts and public meetings than for theatrical performances, but it is most unquestionably the building that is the grand embellishment of Fourth Street. Fine as some of the blocks in New York City are, we know of none even in that city, that exceed in beauty, that on which Pike's Opera House is situated, between Walnut and Vine, on Fourth Street.

#### THE GRAND OPERA HOUSE,

Is situated on the west side of Vine Street, between Longworth and Sixth. Up to recently it was known as Mozart Hall, but the interior having been recently remodelled, and converted into a grand theatre, capable of seating comfortably

GO TO THE

# EMPIRE BAKERY.

H. C. STEWART,

280 WEST SIXTH ST.,

Four doors west of Central Ave.,

**CINCINNATI, O.**

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Importer and Manufacturer of and Dealer in

SURGICAL AND DENTAL INSTRUMENTS,

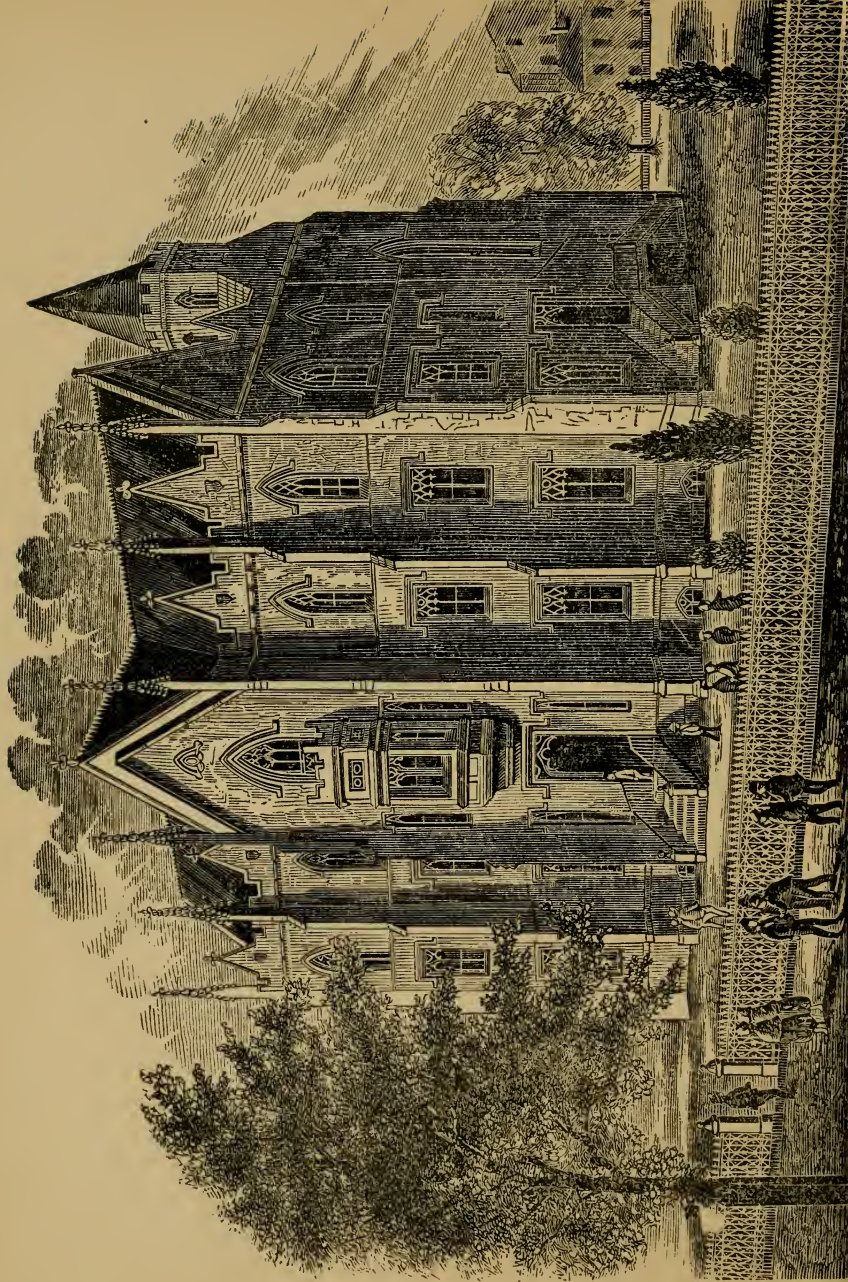
CRUTCHES, CLUB FOOT SHOES, SPINAL APPARATUS, &c.

No. 71 W. Sixth St., bet. Walnut and Vine,

*CINCINNATI, O.*

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Special attention given to fitting Trusses and Apparatus for Deformities.





three thousand persons, is the reason why its name has been changed.

#### THE HUGHES HIGH SCHOOL,

Which has a very high reputation, is a fine building in the Gothic style of architecture, situated on the south side of Fifth Street, nearly opposite to Mound Street. The architect has manifested considerable genius in the erection of this building, the octagon towers being entirely original in their design. Perhaps no building was ever more admirably constructed for a school than this building.

#### THE WOODWARD HIGH SCHOOL,

On Franklin Street, between Sycamore and Broadway was built from funds appropriated for that purpose by the will of one of our wealthy citizens. It is an institution that has obtained a very high reputation, the "Woodward" boys as they are called being some of our most distinguished and honored citizens.

#### ST. XAVIER'S COLLEGE,

On the corner of Sycamore and Seventh Streets, is one of the noticeable buildings of Cincinnati. It fronts sixty-six feet on Sycamore Street, and one hundred and sixty-six feet on Seventh Street. The institution was established in 1828, and about ten years afterward it passed into the control of the Society of Jesus, under the auspices of which the present structure was erected. Over the entrance is carved the motto, "Ad maiorem Dei Gloriam." The impression conveyed by this edifice is that of massive grandeur and strength, and a durability measured only by time itself.



## CHURCH EDIFICES.

Among the more costly and elegant church edifices, may be mentioned Trinity Methodist Episcopal, on Ninth Street, west of Race; St. John's Episcopal, corner of Plum and Seventh; First Presbyterian, on Fourth Street, near Main, with a steeple two hundred and seventy feet high; Central Presbyterian, corner of Mound and Barr Streets; St. Xavier's Catholic, on Sycamore Street, near Seventh; and the Ninth Street Baptist, east of Race Street. The latter is considered to have the most tasteful audience room in the city.

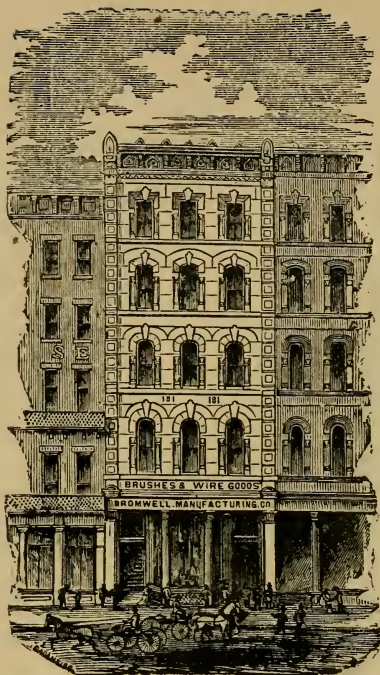
There are one hundred and nineteen churches in Cincinnati, divided as follows among the various denominations: Baptists, eleven; Christian, one; Congregational, four; Disciples of Christ, four; Friends, two; German Evangelical Union, four; German Reformed, three; Independent Methodist, one; Jewish Synagogues, five; Lutherans, three; Methodist Episcopal, sixteen; Methodist Episcopal, German, three; Methodist Protestant, three; Methodist Calvinistic, one; Methodist, colored, one; New Jerusalem, one; Presbyterians, Old School, six; Presbyterians, New School, six; Presbyterians, United, three; Presbyterians, Reformed, three; Protestant Episcopal, seven, Roman Catholic, twenty-three; United Brethren in Christ, three; Universalist, one; Unitarian, three; Union Bethel, one.

## ST. PETERS CATHEDRAL.

This splendid edifice is situated on the block of ground between Eighth and Ninth, and Plum and Central Avenue. It is unquestionably the finest building of the kind outside of New York. Its spire is two hundred and fifty feet high, resting on a colonnade of Corinthian columns. It was completed in 1853, about eleven years after its commencement.



ST. PETER'S CATHEDRAL, COR. EIGHTH AND PLUM.



# BROMWELL Manufacturing Co.,

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Has received the Highest Premiums  
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Cincinnati, O.

# Ladies' Bazaar,

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MILLINERY AND

HAIR GOODS.

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Fancy Jewelry, Fans, Corsets, Pocket Books, Ribbons, Ties, Flowers & Feathers,

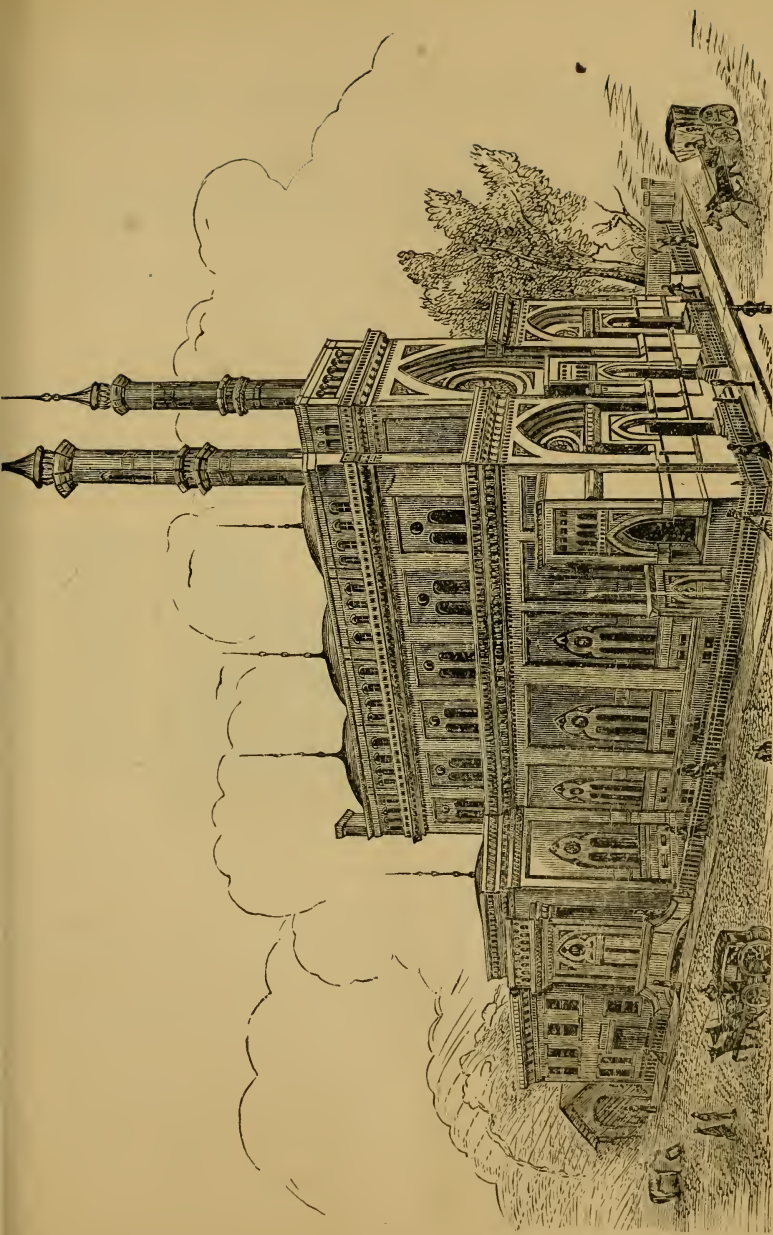
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Wholesale and Retail.

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JEWISH SYNAGOGUE, COR. EIGHTH AND PLUM. SEE PAGE 97.



ESTABLISHED, 1849.

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GERMAN, FRENCH, AND ENGLISH

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Dessert Sets,  
Tea Sets,  
Tete a Tete Sets,  
Chamber Sets,  
Spittoons,  
Wine Sets,  
Punch Bowls,  
Goblets,  
Champagnes,  
Wines,  
Fruit Bowls,  
Finger Bowls,  
Ornamental  
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Bronze,  
Parian Marble,  
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Statuettes,  
Busts,  
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*Importers, Wholesale and Retail Dealers,*

Nos. 72 and 74 WEST FOURTH STREET,

CINCINNATI, O.



Here are to be witnessed all the imposing ceremonies of the Catholic ritual service. The music of the choir and splendid organ attract many visitors. Adjoining the Cathedral is the Archbishop Purcell's residence.

#### ST. PAUL'S METHODIST EPISCOPAL CHURCH.

This is acknowledged to be one of the most beautiful churches in the city, the fresco work being magnificent. The church is situated at the corner of Seventh and Smith Streets.

#### THE JEWISH TEMPLE,

Which is situated at the corner of Plum and Eighth Streets, is one of the most magnificent structures in the city, and is frescoed more beautifully than any other building of the kind in the United States. The celebrated and learned Dr. Wise, the Editor of the *Israelite and Deborah*, is the Rabbi who presides over its congregation, one of the wealthiest in the city. Its style of architecture is entirely original, there being no building of the kind in the United States. All the internal decorations are superb, and art critics have declared that they are unrivalled in any Jewish Temple in this country.

#### THE MOUND STREET TEMPLE,

Of the Congregation "Bene Israel," is situated on the North-east corner of Mound and Eighth Streets. It is both externally and internally one of the handsomest buildings of the city. The style of architecture is the Moorish Byzantine, and the interior is frescoed in the highest style of the art, the ceiling being peculiarly beautiful with gold stars on a sky blue ground. The members of this Temple comprise some of the best and wealthiest of the Jewish community; the choir and

organ, under the leadership of Prof. Andres is acknowledged to be unsurpassed in the country; and the minister is Dr. M. Lilienthal, a well-known and noted scholar, whose weekly sermons and lectures are equally attractive to Jews and Christians.

#### LONGVIEW ASYLUM FOR THE INSANE,

Is situated not far from Carthage, distant about six miles from the city. It is a splendid building, so imposing, that it attracts the attention of the passengers on the railways entering and departing from the city. It is considered a model institution, and is constantly visited by those who feel an interest in the welfare of the insane, as well as by physicians from all parts of the country. It is a state institution and is governed by a Board of Commissioners, who are appointed by the Governor of Ohio. The late Mr. Isaiah Rogers, a well known architect of Cincinnati, was its architect. It is a brick building, and is two hundred and four yards long. The immense length of the building gives it an imposing appearance, and it strikes the eye of the beholder as a grand building, as he gazes on its immense frontage. Its interior arrangements have been so far commended as to be pronounced as near perfection as it is possible for them to attain, and the building, if not absolutely fire-proof, is nearly so. All the stairways are built of iron, and the floors are all laid in cement. There are about six hundred apartments in the building, those in the upper stories being devoted to the use of convalescents. Eminent success has attended the treatment the insane have received in this Asylum, hundreds, during the fifteen years that it has been in existence, having been cured of the frightful disease. The building is lighted by gas, which is manufactured on the premises, and it is heated by steam and hot air. So carefully has it been constructed, that it

seems impossible to conceive how a fire could originate in the building. It was finished in the era of low prices, the year before the war broke out, and cost about \$500,000.

#### LINCOLN PARK,

Is situated on the west side of Freeman Street, between Clark and Hopkins Streets, and is one of the most beautiful parks in or around the city. It has a splendid sheet of water, and is in every respect a great adornment to the city. In the summer evenings, there is an immense assemblage of promenaders.

#### EDEN PARK.

This is a place of great resort, especially for the *bon-ton*. It is situated at the East end of the city, and can be reached by cars in about fifteen minutes from the Post Office. The views from some of the beautiful avenues can scarcely be surpassed in point of grandeur and sublimity.

#### THE CITY PARK,

Is on Plum Street north of Eighth.

#### HOPKINS PARK,

Is on the corner of Mt. Auburn Avenue and Saunders Street.

#### WASHINGTON PARK,

On the north side of Twelfth, between Race and Elm, is the oldest of the public pleasure grounds. It was formerly the Presbyterian burying-ground of the city. Its noble trees, beautiful lawns, fountain and other beauties, are much enjoyed by the multitude who frequent it.

## ACROSS THE RHINE.

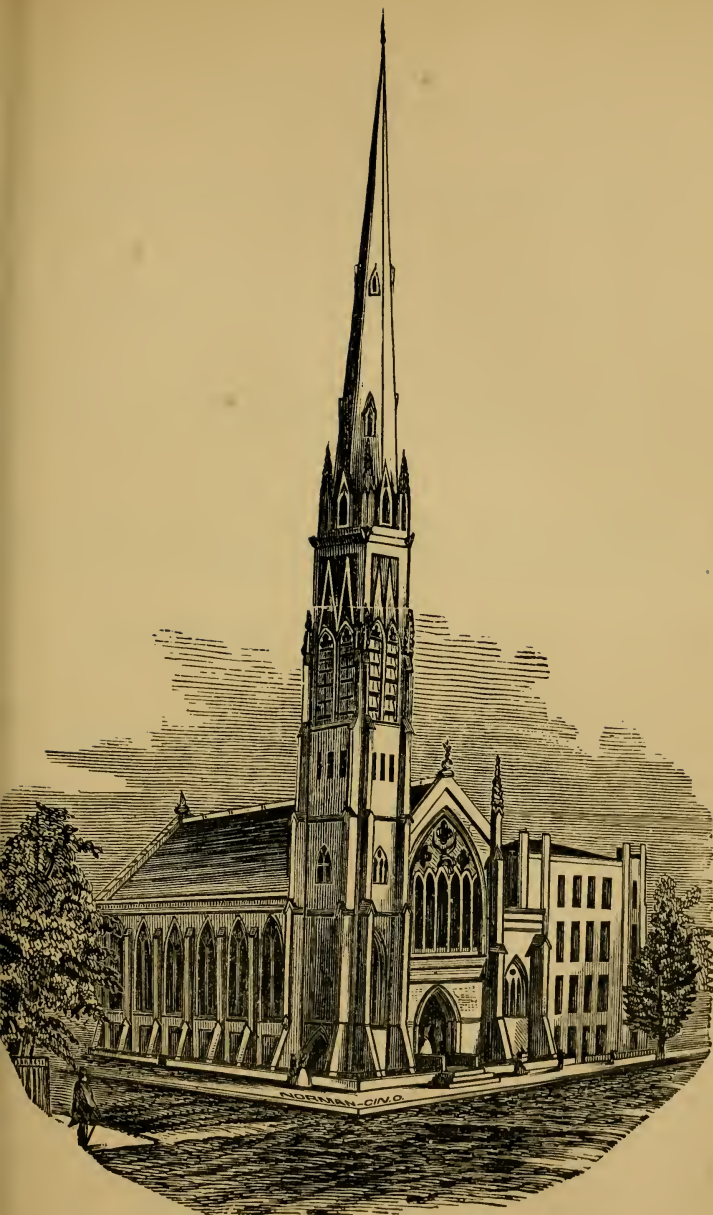
The manufacture of lager beer employs an immense capital in this section of the city. Its consumption is annually on the increase. The product here amounts to many millions of gallons annually. Lager beer can be made to advantage only in the winter season. It is indispensable that it have ample time to ripen in the cellar before use. There are many immense cellars, in some of which five hundred thousand gallons of beer can be stowed away. One phase of German life, and one not uninteresting, can be seen only in the gardens where lager beer is dispensed in the summer season. Many of them are thronged during the warm evenings.

## THE ZOOLOGICAL GARDEN,

Although not yet completed and only in its infancy, is worthy of inspection. At the time of our writing, we are unable to state whether it will be open by the first of September or not. There is the large buffalo house, as well as a large drinking and bathing pool in the enclosure. The Zoological Society of Cincinnati, will in a short time cease to rival any other in the country, because it will be so far superior to any other, that "comparisons will be odious." Without going into details, we will mention that already the collection of animals and birds is quite extensive, and that there is no doubt that the Zoological Garden will in a very short time be immensely popular.

## SPRING GROVE CEMETERY.

Spring Grove Cemetery in natural beauty cannot be surpassed. It is situated at Millcreek, about four miles from the present Post Office. The grounds contain about four hundred and fifty acres full of noble forest trees, and glades with num-



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WHOLESALE DEALERS IN

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Successors to UDELL LADDER & WOODEN WARE CO.,

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

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Between Elm and Plum Sts.

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 Clothes Wringers, of all kinds, repaired. 

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Manufacturers' Agents for COLBY'S Celebrated

CHILDREN'S CARRIAGES

Manufactured by the MONTPELIER MF'G CO., Montpelier, Vermont,

erous springs and beautiful foliage. Elegant and costly Monuments, Mausoleums, and Chapels, mark the last resting place of names now only left as mementos of the builders of Cincinnati's wealth and importance. Spring Grove Cemetery is well worthy of a visit. The buildings at the entrance are of the Norman Gothic style of architecture, and cost nearly sixty thousand dollars, the fine avenues and undulating grounds are of the most picturesque description; this is to the west of the city. On the east side we have Eden Park, a magnificent, almost natural park, which in the summer time is the great drive of the *bon-ton* of the city.

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## CHAPTER IV.

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### PEACE AND WAR TIMES, POPULATION, OCCUPATION, BUSINESS, Etc.

TO THE west of Central Avenue a large district is rapidly growing up, in extent, beauty and population, and is a favorite place of residence for those who can not or do not care to live in the suburbs. There are very many handsome dwellings in this section of the city, and handsome streets till Millcreek is reached, now the western boundary of the city. It is in contemplation to fill in this creek, and thus extend the city to the base of the western hills by reclaiming the intervening land which could be made extremely valuable and useful in this way. Through the enterprise of Wm. Price and his sons, another beautiful suburb has lately been made available to our citizens as a place of recreation or as a place to reside, we mean

Price's Hill, to which, there are now Omnibuses running from the Post Office constantly, to connect with the new Inclined Plane Railroad to the summit of the hill, and to say nothing of the delightful air to be had here in all its freshness, the view is grand in the extreme. From here or the heights north of the city, the scene presented to the eye is one of extraordinary beauty. Three hundred and fifty feet above the river commands a view of portions of two States, three cities, numerous villages, the graceful curve of the river, and the grand sweep of the hills. Cincinnati, Covington, and Newport—the two latter divided by the Licking River—and the United States military post on its eastern bank, lie off to the south. On the east may be seen the bold front of Mt. Adams, with its observatory, founded by the distinguished astronomer and noble patriot, O. M. Mitchel, and the beautiful suburb of Walnut Hills ; on the west, the magnificent range of hills and the great river winding onward in its ceaseless course toward the Father of Waters. The beautiful suburb of Clifton, with its magnificent country seats, is also visible. Away to the north the eye sweeps over the beautiful highlands, with the splendid mansions and inviting drives, and takes in a portion of the peaceful valley holding in its embrace that most beautiful of cemeteries, Spring Grove. In a clear atmosphere, the charming village of Glendale, twelve miles distant, may be seen. The eye falls also upon the range of hills which bristled with fortifications during the civil war, when Cincinnati was almost a "border city." In 1862, when the city was menaced with attack by a strong army pushing up through Kentucky, every hilltop had its breastworks and heavy cannon, while the cheerful alacrity with which the people rose *en masse* to swell the ranks and crowd into the trenches was a sight worth seeing, and, once seen, could not readily be forgotten. Here were the representatives of all nations and classes. The

sturdy German, the lithe and gay-hearted Irishman, went shoulder to shoulder, in defense of their adopted country. The man of money, the man of law, the merchant, the artist, and the artisan, swelled the lines hastening to the scene of action, armed either with musket, pick, or spade. Added to these was Dickson's long, dusky brigade of colored men, cheerfully wending their way to labor on the fortifications. But the pleasantest and most picturesque sight of those remarkable days was the almost endless stream of sturdy men who rushed to the rescue from the rural districts of the State. These were known as the Squirrel Hunters. They came in files, numbering thousands upon thousands, in all kinds of costumes, and armed with all kinds of fire-arms, but chiefly the deadly rifle, which they knew so well how to use. Old men, young men, middle-aged men, and often mere boys, dropped all their peculiar avocations, and with their leather pouches full of bullets, and their ox-horns full of powder, poured into the city by every highway and byway, in such numbers that it seemed as if the whole State of Ohio were peopled only with hunters, and that the spirit of Daniel Boone stood upon the hills opposite the city beckoning them into Kentucky.

The pontoon bridge, which had been completed between sunrise and sundown, groaned day and night with the perpetual stream of life all setting southward. In three days, there were ten miles of intrenchments lining the hills, making a semicircle from the river above the city to the banks of the river below, and they were thickly manned from end to end.

The river also afforded protection by its flotilla of gunboats improvised from the swarm of steamers which lay at the wharves. A storm of shot and shell, such as they had not dreamed of, would have played upon the advancing columns of an enemy, while the infantry, pouring down from the fortifications, would have fallen upon the rear.

The commanding general congratulated the citizens upon the rally and the result : "Paris may have seen something like it in her revolutionary days, but the cities of America never did. Be proud that you have given them an example so splendid." The Queen City never surrendered.

Viewing Cincinnati from the river, one would imagine that the hills which form an amphitheatre around the city left no outlet for the vast railroad system which centers here, but the reverse is fortunately the fact. Opposite the mouth of the Licking on the sides are the two Miamis; on the south of the present city is Millcreek; through a ravine on the north runs Deer Creek; and thus the circling hills were pierced by nature, as if for the very purpose of opening out those lines of commerce which were to make the arteries of a great inland city, and which, as they interlocked to the north, made numerous summits and vales—now the site of elegant residences and gardens.

To give some idea of the vast railroad business done here daily, over 103 passenger trains arrive and the same number depart. And the freight business is still greater. Cincinnati, now well known as the Queen City of the West, or as some designate it the "Paris of America," has an importance as a commercial city second to none in the United States in its own peculiar way, and strange as it may appear, the growth of this city has been greater within the past ten years than at any preceding period in its history. It is also a strange fact that this city is the most densely populated in the Union, we do not mean in point of numbers but in the compact space in which the majority of the citizens seem to live like bees in a great "Bee Hive." The great impetus in the growth of Cincinnati has been since the War. Its growth in population since the year 1800 is as follows :

In 1800, about        -        -        -        -        -        800.



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In 1810, actually	-	-	-	-	2,320.
In 1820,       "	-	-	-	-	9,602.
In 1826,       "	-	-	-	-	16,230.
In 1830,       "	-	-	-	-	24,831.
In 1840,       "	-	-	-	-	46,382.
In 1850,       "	-	-	-	-	115,436.
In 1860,       "	-	-	-	-	162,000.
In 1870,       "	-	-	-	-	250,000.
In 1875, about	-	-	-	-	287,586.

The original elements of the population were chiefly from Pennsylvania and New Jersey, and a few German families.

It was not however till about 1830, that the German element came here in large numbers ; now they form nearly one-third of the population. Of course with this influx of population, every conceivable occupation was brought with them, until at the present time nearly five hundred different industries are carried on in this city, showing conclusively the real foundations of its prosperity.

Art and science are well represented in all their branches, and manufactures of every kind abound. This is a matter not understood, why Cincinnati should be better off, or more solid, than other cities in the Union, but the fact is that such a unity of interests as are here represented give her more stability than if dependent on one, two or a dozen large institutions. Then where the materials are to be found, thither flock the small manufacturers, and then the workmen, and so the population is dependent one on the other all around.

The main branches of business or productive industry in Cincinnati, is taken from the Report of the Chamber of Commerce, with their values. We will give the year 1872, a very prosperous one, in which they stood as follows :

Iron,	-	-	-	-	-	\$25,725,431.
Other Metals,	-	-	-	-	-	4,344,650.

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Wood, - - - - -	15,231,089.
Leather, - - - - -	7,966,514.
Food, - - - - -	17,729,944.
Soap, Candles, and Oils, - - -	8,436,039.
Clothing, - - - - -	13,229,215.
Liquors, - - - - -	21,536,831.
Cotton, Wool, Hemp, etc., - -	1,418,800.
Drugs, Chemicals, etc., - - -	2,473,650.
Stone and Earth, - - - - -	3,666,716.
Carriages, Cars, etc., - - - -	2,216,462.
Paper, - - - - -	1,332,097.
Book Binding and Blank Books, -	702,853.
Printing and Publishing, - - -	4,551,180.
Tobacco, - - - - -	5,567,343.
Fine Arts, - - - - -	695,196.
Miscellaneous, - - - - -	6,600,662.
Total . . . . .	<u>\$143,486,675.</u>

And this of necessity must be minimum figures. In 1873 owing to the financial crisis, although our banks and business houses stood firm, yet there was a loss of over sixteen millions, in the sale of the above articles.

In 1874 there was a considerable revival in trade, and we expect the business of the city has fully revived in 1875, and that the books of our Merchants and Manufacturers after the fall trade, will more than average the splendid business of 1872.

Nor must we omit the great staple of Cincinnati, "Pork," for probably the city is better known abroad as "Porkopolis," and it well deserves its name, for no city in the Union has such a number of pork-packing and curing establishments.

The visitor to Cincinnati, should not fail to visit, if here in the winter season, one or more of these colossal institutions and see the huge animal dissected by the skilled workmen.

The following description is given of the process after the slaughtered hog is delivered on the cutting-table: "Two simultaneous blows with a cleaver sever the head and the hind-quarters from the trunk, and the subdivision of these is accomplished by three or four masterly cuts with the same instrument. Near the table are the open mouths of as many large wooden pipes as there are kinds of pieces in a hog; and these lead to the various floors below, where they are put on ice, salted, packed and shipped.

The Commerce of Cincinnati, is not restricted to South or West, but extends all over the known world. Its Starch may be found in Russia ; its Candles in Greece ; its Crackers in China ; and its Pork everywhere. On the Atlantic coast most of its breadstuffs may be found, but the largest export trade has been with New Orleans, Memphis and other Southern ports, for a general distribution through the whole Southern States, and even to Mexico.

The manufactured articles go chiefly to the West and South-west ; or in other words to new settlements, where furniture, stoves, candles, and every article necessary to the comfort of a household, are all chiefly needed. Among these articles is in fact the home itself; for one of the curiosities of Cincinnati, is the making and exportation of houses by wholesale, for the new farms and towns of the great West and South.

Far down the Ohio and Mississippi, on the vast plains of Texas, Kansas, and West, far up even to the head waters of the Missouri, the Cincinnati manufacturer has put up whole houses, every joint and floor of which has been sawed, planed and grooved in this city. In the same regions, furniture, machinery, mills, plows, &c., made here, all find a market in abundance.

## CHAPTER V.

## CHARITIES OF THE CITY.

THE Charities of Cincinnati are very numerous and are well supported. Space will not permit us to give more than a list of them.

THE UNION BETHEL. The Bethel work, at this time, embraces the following departments:

1. The River Mission, among boatmen, etc.
2. Systematic Visitation of Families.
3. The Bethel Church.
4. The Bethel School.
5. The Relief Department.
6. The Sewing School.
7. The Free Reading and Cheap Dining Hall.
8. The Newsboy's Home.

THE ORPHAN ASYLUM is a Protestant Institution, and is situated on Mount Auburn.

THE RELIEF UNION. A Board of Managers, composed of members from each ward, gratuitously devote much time and care, and have given it years of experience. The design of the institution is:

The prevention of vagrancy and street-begging;

The diminution of imposition upon the benevolent;

Advice and instruction to all as to some honest means of procuring a livelihood;

The placing of the young in secular and Sabbath Schools;

The relief of those who are known to need it, by gifts of food, fuel, clothing, and other actual necessities.

THE CHILDRENS' HOME has branches all over the city. The institution aims to ameliorate and elevate the condition of the children of poor and unfortunate parents:

1st. By procuring for the homeless and destitute who may be committed to it, in accordance with its charter, permanent country homes in Christian families, where they shall be trained in habits of industry, and receive a suitable English education. They are clothed, fed, and instructed gratuitously as long as they remain in the institution.

2d. By affording a temporary home to poor children, whose parents, thus aided, may be enabled to support them in a short time in homes of their own.

3d. By rescuing from the education of the streets, so ruinous in its effects, many who, for the want of clothing, books, etc., do not attend the Public Schools.

THE GERMAN PROTESTANT ORPHAN ASYLUM was chartered in 1849. A structure of ample dimensions was erected upon Highland Avenue, Mt. Auburn, to which extensive additions have recently been made. The aims and modes of operation of this institution are similar to those of the Cincinnati Asylum.

HOME FOR THE FRIENDLESS. This institution has the following as part of its constitution:

This Society shall be called "The Protestant Home for the Friendless, and Female Guardian Society."

The object of this Society shall be to seek out and provide a home for destitute females who, having forsaken the path of virtue, or having fallen into the hands of the betrayer, desire to return from their evil way, and again become respectable members of society. And it shall be the duty of the Society to guard virtuous females (who may seek temporary protection in the Home) from the snares of vice, by aiding



them in every laudable way to obtain an honest livelihood and avoid temptation. It shall be its duty also to provide temporarily for destitute children, and, whenever practicable, to secure for them permanent homes in respectable families.

**LADIES UNION AID SOCIETY.** The object of this Society is to relieve the destitute sick and the deserving poor, without regard to color, and render aid to suffering humanity in general.

**ST. LUKE'S HOSPITAL.** The object of this institution is to afford medical and surgical aid and nursing to sick and disabled persons; by a hospital and other appropriate means, and also to provide such persons with the ministrations of the Gospel.

**WIDOWS' HOME.** The object of the institution is to provide a home for aged and indigent females, who can give satisfactory testimonials of good conduct and respectable character. Persons under sixty years of age are not admitted, though this is not an invariable rule.

There is also the **WOMENS' CHRISTIAN ASSOCIATION** and the **YOUNG MENS' CHRISTIAN ASSOCIATION.**

**COLORED ORPHAN ASYLUM.** This institution aims to accomplish for colored children the ends contemplated in kindred organizations. Its building is at Avondale. Statistics of its operations are not at hand.

**CINCINNATI HOUSE OF REFUGE.** This institution was established in 1850. The object of the institution is the reformation of depraved and unmanageable children in the city of Cincinnati. The majority are sent here from the Police Court.

**THE CITY INFIRMARY** is a municipal institution, affording relief in the shape of coal, tickets to the Soup House, and admission into the City Infirmary. The office is on Plum Street between Seventh and Eighth. The buildings of the Infirmary are located on the Carthage road, eight and a half miles

KROHN, FEISS & CO.

126 VINE STREET,

Manufacturers of

**CIGARS.**

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Importers of

**HAVANA CIGARS,**

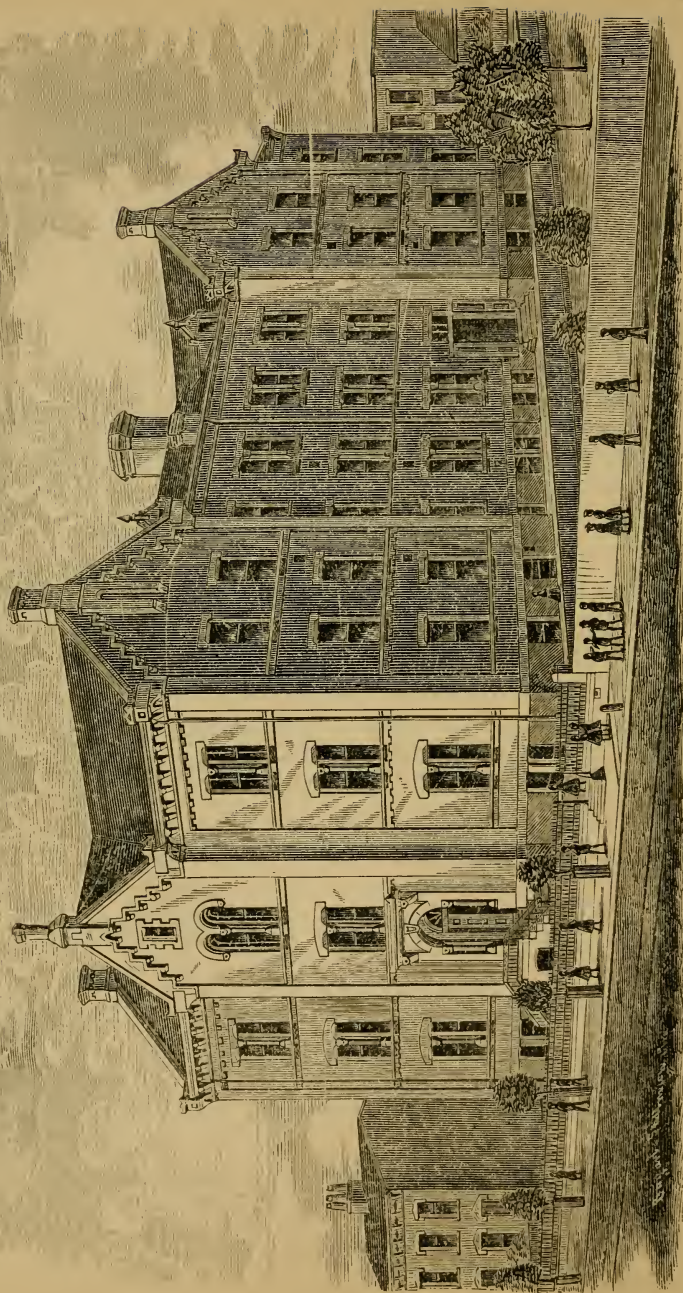
And Agents for

La Rosa Espanola and El Principe de Gales

Key-West Havana Cigars,

NO. 126 VINE STREET,

*CINCINNATI.*



FIRST DISTRICT SCHOOL HOUSE.

north of the city. The farm contains one hundred and sixty acres of beautiful rolling land. The spacious edifice, recently erected, is an ornament to its vicinity, and the position commands a fine view of the surrounding country.

Then there is the City Hospital, Longview Asylum, etc., already mentioned.

## CHAPTER VI.

### PUBLIC SCHOOLS, SCHOOLS AND LIBRARIES.

The free public schools, of the city, are numerous, and to them all the youth of the city of both sexes between the ages of five and twenty-one years have access. These schools are well attended by children of all religious denominations, with the exception of the Roman Catholics, who principally send their children to their parish schools. Then there are a great number of private schools and seminaries. The public schools here have long been well known for their efficiency. The details of their workings we have not space to give here. A Board of Trustees elected by the people, administer the business affairs, and a Board of Examiners appointed by the City Council decide upon the qualifications of all teachers.

#### LOCATION OF SCHOOL BUILDINGS.

A new and important feature was inaugurated in 1868, the opening of a Normal School for qualifying females who in-



tend to become teachers. The following are the officers for ensuing year:

Wm. J. O'Neil, President; J. L. Thompson, Vice President; John B. Peaslee, Superintendent of schools; John McCammon, Superintendent of buildings; B. O. M. DeBeck, Clerk; R. J. Manning, Assistant Clerk.

1st District—North side Liberty between Broadway and Spring.

2d District—East side Sycamore, between 4th and 5th.

3d District—Ellen, between Lock and Baum.

4th District—Seventeenth Ward (Fulton).

5th District—Third Street, between Elm and Plum.

6th District—Corner Elm and Adams.

7th District—North side Fourth, between Smith and Park.

8th District—North side Eighth, between John and Mound.

9th District—South side Ninth, between Race and Vine.

10th District—East side Vine, between 12th and 13th.

11th District—Clinton, between Linn and Baymiller.

12th District—Eighth, west of Harriet.

13th District—Findlay, west of Vine.

14th District—West side Baymiller, north of Dayton.

15th District—Main, south of Buckeye.

16th District—Mt. Auburn.

17th District—East Front Street.

18th District—Camp Washington.

19th District—Montgomery Road.

20th District—Findlay, west of John.

21st District—Storrs Township.

22d District—Walnut Hills.

23d District—Corryville.

24th District—Pendelton.

25th District—Fairmount on Harrison Pike.

26th District—Cumminsville.

1st Intermediate—Baymiller between Court and Clark.



# THE "DUHME & CO." WATCH.

(STEM WINDER.)

The movements are made in Switzerland, expressly for Duhme & Co., by the most skillful workmen of the Continent.

The Cases, manufactured in the Watch-case department of Duhme & Co.'s Gold and Silver Works, Cincinnati, are models of mechanical skill.

In all respects these Watches meet the views of the most exacting.

The splendid record they have made, under thorough tests, justifies in representing them as accurate time keepers.

They are heavily cased in solid 18 Kt. gold.

They require no key.

Price \$250; which is \$100 less than the same class of Watch is sold by any other manufacturer.

Each movement and each case is stamped "Duhme & Co."

A full guarantee accompanies each Watch.

## DUHME & CO.,

Are Wholesale and Retail Dealers in all Reliable Brands of

## AMERICAN WATCHES.

*The Waltham Watch, The Elgin Watch,*

*The E. Howard & Co. Watch, The N. Y. Co. Watch.*

Furnished both at Wholesale and Retail in

### GOLD AND SILVER CASES,

Of our own Manufacture, on terms guaranteed as low as those of any House on the Continent, East or West.

Having Workshops, completely appointed for the production of articles in Solid Gold and in Solid Silver, gives Duhme & Co. every facility for furnishing any special design in Watch Cases, Chains, etc., that may be required for Presentation Purposes for personal use.

Few persons are so acceptable to young persons of either sex, upon "starting out in life," as a reliable Watch, and a congregation wishing to present a Clergyman with a token of regard, can select nothing more appropriate.

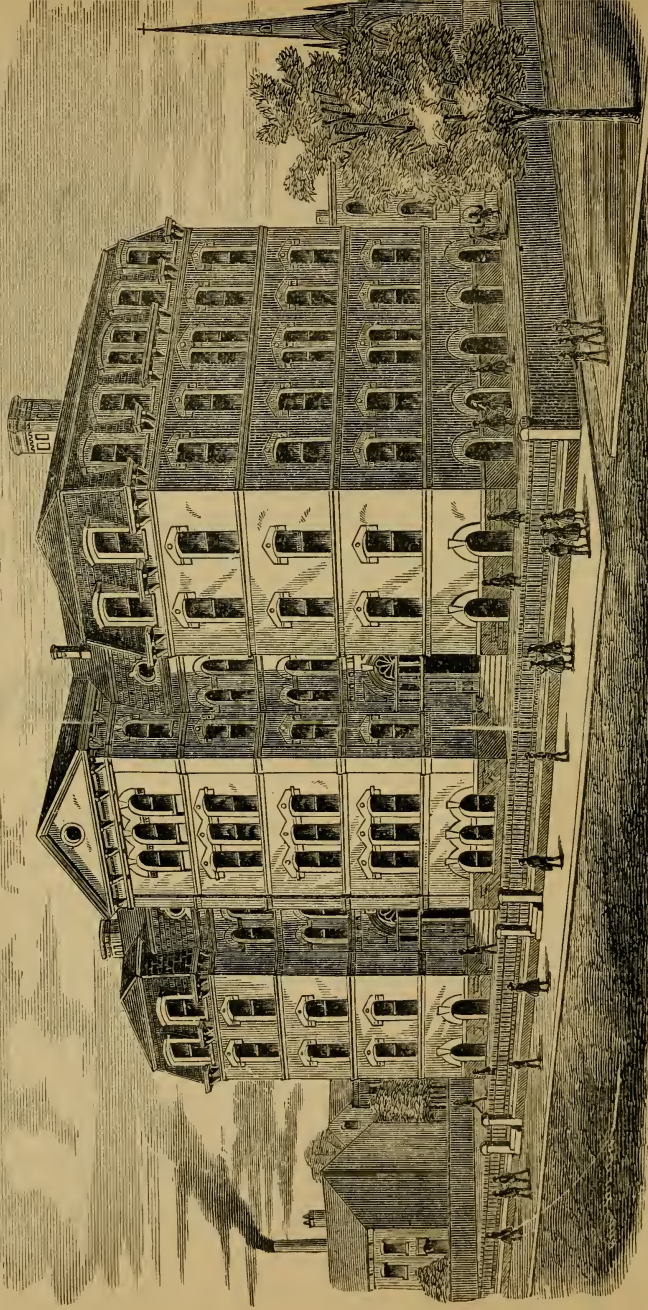
Parties wishing to purchase and who are not familiar with the character of the various grades of American Watches, stating to us the amount they propose investing in a Watch, and whether they wish one in Gold or in a Silver case, will be furnished with full information, and upon purchasing a Watch from our House, can rest assured that it is the best Watch made, at the price, and also guarantee that it shall prove satisfactory as a Time Keeper.

Gents' Gold Watches range in price from \$65 to \$250. Ladies' Gold Watches from \$40 to \$200. Gents' Silver Watches from \$18 to \$100. All letters, by mail or otherwise will receive prompt attention. Address

## DUHME & CO., Goldsmiths, Silversmiths,

Wholesale and Retail Dealers in

### WATCHES AND DIAMONDS.



THIRD INTERMEDIATE SCHOOL, FRANKLIN STREET, BET. MAIN AND SYCAMORE.

2d Intermediate—South side Ninth, between Walnut and Main.

3d Intermediate—Franklin, between Main and Sycamore.

4th Intermediate—Poplar, bet. Baymiller and Freeman.

In recent years the public schools have been augmented by the addition of high schools, owing to the liberality of two of Cincinnati's earliest pioneers—John Hughes and William Woodward, and which buildings we have referred to in another part of this book. In character they resemble colleges and the pupils are those who obtain the highest number of marks at the public schools, at the usual annual examinations. In these high schools one of which is for boys and the other for girls, the pupil may pursue the highest range of studies, thus enabling children of the most obscure and poor parentage to get an education equal to those of the richest of our citizens.

There are two theological colleges, one Roman Catholic on Millcreek, and the other Presbyterian on Walnut Hills. Then there are various commercial colleges which give only instruction in the elements of commercial business.

The Law School has been thirty-five years in successful operation, and is a branch of the Cincinnati College. The Medical College is first class in every respect and was founded over fifty years ago. Then there is the Miami Medical College, a new institution comparatively, but very good, with an able faculty.

The Physio Medical College would be better known as the Botanical College.

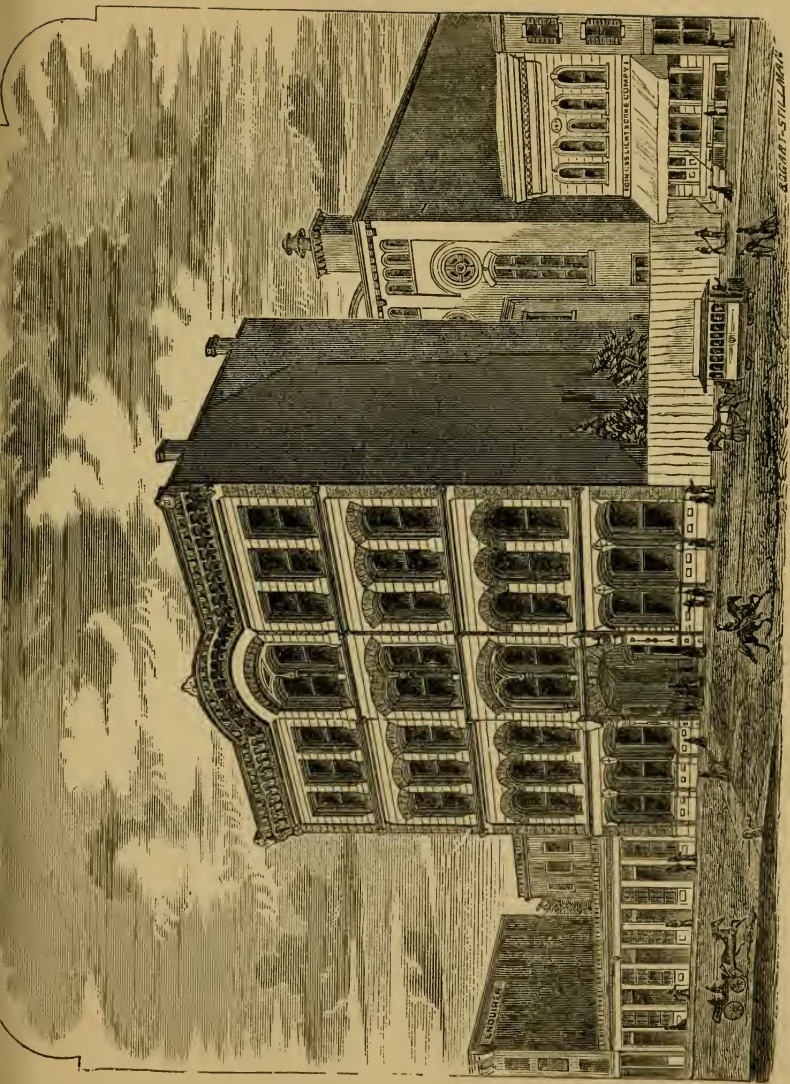
The College of Dental Surgery is of the highest order, and has turned out some very eminent men.

## THE PUBLIC LIBRARY,

Situated on the west side of Vine Street, between Sixth and Seventh streets, is an institution of which Cincinnati is justly proud. The building is the largest of its kind in the United States, and is probably more complete in all its appointments for the purposes of a popular library, than any other in the world. There are three reading rooms, that in the front building being devoted exclusively to newspapers; the one in the intermediate building to periodicals and to general reading; while the third, in the rear or main building, is reserved for the use of students and ladies. In the third story of the front building is a magnificent collection of illustrated works, which is open to the public during the week, from 8 A. M. to 6 P. M., and from 9 A. M. to 4 P. M., on Sundays. The reading rooms are open from 8 A. M. to 10 P. M., every day in the year.

In the 92 alcoves of the Main Hall alone there is ample shelf-room for 250,000 volumes, and nearly half a million volumes can be shelved within the building. Nearly 600 magazines and newspapers are kept on file, representing all the departments of human knowledge as well as the various shades of religious and political opinion. The Library proper contains 80,000 volumes, and increases at an average rate of 10,000 volumes annually. It has been used last year by about 450,000 persons, and is constantly growing in public favor. The Building was erected by the Board of Education, at an expense of \$500,000. The present internal organization of the Library is due to the Librarian, Mr. Thomas Vickers, whose aim is to make, in connection with the popular circulating department, a collection which shall meet the wants of all who are interested in scientific and literary studies.





PUBLIC LIBRARY BUILDING.

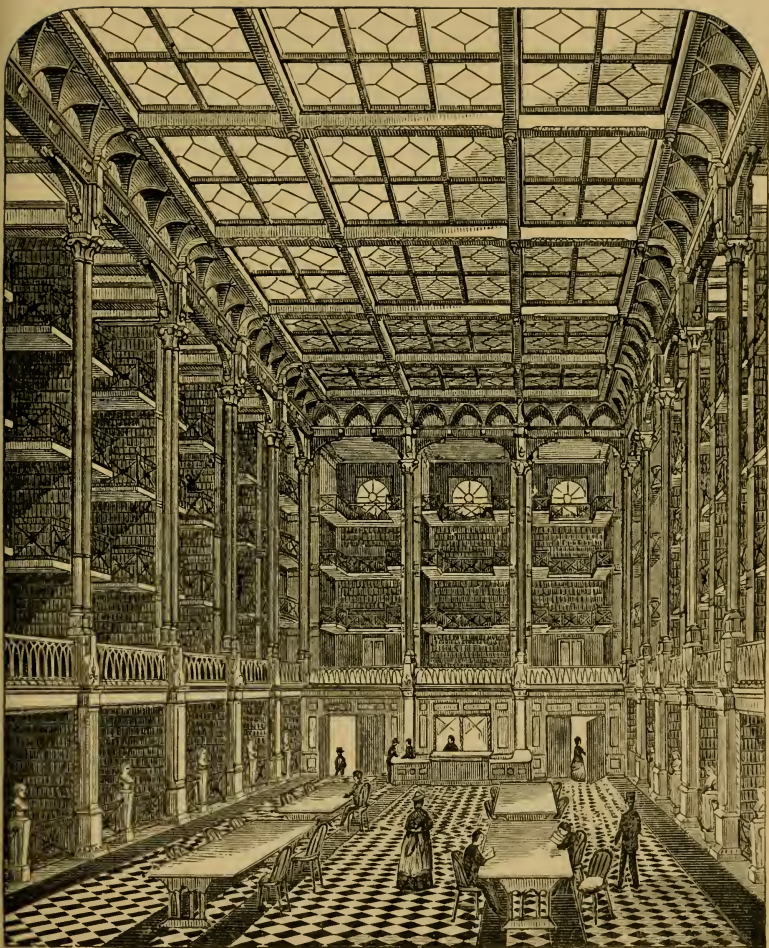


## THE FIRE DEPARTMENT.

This department, for the protection of the life and property of our citizens, is without dispute the most efficient and prompt in the United States. Enoch G. Megrue is the Chief and is a veteran in the business, a man of indomitable courage and bravery, who does not order the men to positions of danger but is the leader always, and his "follow me boys" would take his men into the jaws of death, or the mouth of hell after him. There are twenty districts each of which has a powerful Steam Fire Engine, and the usual accompaniments of Hook and Ladder Companies, and we believe there is one Chemical Engine. The Alarm Telegraph is of great service also. The fire department is under the control of a Board of Commissioners. The department is paid and every effort is made to keep it effective with the growth of the city.

## FIRE COMPANIES.

- No. 1. Washington, Race, between Front and Second.
- No. 2. Relief, Freeman and Ninth.
- No. 3. Citizens' Gift, Sixth west of Vine.
- No. 4. Franklin, Sycamore, between 7th and 8th.
- No. 5. Jefferson, Vine, between Canal and Court.
- No. 6. Queen City, Pearl and Martin.
- No. 7. Northern, Webster, between Main and Sycamore.
- No. 8. Marion, Laurel and Betts.
- No. 9. Union, Second and Rose.
- No. 10. Deluge, Third and Lawrence.
- No. 11. Fulton Steam Fire Co.
- No. 12. Mohawk, Hamilton Road, opposite Vine.
- No. 13. Brighton, Bank, between Linn and Central Av.
- No. 14. Western, 5th, between Smith and Mound.
- No. 15. Hand Engine, Mt. Adams.
- No. 16. Walnut Hills, McMillan and Copeland, 20th ward.
- No. 17. Storrs Steam Fire Co.
- No. 18. Reliable, at Pendelton.
- No. 19. Corryville Steam Fire Co.
- No. 20. Cumminsville Chemical Engine.
- No. 1. Phoenix, Hook and Ladder, 6th and Vine.
- No. 2. Union, Bank, between Linn and Central Avenue.
- No. 3. Hope, Washington and Charlton.
- No. 4. Northern, Eastern Avenue and Scott.



BOGENT-STILLMAN, CULDA.

READING-ROOM OF PUBLIC LIBRARY.

## CHAPTER VII.

**CITY GOVERNMENT, COURTS OF JUSTICE, NEWSPAPERS, Etc.**

THE city affairs of Cincinnati are managed by a Mayor, a City Council composed of two members from each ward, and a Board of City Improvements, which is composed of the Mayor, City Civil Engineer, and three City Commissioners. The members of the city council are required to be freeholders and residents of the city, three years prior to election. The present mayor is Geo. W. C. Johnston.

The Police department is very efficient, and is under the control of the mayor. Col. Thomas Snellbaker is the present chief.

THE BOARD OF HEALTH, is well and ably conducted, and does much for the health and comfort of the citizens.

The Trade and Commerce of the city is carefully watched over by two institutions, one is the

**CHAMBER OF COMMERCE.**

Its object is to afford occasion and place for the discussion of all leading questions of mercantile usage, of finance and the laws affecting commerce; to facilitate business intercourse, and adjust differences and disputes in trade. The President is C. M. Holloway, and the Superintendent Sidney D. Maxwell.

**THE BOARD OF TRADE.**

This organization was formed in 1868, to represent and promote the immense industrial interests which make Cincinnati

the third in importance of manufacturing cities in the United States. Its effort will be to collect and record such local and general statistical information relating to manufactures and commerce as may promote the manufacturing, commercial, and financial welfare of the city of Cincinnati, and especially to protect, foster, and develop its manufacturing and industrial interests. Its officers are as follows:

W. T. Bishop, President; John Simpkinson, Treasurer; J. F. Blackburn, Secretary; Vice-Presidents: P. P. Lane, Clement Olhaber, Daniel B. Pierson, W. S. Dickinson, John J. Henderson, I. B. Resor.

#### ADMINISTRATION OF JUSTICE.

1. JUSTICES OF THE PEACE are elected by the voters of each township, for terms of three years. They have jurisdiction in all civil suits, with a few exceptions, when the debt or damages do not exceed three hundred dollars. In criminal cases they have jurisdiction throughout the county, of minor offences, and to hold persons accused of crime to answer the charge in the Court of Common Pleas.

2. THE DISTRICT COURT is composed of the three judges of the Court of Common Pleas of Hamilton County, and one of the judges of the Supreme Court of Ohio, any three of whom constitute a quorum for the transaction of business. Two terms are held each year, commencing on the first Monday of April, and first Monday of October respectively.

3. THE COURT OF COMMON PLEAS is composed of three judges, elected by the people of Hamilton County, for a term of five years. The regular terms of the Court commence on the first Monday of January, the Second Monday of May, and the first Monday of November in each year.

4. THE SUPERIOR COURT OF CINCINNATI consists of



three judges, elected at city elections, by the voters of Cincinnati, for the term of five years. The terms of the court commence on the first Monday of each month, except July, August and September.

5. THE PROBATE COURT, a court of record, open at all times, is holden by one judge, elected by the voters of the county for the term of three years. He has jurisdiction in probate and testamentary matters; in the appointment of administrators and guardians; in the settlement of the accounts of executors, administrators, and guardians.

6. THE UNITED STATES COURTS held in the city of Cincinnati are the Circuit and District Courts for the Southern District of Ohio. The District Court is held by the District Judge, and has jurisdiction in cases in admiralty, in bankruptcy, of all seizures, of all suits for penalties and forfeitures, and of suits at common law by the United States, or any officer thereof. The Circuit Court consists of a judge of the Supreme Court assigned to the Circuit, and of the Judge of the District Court of the District. A recent statute provides for the appointment of an additional Circuit Judge. The Circuit Court may be held by either of the judges. It has, in general, cognizance of crimes and offences cognizable under the authority of the United States, and of suits of a civil nature.

#### COUNTY OFFICERS.

Probate Judge—Isaac B. Matson, term expires February, 1876.

Clerk of the Courts—Wm. M. Trevor, term expires, February, 1877.

Auditor—J. B. Humphreys, term expires November, 1875.

Sheriff—F. Springmeier, term expires January, 1876.

Treasurer—R. H. Fenton, term expires September, 1876.

Commissioners—Jacob Baumgardner, term expires Decem-



ber, 1876; Jos. Sater, term expires December, 1877; Chas. Huff, term expires December, 1875.

Recorder—Paul H. Williamson, term expires January, 1877.

Prosecuting Attorney—C. W. Gerard, term expires January 1877.

Surveyor and Engineer—S. P. Bowles, term expires October, 1875.

Coroner—P. F. Maley, term expires October, 1876.

Directors County Infirmary—P. McKeown, term expires October, 1876; Jas. B. McWhorter, October, 1877; Thos. R. Crotty, October, 1875.

#### UNITED STATES COURTS AND OFFICERS.

U. S. Circuit Court, s. w. c. 4th and Vine. H. H. Emmons, Judge.

U. S. District Court, s. w. c. Fourth and Vine. P. B. Swing, Judge.

U. S. District Attorney's Office, s. w. c. Fourth and Vine Warner M. Bateman, Attorney.

U. S. Marshal's Office, s. w. c. Fourth and Vine. W. R. Thrall, Marshal.

Surveyor of U. S. Customs. Office s. w. c. Fourth and Vine. R. H. Stephenson, Surveyor.

United States Engineer. Office 82 W. 3d. Col. Wm. E. Merrill, Corps of Engineers.

U. S. Sub-Treasury. Wm. E. Davis, Assistant Treasurer.

U. S. Pension Agency, north-west corner Seventh and Vine. Chas. E. Brown, Pension Agent.

U. S. Commissioner's Office, 126 Vine, 2d floor. F. Halliday, Commissioner.

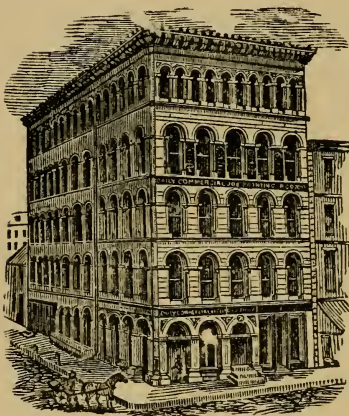
U. S. Collector's Office, First District of Ohio—L. Weitzel, Collector, 8 west Third.

U. S. Signal Office, Rooms 25 and 64, Pike's Opera House. S. S. Bassler, Observer.

U. S. Inspector of Steamboats, Rooms 6, 78 and 80 W. 3d.  
C. W. Fisher, H. H. Devinney, Inspectors.

U. S. Lighthouse Inspector, Lieutenant Chas. H. Rockwell.  
Office, 82 W. 3d.

#### NEWSPAPERS.



COMMERCIAL BUILDING, COR. 4TH & RACE.

The English morning daily papers, published in the city, are the Commercial, published by M. Halstead & Co., corner Fourth and Race Streets; Enquirer, published by Faran & McLean, Vine Street, between Sixth and Seventh, and Gazette published by the Gazette Co., corner Fourth and Vine Sts. The German morning papers are the Volksfreund, published by Haack & Limburg, South-west corner Longworth and Vine; Volksblatt, published by the Volksblatt Publishing Co., F. Hassaurek, President, 269 Vine Street, and the Freie Press, published by A. Torges, Jr., northeast corner Vine and Canal, (over the Rhine.) Among the weekly papers are the Merchants' and Manufacturers' Review, which is published at 58 West Third Street, by R. Innes & Co., every Saturday, having a very large circulation; Saturday Night, the Editor and Proprietor of which is Mr. Griswold, (Gris, otherwise called the Fat Contributor) the Catholic Telegraph, the Cincinnati Post, and the Israelite and Deborah, published by Dr. I. M. Wise, 150 West Fourth Street. The daily evening papers are the Times published by the Times

Publishing Co., 62 West Third St., and Star, published by the Star Publishing Co., 230 Walnut Street.

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## CHAPTER VIII.

### RAIL-ROAD DEPOTS, STREET CAR LINES, Etc.

STRANGERS will find no difficulty in procuring railway tickets for any point, by inquiring at the ticket offices under the Burnet House, at the northwest corner of Third and Vine streets. The depot of the



PASSENGER DEPOT, CORNER SIXTH AND HOADLY STS., CINCINNATI.

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CINCINNATI, HAMILTON & DAYTON R. R.,

Is at Hoadly Street, situated at the west end of the city, between Fifth and Sixth Streets. This line carries passengers to, and connects for Richmond, Connersville, Rushville, Cambridge City, Dayton, Lima, Chicago, Sandusky, Cleveland, Toledo, Detroit, and all points in Canada.

## CINCINNATI &amp; ZANESVILLE R. R.,

Has its depot where the Little Miami line starts from, at the corner of Kilgour and Front Streets, at the east end of the town. This line conveys to Morrow, Wilmington and Circleville.

## ATLANTIC &amp; GREAT WESTERN R. R.,

Has its depot at the Cincinnati Hamilton and Dayton station, and is well known as one of the best lines in the country. It is built on the broad-guage principle all the distance from Cincinnati to New York.

## CINCINNATI &amp; INDIANAPOLIS JUNCTION R. R.,

For Oxford, Connersville, Cambridge City, Newcastle, Rushville, Indianapolis, Terre Haute, St. Louis, and all points west, is located at the Dayton depot, at Fifth and Hoadly Sts.

## MARIETTA &amp; CINCINNATI R. R.,

For Loveland, Chillicothe, Athens, Hillsboro, and Parkersburg, leaves the Indianapolis depot, at the south-west corner of Plum and Pearl streets.

## LOUISVILLE &amp; CINCINNATI R. R.,

Has its station at the Little Miami depot, at the corner of Front and Kilgour Streets. This is called the air-line. The

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distance between the two cities is 106 miles, and is run in four hours and a half.

BALTIMORE & OHIO R. R., VIA PARKERSBURG.

Has its depot at the corner of Plum and Pearl Streets, and travels through some magnificent scenery, making the connection between Cincinnati and Baltimore in less than twenty four hours.

BALTIMORE & OHIO R. R., VIA COLUMBUS.

Takes a different route from the above line, and has its station at the Little Miami depot, at the corner of Kilgour and Front streets.

OHIO & MISSISSIPPI R. R.,

Three express trains leave Cincinnati for St. Louis daily, reaching that city in eleven hours and twenty five minutes, and a little over twelve hours. They connect with the West-bound express trains for Quincy, St. Joseph, Leavenworth, Kansas City, etc. There are also three trains daily for Louisville. The depot is at the junction of Mill and Front streets.

CINCINNATI, RICHMOND & CHICAGO R. R.,

Starts from the Dayton depot, at the junction of Fifth and Hoadly streets. There are two daily express trains for Chicago.

GRAND RAPIDS & INDIANA R. R.,

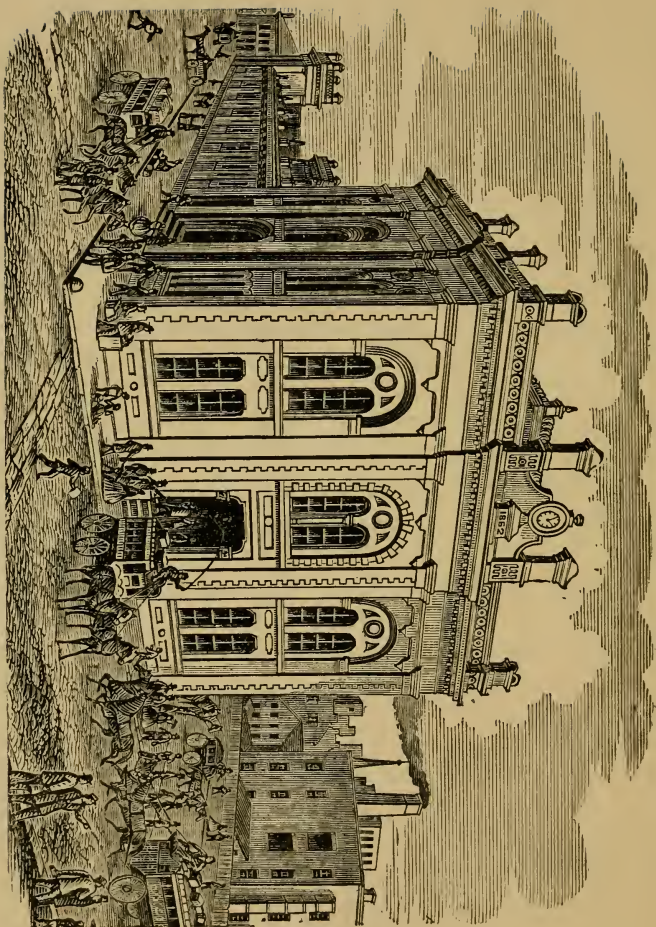
Has its depot at the Dayton Station, at Fifth and Hoadly Sts.

DAYTON SHORT LINE & CLEVELAND R. R.,

Leaves the corner of Pearl and Plum streets. The quickest time that has been known for a train to reach Dayton in,



PLUM STREET DEPOT.



has been accomplished on this line. It connects at Cleveland for New York. The road-bed is extremely good, and the accommodations are excellent.

DAYTON SHORT LINE & COLUMBUS R. R.,

Three trains start daily from the above depot for Columbus.

CINCINNATI & SANDUSKY R. R.

The depot of the above line is also at the junction of Pearl and Plum streets.

INDIANAPOLIS, CINCINNATI & LAFAYETTE R. R.

There are seven trains starting daily from the depot of this line, at Pearl and Plum Streets. This station is situated almost in the heart of the city, being within a short distance of the Post Office, the large hotels and the principal business houses.

WHITEWATER VALLEY R. R.,

Leaves the same depot, running to Cambridge City, Ha gerstown and Connersville.

LITTLE MIAMI PAN HANDLE R. R.

As we have before stated, this line has its depot at the corner of Front and Kilgour streets. This route is the favorite one for travelers to New York, the distance between Cincinnati and that city being accomplished in twenty-six hours and forty minutes. Trains leave here for Zanesville, Morrow and Loveland, and connect for Yellow Springs and Springfield.

SPRINGFIELD & MUSKINGUM VALLEY R. R.

Trains leave by this line from the Little Miami depot for Zanesville and Circleville.

**COLUMBUS, MT. VERNON & CLEVELAND R. R.**

There is one express train daily by this line for Cleveland, from the Little Miami depot.

**CHESAPEAKE & OHIO R. R.**

Connection is made with this road by boat, which leaves the foot of Broadway daily for Huntington, whence trains leave for Richmond, Va.

**KENTUCKY CENTRAL R. R.**

This depot is at the corner of Washington and Eighth streets Covington, connecting Cincinnati as well as that city, with Cynthiana, Paris, Falmouth, Nicholasville and Lexington.

**STREET RAILROADS.**

The following are the routes of the different street railroads.

**SEVENTH AND NINTH STREET DIVISION.**

Office, north-west corner Fourth and Main streets. Route: Cars start from the corner of Fourth and Vine streets,—thence North on Vine to Seventh street,—thence West on Seventh to Freeman,—thence North on Freeman to Bank,—West on Bank to Coleman,—North on Coleman to Central Avenue,—East on Central Avenue to Freeman,—thence (returning) South on Freeman to York,—thence East on York to Linn,—thence South on Linn to Ninth street,—thence East on Ninth to Walnut,—thence South on Walnut to Fourth,—thence West on Fourth to Vine street.

**CENTRAL AVENUE AND JOHN STREET DIVISION.**

Office, north-west corner of Fourth and Main streets. Route:—Cars start from the intersection of Fourth and Main

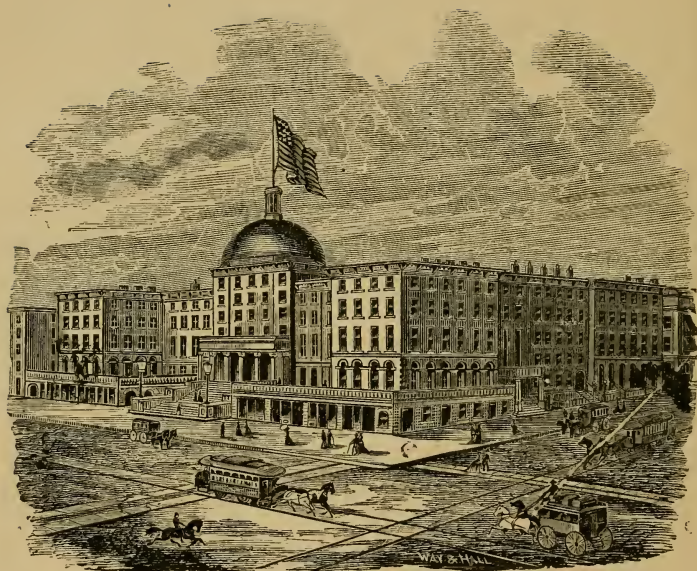
streets,—thence West on Fourth to John,—thence North on John to Findlay,—thence West on Findlay to Baymiller,—thence North on Baymiller to Bank street,—thence West on Bank to Patterson,—thence North on Patterson to Harrison Pike,—thence East on Harrison Pike to Cumminsville Pike—thence (returning) on Central Avenue to Fifth street,—thence East on Fifth to Main, thence South on Main to the place of beginning.

#### THIRD AND FOURTH STREET DIVISION.

Office, north-west corner of Fourth and Main streets. Route:—Cars start from the corner of Third and Lawrence streets,—thence north on Lawrence to Fourth,—thence West on Fourth to Smith,—thence North on Smith to Fifth,—thence West on Fifth to North-West corner of Fifth and Freeman,—thence north on Freeman to Sixth,—West on Sixth to Millcreek Bridge, thence (returning) East on Sixth (by double track) to Freeman,—thence South on Freeman to Fifth,—thence East on Fifth (by double track) to Wood street, thence South on Wood to Third, thence East on Third to place of beginning.

#### EAST AND WEST END DIVISION.

Comprising Routes 5 and 7. Office, north-west corner of 4th and Main. Route No. 7 commences at Sportsman's Hall, the intersection of East Front and Main streets, thence along East Front street to Washington, where Route No. 5 commences; thence along Third street to Martin street, thence along Martin to East Pearl street, thence along East Pearl to Broadway, thence along Broadway to Fourth, thence along Fourth to Elm, thence along Elm to Liberty, thence along Liberty to Western Avenue, thence along Western Avenue



BURNET HOUSE, COR. THIRD AND VINE.



to Harrison Avenue, thence on Harrison Avenue to Ernst's Station; returning on Harrison Avenue, Western Avenue, Liberty and Elm streets to Fifth street; thence on Fifth street to Broadway, thence on Broadway to Pearl, thence on Pearl to East Front street, thence on East Front street to Washington street, the termination of Route No. 5; thence on East Front street to Sportsman's Hall, the place of beginning and the termination of Route No. 7.

## ROUTE 9 DIVISION.

Office, northwest corner Fourth and Main streets. Route: Cars start from corner Fifth and Vine,—north on Vine to Hamilton Road, west on Hamilton Road to Mohawk Bridge. Return by same route.

## CINCINNATI INCLINED PLANE R. R.

Route:—Beginning at corner of Fifth and Main streets,—thence north on Main Street to Mulberry,—thence by Inclined Plane to Locust and Saunders street,—thence East on Saunders to Auburn street,—thence north on Auburn street to Corryville,—return by same route. Hill car starts from Main and Liberty streets—thence East on Liberty to Sycamore,—thence north on Sycamore to Mt. Auburn.

## PRICE'S HILL INCLINED PLANE R. R.

From 5th street and Walker Mill Road,—thence West by Inclined Plane to Price's Hill. Wm. Price, Proprietor.

## COLUMBIA AND CINCINNATI STREET R. R.

Office, 14 W. Third street. Route:—Commences at termination of Route No. 7 at Sportsman's Hall,—thence to east end of Columbia,—also with branch from Delta Station, on



GIBSON HOUSE, WALNUT STREET, BET. FOURTH AND FIFTH.

L. M. R. R., to Cincinnati Observatory, Mt. Lookout, and East Walnut Hills.

CUMMINSVILLE AND SPRING GROVE R. R.

Offices, Gate No. 1, Spring Grove Avenue, and at Cumminsville. Cars leave Benkenstein's Garden every ten minutes, running on Spring Grove Avenue to Cumminsville and Spring Grove Cemetery. Distance, 2 miles from Cincinnati to Cumminsville, do. 3 miles to Spring Grove Cemetery,—returning same route every ten minutes. Last car leaves Benkenstein's at 11 P. M. Fare to Cumminsville, 10c, to Spring Grove 15. Cars start at 6 A. M.,—connect with John Street and Freeman Street Lines. Depot, 1 square from Brighton House.

STORRS AND SEDAMSVILLE STREET R. R.

Cars leave Sedamsville going east at 6 A. M., and every 15 minutes thereafter during the day, up to 7:45 P. M. Leave foot of Fifth street going west at 6:30 A. M., and every 15 minutes thereafter, during the day. Night cars leave Sedamsville at 7, 8, 9 and 10 P. M., going east,—and foot of Fifth street at 7:30, 8:30 9:30, 10:30 and 11 P. M.,—going west. The line of this road commences at foot of Fifth street, and runs along the River Road through Sedamsville to Readersville, a distance of 3 miles.

COVINGTON AND CINCINNATI RAILWAY.

Office, south-west corner Fifth and Vine. Route:—From Cincinnati side of Suspension Bridge to Second street,—on Second to Scott,—on Scott to Third,—on Third to Madison,—thence to Eighteenth street. Return the same route to Third



GRAND HOTEL, COR. FOURTH AND CENTRAL AVENUE.



***ANDREW A. MARGESON,***

Importer and Dealer in

FRENCH AND AMERICAN

**PAPER HANGINGS,**

And Window Shades,

**NO. 250 WEST FOURTH STREET,**

Opposite the Grand Hotel.

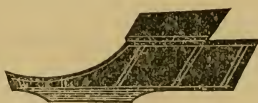
CINCINNATI, O.

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**REUSS & ZAPF,**

MANUFACTURERS OF

BUGGY, CARRIAGE, and SPRING WAGON



**BODIES,**

And Gearings of every description made to order at short notice.

16 Main Street, Cincinnati, O.



and Scott,—thence on Third to Greenup,—on Greenup to Second,—on Second to Bridge,—and across the Bridge to Cincinnati,—North on Walnut to Fifth,—West on Fifth to Vine,—South on Vine to Front,—East on Front to Suspension Bridge and Covington.

#### NEWPORT, COVINGTON AND CINCINNATI R. R.

(Red Light at night.) Route:—From Cincinnati side to Walnut,—thence North on Walnut to Fifth,—West on Fifth to Vine,—South on Vine to Front,—East on Front to Suspension Bridge,—across the Suspension Bridge to Third street,—West to Scott,—South on Scott to Fourth,—East on Fourth across Licking Bridge to Hubbard street,—South on Hubbard to Madison,—East on Madison to York,—South on York to Williamson,—East on Williamson to East Row, Newport. Return by same route.

—:O:—

## CHAPTER IX.

### THE HOTELS OF CINCINNATI.

The leading hotels of the city are the following:

#### THE BURNET HOUSE.

This splendid building is situated on the north side of Third Street, between Vine and Race, and has lately been greatly improved, and a large sum of money expended in its interior renovation. The entrance to the hotel on Third Street is very



WALNUT STREET HOUSE, BET. SIXTH AND SEVENTH.

fine. It has a frontage of upwards of two hundred feet on Third Street, and two hundred and ten feet on Vine. It held for many years the name of being far superior to any other hotel in the city. It enjoys a very extensive patronage. The property belongs to the heirs of the late Samuel N. Pike, Esq. who purchased it for half a million dollars.

#### THE GIBSON HOUSE.

This elegant and imposing building and most popular hotel, is situated on Walnut and Fourth streets. It is owned by our well known citizen, Peter Gibson, Esq. The lessees are Col. O. H. Geffroy, who for many years has been identified with the hotels of this city, and Mr. John B. Gibson, son of the owner.

The Gibson House was rebuilt in 1875, at a cost of \$1,000,000, and has all the modern improvements, furnished in the most elaborate and elegant manner. The situation is the most accessible of any hotel in the city, being in the center of business, and all the street car lines in the city pass this block. The capacity is over 300 sleeping rooms, and its table stands without a superior, having the especial attention of the proprietors.

Within the next year such additions will be added to this hotel, that will make it the *Largest Hotel in the United States*.

#### THE GRAND HOTEL.

This magnificent building is situated at the south-west corner of Central Avenue and Fourth Street, and is considered one of the best managed hotels in the country. It is leased by Messrs. Gilmore and Sons. It was built by a joint stock company, and cost with the land about \$800,000. The vestibule to the hotel is superior to that of any in the country

# MADISON HOUSE,



*MAIN STREET, BET. FRONT & SECOND,*  
**CINCINNATI, O.**

—:O:—

This Hotel is situated in the center of the business portion of the city, near the Steamboat Landing, and convenient to the street cars—only a short distance from the Railroad Depots, and in every way well adapted to the wants of the traveling public. The rooms are large, well furnished, and perfectly ventilated. The Office, Wash-room, Baggage-room, Periodical Stand, and Sample-room are on the ground floor and conveniently arranged. The Halls are wide and well-lighted, while the Stair-cases are wide and of very easy ascent.

The "Madison" can accommodate 200 Guests comfortably, and will be continued upon the same liberal plan, as heretofore. Charges shall be moderate in accordance with the times.

**JNO. W. GARRISON, Proprietor.**

The Grand Hotel has been patronized by President Grant, who highly eulogized it. It has been furnished in the most sumptuous manner, regardless of expense.

#### WALNUT STREET HOUSE.

This hotel is situated on the east side of Walnut, between Sixth and Seventh Streets, and enjoys a very high reputation. It has never lost its good name, and is extensively patronized by travelers from all parts of the country.

#### THE MADISON HOUSE.

This elegant and comfortable hotel, is situated on the west side of Main Street, below Second, Mr. John W. Garrison, being the present proprietor. It contains 110 sleeping rooms, *en suite*, or single as required, and has comfortable accommodation for at least two hundred guests.

The building is six stories high, with a stone front, and was built expressly for a hotel. We know of no hotel in the city where any parties can be domiciled more comfortably or feel more like being "at home," than at the Madison House. Mr. Garrison commenced the hotel business thirty-three years ago, and in 1852 erected the present house. Some years ago he sold out, and the proprietor changed the name from the "Madison House" to the "Metropolitan," but on Mr. Garrison re-purchasing it, he again changed the name to the "Madison House." The hotel has a very high reputation, and the charges are very moderate, in fact, exceedingly so, considering the excellent accommodation, and the liberal table that is provided by its clever proprietor.

#### HENRIE HOUSE.

This old established hotel is on Third Street, between Main and Sycamore Streets, and is very accessible for pas-



# ST. CHARLES EXPOSITION RESTAURANT,

MAIN HALL,  
EXPOSITION BUILDING.

CHAS. SELVES, - - - - Proprietor.



MEALS AT ALL HOURS.

Regular Dinner, daily, from 11:30 A. M. to 2:30 P. M..

---

Orders received here for Weddings, Banquets, Dinner, and other Parties, and executed promptly in the most recherche style.

---

*About October 15th, I shall open a first-class Dining-Room for Ladies and Gentlemen, at 112 and 114 West Fourth Street.*

*Respectfully,*

C. SELVES.

sengers, owing to the street cars passing so frequently, and in connection with all the railway depots. During the exhibition of 1874, it accommodated five hundred guests. The hotel is capable of entertaining about three hundred, without crowding. Col. James Watson has been its proprietor for many years.

#### INDIANA HOUSE.

This hotel is situated on the south side of Fifth Street, between Elm and Race. It is largely patronized by the farmers of Ohio and Indiana, and is very moderate in its charges. It has the reputation of providing a very liberal table, and can accommodate several hundred guests.

#### BROADWAY HOTEL.

This is one of the oldest hotels in the city, and used to be the rendezvous of some of the most eminent men of this country. It is situated at the south-east corner of Broadway and Second Street. Its present proprietor is Mr. Mac Pollard, who has had considerable experience in the business.

#### CARLISLE HOUSE.

This hotel is located at the north-west corner of Sixth and Mound Streets, and as a family hotel is not surpassed in the city.

#### MERCHANT'S HOTEL.

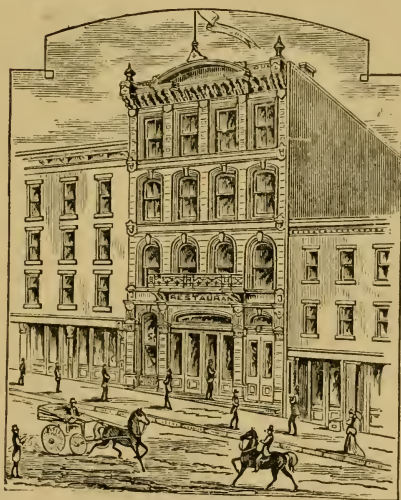
It was formerly called the Dennison House. It is on the south side of Fifth Street, between Main and Sycamore. Its present proprietor is Mr. E. H. Carter, a genial host that provides liberally for his patrons. For many years it has receiv-

# HEISTER'S

NEW RESTAURANT,

Nos. 106 and 108 Main Street.

OPPOSITE OLD STAND.



BET. THIRD AND FOURTH.

CINCINNATI, O.

---

Dinner from 11 $\frac{1}{2}$  till 2 $\frac{1}{2}$

---

M. HEISTER, Proprietor.

ed a considerable patronage from visitors to Cincinnati from the South. Its terms are moderate and its accommodations exceedingly good.

#### HUNT'S HOTEL.

It has obtained in a short time an extensive patronage. Connected with it is a Restaurant, conducted on the European plan. It is centrally situated, quite in the heart of the city, easily accessible from all the railway depots, by means of the street cars that pass the door every three minutes.

#### ST. JAMES' HOTEL.

This is a spacious and convenient hotel, on the south side of Fourth Street, between Main and Sycamore. It has enjoyed considerable patronage. It was formerly called the Lytle House, but its name was changed by its former proprietor, H. P. Elias, who was succeeded by Mr. McGrath. Those who patronize the house will find every thing provided on a liberal scale.

#### ST. NICHOLAS HOTEL.

This is one of the aristocratic hotels of the city, where the best accommodation can be obtained. Its restaurant is first class, none but first class wines and liquors are sold by its proprietors, B. Roth & Sons, corner of Fourth and Race.

#### KEPPLER'S.

This edifice, owned by Keppler & Brother, is one of the finest in Cincinnati. It is an elegant freestone front, thirty-eight by one hundred and thirty feet, between Plum and Central Avenue, on Fourth Street. Their elegant saloon, elabo-

ately furnished, is one of the chief attractions of the city. Here a substantial meal, or lighter refreshments, can be obtained, served up in the best style. Special efforts are made to provide for the entertainment of ladies. A visit to this hotel will repay any one. It is one of the fashionable resorts.

#### THE CRAWFORD HOUSE.

This well arranged and conveniently situated hotel being in the very center of business, corner of Walnut and Sixth Street, on the Southwest corner, is cheap and well worthy of public patronage. Its proprietor, Capt. Frank J. Oakes is landlord, and well-known as a good caterer.

#### THE GALT HOUSE.

This hotel is situated on the Southwest corner of Main and Sixth Sts., and has lately been considerably enlarged and re-furnished. The rates for transient guests are \$2.00 *per diem*, and special terms are made for long residence. The proprietors are well known, and the hotel has always had a very extensive patronage, and we think deservedly so.

#### EXPRESS COMPANIES.

American Express Company, No. 118 W. Fourth Street.  
Frank Clark, Agent.

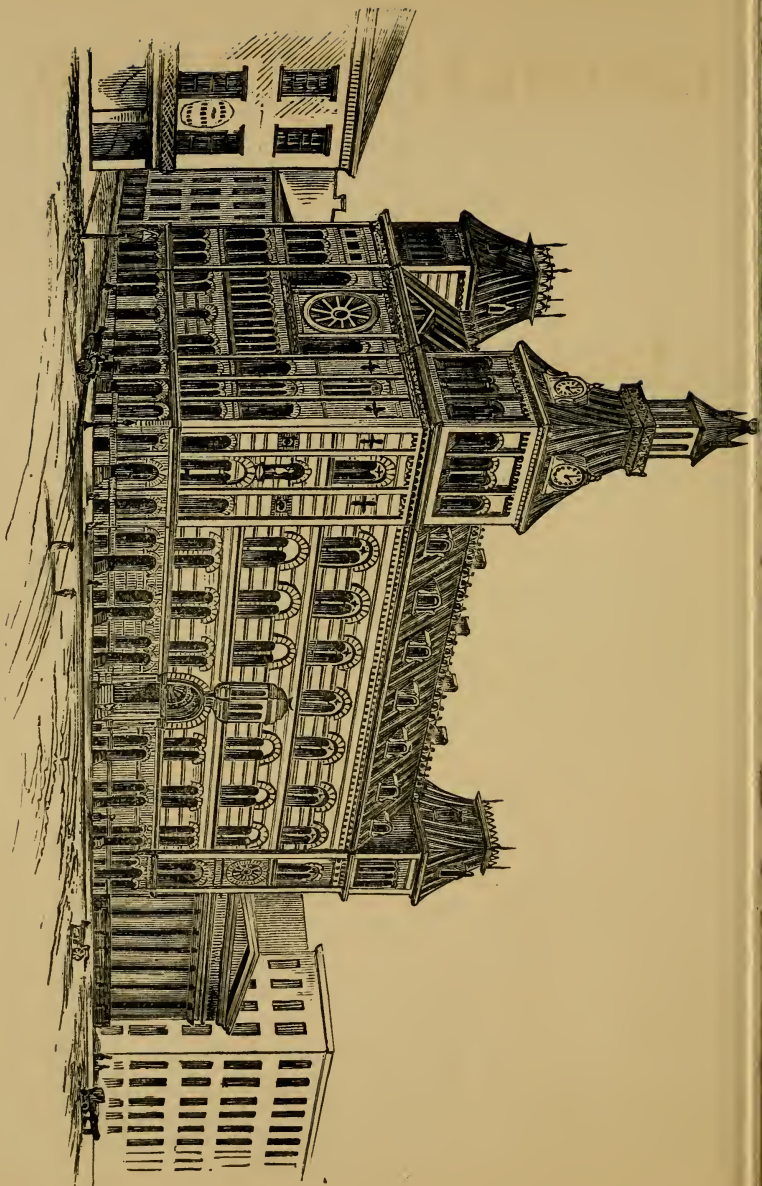
United States Express Company, 122 W. Fourth Street,  
J. J. Henderson, Agent.

Adams Express Company, 67 W. Fourth Street. L. C.  
Weir, Agent.

Covington Transfer Company, 26 Vine Street. Jno. Hood,  
Agent.

Cincinnati Transfer Company, 2 Vine Street. J. C. Healy  
Secretary.





MASONIC TEMPLE, COR. THIRD AND WALNUT.

# LINDSEY, RAUH & CO.

GENERAL

## Insurance Agents,

*32 West Third Street,*

Masonic Temple.

CINCINNATI, O.

—:—

Scottish Commercial Insurance Co., of Glas-	
gow, Scotland, Capital, (Gold)	\$10,000,000
Niagara Fire Ins. Co., of N. Y., Cash Assets,	1,500,000
Rhode Island Ins. Ass'n, of Providence, R. I.,	1,500,000
Northwestern National,	900,000
St. Paul,	800,000
American Central,	750,000
Fireman's Fund, (Gold),	700,000
St. Louis,	250,000

Star Union Line, north-east corner Third and Main. H. W. Brown, Agent.

South Shore Fast Freight Line, 161 Walnut Street. Wilson Cross, Agent.

White Line Central Transit Company, 129 Vine. W. W. Elliott, Agent.

Great Western Despatch, 69 W. Fourth street. Enoch Taylor, Agent.

#### PUBLIC BUILDINGS.

Apollo Building, n. w. cor. Walnut and Fifth.

Bacon's Building, cor. Walnut and Sixth.

Bank Building, n. w. cor. Main and Third.

Brachman's Building, s. s. Third bet. Main and Walnut.

Broadwell's Building, n. w. cor. Sycamore and Front.

Carlisle Building, s. w. cor. Fourth and Walnut.

Catholic Institute, n. w. cor. Vine and Longworth.

Church Building, Walnut bet. Third and Fourth.

Cincinnati Hospital, n. s. 12th bet. Plum and Central Ave.

City Buildings, Eighth bet. Plum and Central Ave.

Clinton Building, n. w. cor. Central Ave. and Clinton.

Commercial Building, n. e. cor. Fourth and Race.

College Hall, Walnut bet. Fourth and Fifth.

Court House, Main opposite Court.

County Jail, w. s. Sycamore, rear of Court House.

Court Street Hall, n. s. Court bet. Main and Walnut.

Columbia Hall, n. e. cor. Central Ave. and Court.

Debolt Building, s. e. cor. Court and Main.

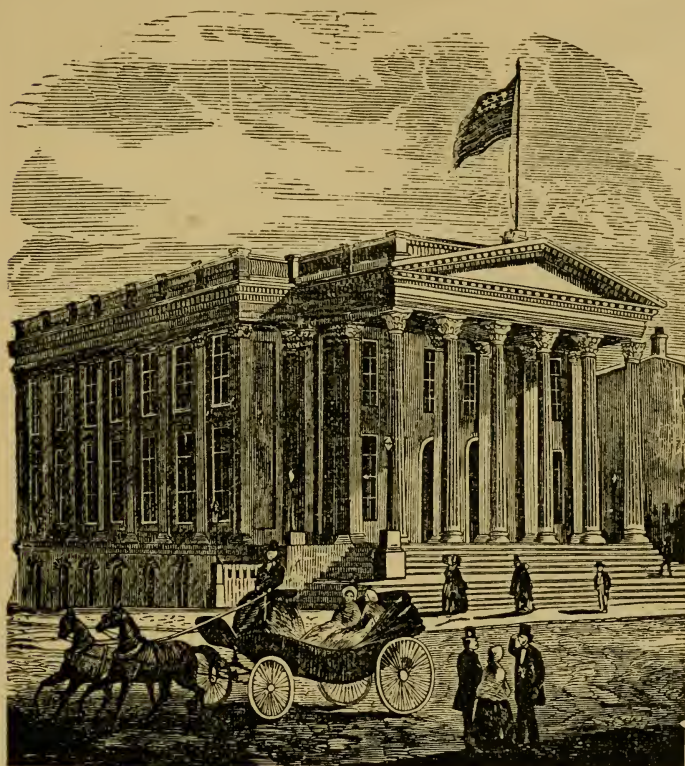
Enquirer Building, w. s. Vine bet. Sixth and Seventh.

Esplanade Building, s. e. cor. 5th and Walnut.

Evan's Building, Third bet. Vine and Walnut.

Exposition Buildings, Elm. bet. 12th and 13th.

Franklin Hall, s. e. c. Sixth and Sycamore.



POST OFFICE AND CUSTOM HOUSE, COR. FOURTH AND VINE STREETS.

Gazette Buildings, n. e. c. Fourth and Vine.

Geyer's Assembly Rooms, 30 W. Court.

Grand Hotel, s. w. cor. 4th and Central Ave.

Greenwood Hall, in Mechanics' Institute, c. Sixth and Vine

Hopkins' Music Hall, s. s. Fourth near Elm.

Jefferson Hall, cor. Twelfth and Main.

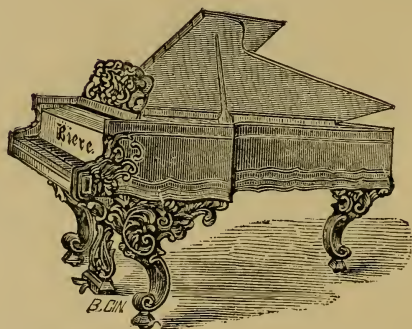
- Law Buildings, s. s. Third, bet. Main and Sycamore.  
Liverpool and London Insurance Co. Building, s. w. c. Main and Third.  
Locke's Building, Walnut b. Third and Fourth.  
Masonic Temple, n. e. c. Third and Walnut.  
Melodeon Hall, n. w. c. Fourth and Walnut.  
Mechanics' Institute, s. w. cor. Vine and Sixth.  
Medical College of Ohio, Sixth b. Vine and Race.  
Merchants' Block, Walnut b. Third and Fourth.  
Merchants' Exchange, 20 and 22 W. Fourth.  
Meline's Building, 76 W. Third.  
Metropolitan Building, c. Ninth and Walnut.  
Mozart Hall, n. w. c. Vine and Longworth..  
National Hall, Vine b. Canal and Twelfth.  
National Theater, Sycamore b. Third and Fourth.  
Neave's Building, n. w. cor. Race and Fourth.  
Neff's Building, n. e. cor. Ninth and Elm.  
Odd Fellows' Building, n. e. cor. Fourth and Home.  
Phoenix Building, n. e. cor. Court and Central Ave.  
Pike's Opera House Building, s. s. Fourth b. Walnut and Vine.  
Public Library Building, w. s. Vine, bet. 6th and 7th.  
Queen City Hall, c. Eighth and Freeman.  
Railroad Buildings, n. w. cor. Court and Main.  
Reeder's Building, s. s. Third b. Walnut and Vine.  
Reid's Building, s. s. Fourth b. Elm and Plum.  
Resor Building, s. e. c. Race and Front.  
Robinson's Opera House, n. e. cor. 9th and Plum.  
Selves' Building s. s. Third b. Main and Walnut.  
Short's Building, s. s. Fourth b. Main and Sycamore.  
Sinton's Building, e. s. Vine b. Third and Fourth.  
Skaats' Hall, c. Eighth and Freeman.  
Taylor's Building, s. w. cor. Third and Walnut.





FOURTH AND CENTRAL AVENUE.

CINCINNATI  
PIANO FORTE  
MANUFACTORY.

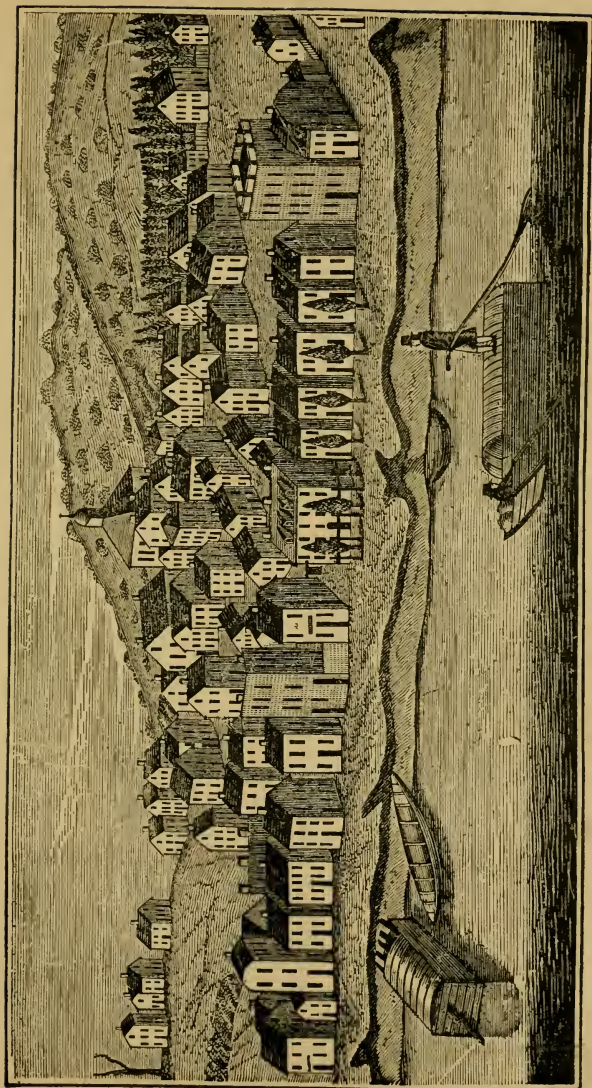


F. W. BIERE & SON,

WAREROOMS:

170 WEST COURT STREET,

CINCINNATI, O.



CINCINNATI IN 1810.



- Thom's Music Hall, w. s. Central Avenue b. 4th and 5th.  
Times Building, n. s. Third b. Walnut and Vine.  
Turner Hall, w. s. Walnut near Allison.  
Union Block, n. s. Third b. Sycamore & Broadway.  
U. S. Custom House, c. Fourth and Vine.  
Wesleyan Female College, w. s. Wesley Ave. b. Court and  
and Clark.  
Wood's Theater, s. e. cor. Sixth and Vine.

## OMNIBUS AND STAGE LINES.

Bethel and Georgetown Omnibus Company, Broadway Hotel, south-east corner 2d and Broadway.

Colerain, Venice and New London Omnibus Line. Office, Bevis House, s. e. c. Court and Walnut.

College Hill Omnibus Line, starts from Galt House, s. w. c. 6th and Main.

Walnut Hills Omnibus Line, stand, corner Fifth and Sycamore.

Amelia Omnibus Line, Broadway Hotel, s. e. c. 2d and Broadway.

Avondale Omnibus Line, stand n. w. c. 5th and Walnut.

Cincinnati R. R. Omnibus Line, 173 Race. S. Bailey, Jr., Supt. : Wm. M. Davis, Cashier.

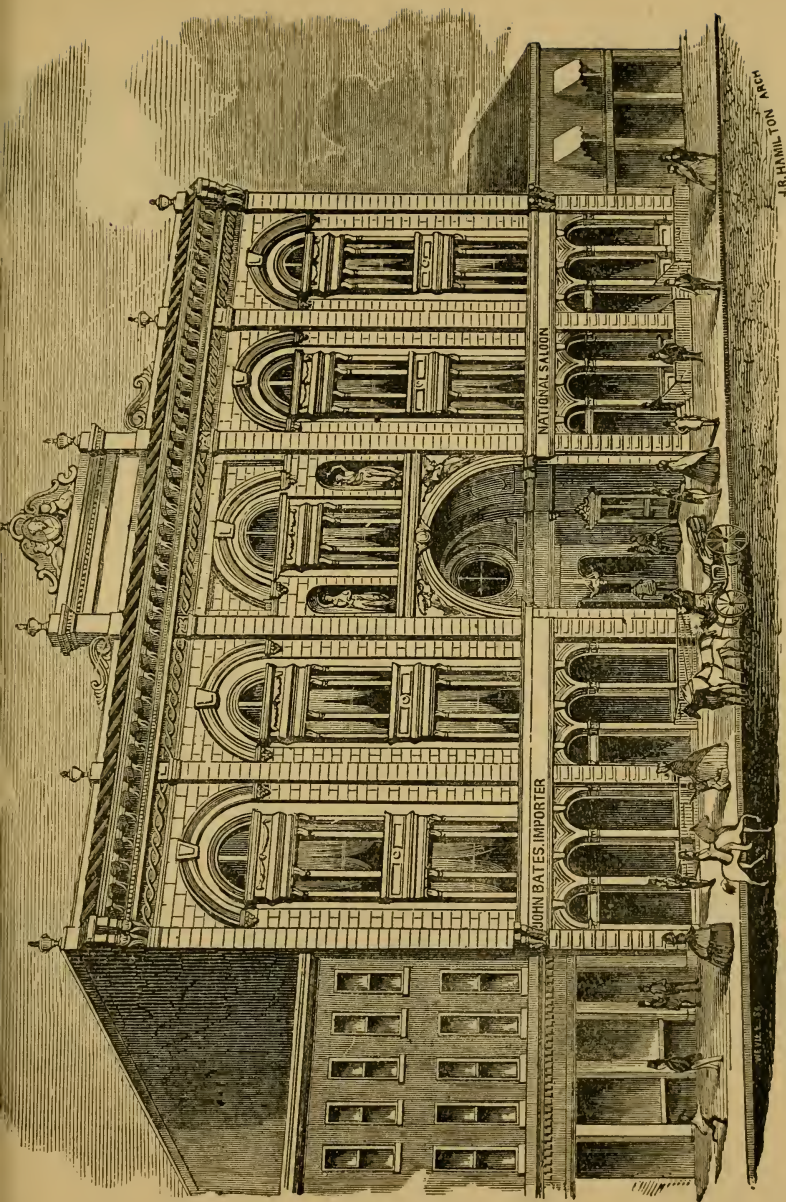
California & New Richmond Line. Office, n. e. c. Pearl and Broadway.

Batavia & Williamsburg Line, n. e. c. Pearl and Broadway.

Cheviot, Dent & Miamitown Line, starts from Galt House, s. w. c. 6th and Main.

Reading Omnibus Line, starts from Galt House, s. w. c. 6th and Main.

Hamilton & College Hill Omnibus Line, starts from Galt House, s. w. cor. 6th and Main.



NATIONAL THEATRE, SYCAMORE STREET.



NE O. P. C. H. OUSE.

The Leading House for

GOOD CLOTHING,

Fine Fashionable Men's Clothing,  
Elegant and Tasty Boy's Clothing,  
Full Line of Merchant Tailoring Goods,  
Best Variety of Gent's Furnishing Goods,

ONE PRICE ONLY.

MAUE AND CO.

N. E. cor. Fifth and Vine Sts.

Montgomery & Pleasant Ridge Omnibus Line, starts from Z. B. Coffin's, 117 W. 5th.

Covedale, Warsaw & Cedar Grove, starts from Z. B. Coffin's, 117 W. 5th.

Clifton Omnibus Line, starts from A. B. Merriam's, n. e. c. 4th and Main.

#### TELEGRAPH OFFICES.

Atlantic and Pacific Telegraph Co. Office, 60 W. 3d.

Western Union Telegraph Co. Principal Office, n. w. c. 4th and Main.

#### HOSPITALS.

Cincinnati Hospital, cor. 12th and Plum. H. M. Jones, Sup't. Persons desiring to communicate with patients at Roh's Hill Hospital, can do so by telegraph from this Hospital.

Good Samaritan Hospital s. e. cor. 6th and Lock.

Jewish Hospital, cor. 3d and Baum.

St. Luke's Hospital, s. w. cor. Franklin and Broadway.

Roh's Hill Hospital, for Contagious Diseases.

St. Mary's Hospital, cor. Betts and Linn.

#### CEMETERIES.

Spring Grove, near Cumminsville, six miles from the city. Office, No. 2 Pike's Opera House Building.

Wesleyan, at Cumminsville. Office, 120 W. 4th.

Odd Fellows', in Spring Grove.

St. Peters, at Lick Run, on Harrison Turnpike, three miles north-west of the city.

St. Joseph's at Warsaw, on Clevestown Road, three miles west of the city.

- St. John's, Vine Street Hill.  
Carthage Road Cemetery, three miles from the city.  
Calvary Cemetery, E. Walnut Hills.  
Hebrew Cemetery, Lick Run.  
K. K. Adath Israel, Lick Run.  
Judah Touro, Lick Run.  
Jewish, Walnut Hills.  
Fulton Cemetery, Columbia.  
Baltimore Pike Cemetery, five miles from the city.  
City Cemetery, Lick Run, three miles from the city.  
St. Bernard's, Carthage Road, at Howell's Basin, three miles from the city.  
German Protestant, Reading Pike, three-and-a-half miles north-east of the city.  
Walnut Hills Cemetery, Walnut Hills.  
Presbyterian, Walnut Hills.  
Methodist Protestant, Avondale Road, two miles from the city.  
Union Baptist (Colored) Warsaw Turnpike, Gazlay's Corners.  
Colored American, Avondale.

## MAIL BOAT AND PACKET LINES.

- Arkansas & White River Packet Co. Royse & Mosset, Agents, foot of Sycamore.  
Cincinnati & Louisville Mail Boat. R. M. Wade, General Superintendent. Offices, n. e. cor. Front and Vine. Wharfboat foot of Vine.  
Madison Packet Line. M. McCollough, Sec. and Treas. Office, 20 Vine.  
Big Sandy Packet Company. W. Honshell, Superintendent. Wharfboat, foot of Broadway.

# BURNET HOUSE,

*CINCINNATI.*



Remodeled and refurnished throughout. New Passenger and Baggage Elevators. Electric Bells and all modern improvements. The most centrally and conveniently located FIRST CLASS house in the city.

DUNKLEE, SHEARS & CO.

Memphis & Cincinnati Packet Co. Royse & Mosset, Agts.  
Office, foot of Sycamore.

Nashville Packet Co. Jas. S. Wise, Superintendent.  
Office, 11 Public Landing.

#### FERRIES, &C.

Newport Ferry, foot of Lawrence St.

Covington Ferry, foot of Central Ave.

Ludlow Ferry, foot of 5th St.

Suspension Bridge, foot of Walnut St., Amos Shinkle,  
President.

Newport and Cincinnati Bridge, foot of Butler.

#### LIBRARIES.

Cincinnati Law Library, Court House. Any person who has not been a member of the Bar more than three years can have access to the Library, upon paying the annual assessment, from five to ten dollars.

Theological and Religious Library Rooms, at Public Library.

Catholic Institute Library, n. w. cor. Vine and Longworth.

German Library Association Rooms, s. w. cor. Main and 12th.

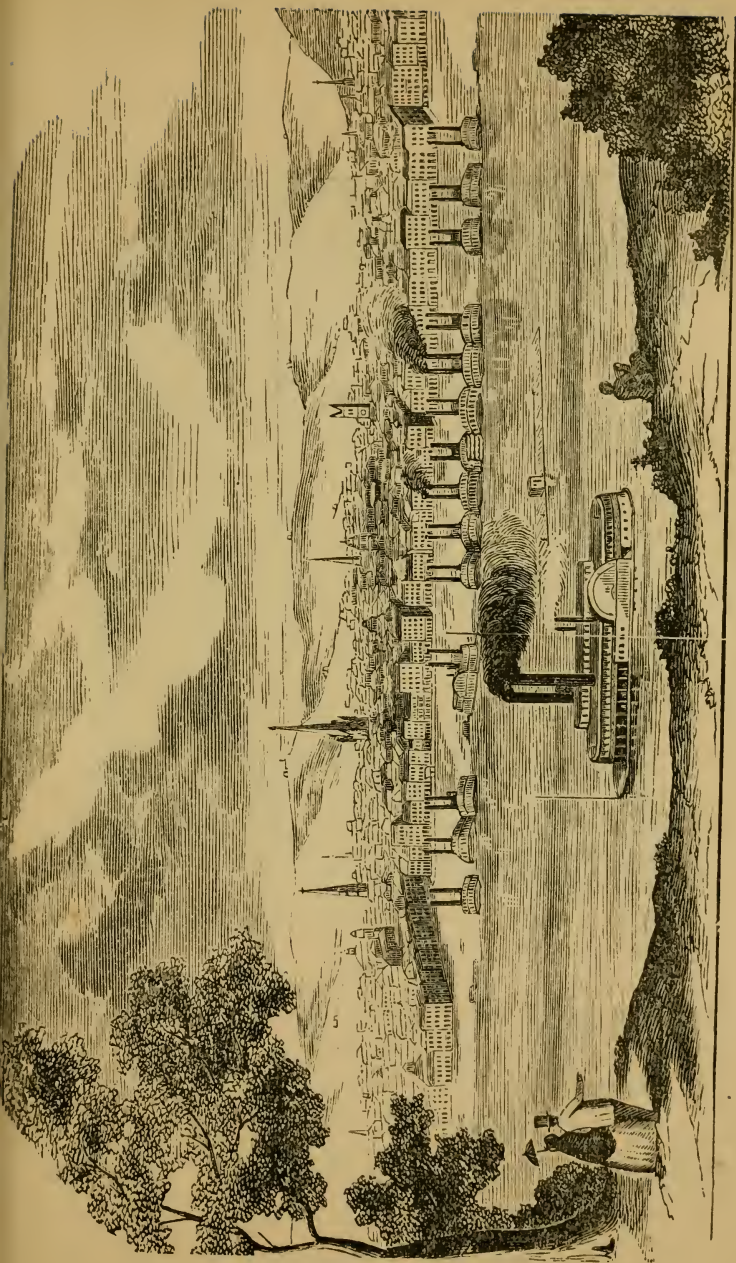
Historical and Philosophical Society of Ohio. Julius Dexter, Librarian. Room 31½ College Building.

Mendenhall's Circulating Library. 52 W. 6th.

Public Library of Cincinnati. New Library Building, west side Vine between 6th and 7th.

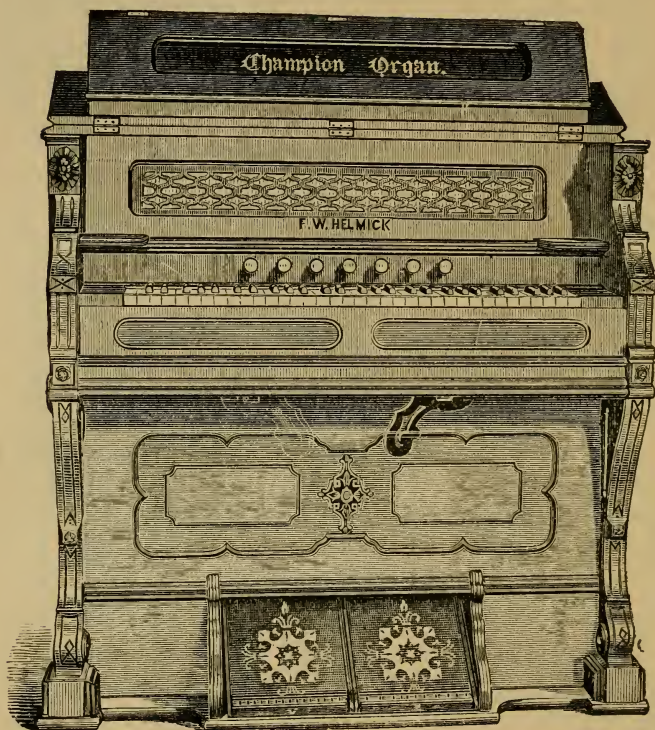
The residents of Cincinnati are permitted to take books from the Public Library free, on signing a promise to comply with the rules, and furnishing a well-known citizen, who agrees to be responsible for any damage or loss.





CINCINNATI IN 1845.

# CHAMPION ORGAN.



**F. W. HELMICK,**

Manufacturer of the

**Champion Parlor Organ,**

Also Dealer in

Melodeons, Sheet Music, Strings and Musical Instruments of all kinds,

**278 W. Sixth Street, Cincinnati, O.**

N. B.—All kinds of Musical Instruments repaired by experienced workmen. Orders by Mail promptly attended to. Music sent by mail free of charge. Catalogues will also be sent free upon application. Address as above.

St. Xavier's Circulating Library, w. s. Sycamore bet. 6th and 7th.

Young Men's Christian Association, Reading Rooms, s. e. cor. 6th and Elm.

Young Men's Mercantile Library Association, College Building, Walnut bet. 4th and 5th.

#### LAWS TO REGULATE VEHICLES FOR HIRE.

Extracts from Chapter LXXV., of Laws and Ordinances of Cincinnati, to regulate vehicles for hire.

SEC. 6. The Licenses of vehicles for transportation of persons for hire—all of which are declared to be hackney-coaches, within the meaning of this ordinance.

SEC. 7. Driver to exhibit a card. The driver shall hand to each adult passenger in his coach, before a bargain for his services is made, a card, whereon shall be printed, in a clear, legible manner, the number of his coach, the names of the owner and driver, and the rates of fare.

SEC. 8. Rates of fare. The rates of fare for carrying a single passenger shall not exceed the following rates : where no bargain is made it shall not be more than fifty cents. In all cases, children over ten years of age, half price ; under that age, free. Each passenger, may without additional charge, have conveyed a trunk, and for every additional trunk, twenty-five cents, and all other articles occupying a seat, weighing over thirty pounds, twenty-five cents.

SEC. 9. Driver to take passengers. Whenever any hackney-coach is on a public stand and unemployed, the driver of the same, on application made, shall receive any person or persons as passengers, and transport them and their baggage to any place within the city as desired : and if any driver

plead another engagement, he shall give the name and residence of the person so employing him.

SEC. 10. Hacks to have lamps. Each and every hackney coach shall have lamps with plain glass front and sides, with the number of each coach painted on the sides with black paint, and in figures not less than one and a half inches in size, and the lamps shall be lighted when the coach is used in the night-time.

SEC. 11. Unlawful to solicit passengers with loud cries, etc. It shall be unlawful for the driver of any hackney-carriage, or other vehicle used for hire, while at any public stand, railroad station, or steamboat wharf, or any public place, waiting to be employed, soliciting passengers or employment, to use profane, abusive, or indecorous language, or utter loud cries or calls, or scuffle, or crowd about or interfere with any other driver or owner of any vehicle for hire with whom any person may be negotiating for the transportation of himself or his baggage. No driver, or other persons on behalf of any driver, shall make use of any false representations whereby a passenger shall be induced to pay more than a lawful rate.

During the Exposition hacks are running from the Post Office to the Exposition Building for ten cents a person.





CAPT. F. Y. BATCHELOR.

CHAS. REGNIER.

GEO. W. KEYE.

# WALNUT STREET HOUSE,

Walnut Street, bet. Sixth and Seventh.

*F. Y. BATCHELOR & CO., Proprietors,*

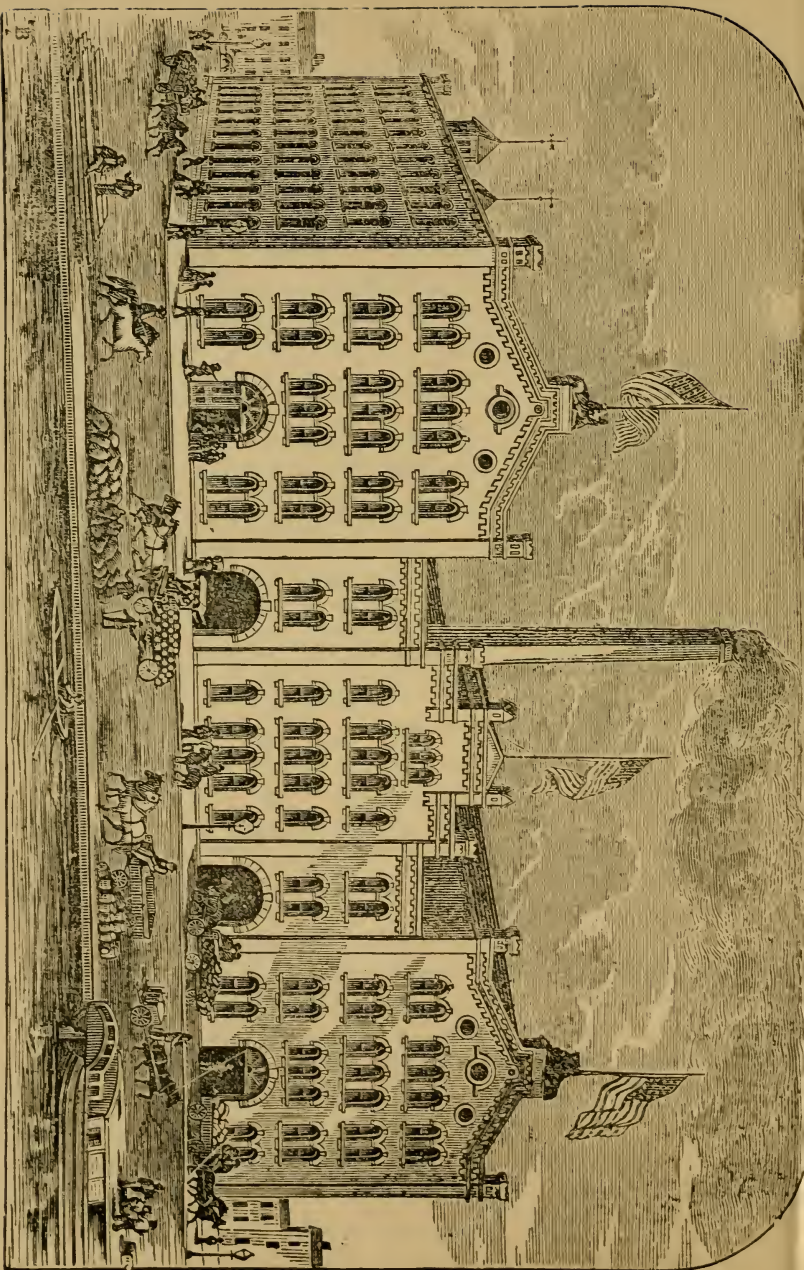


This house is centrally located. The street cars pass the door. It has proven to the traveling community the unsurpassed character of its appointments. Table inferior to none. Large and well-ventilated rooms. Cleanliness and civility our aim.

No pains will be spared to make your stay pleasant.

F. Y. BATCHELOR & CO.





LION BREWERY, COR. PLUM AND WADE. SEE PAGE 167.

## LION BREWERY.

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THE LION BREWERY, the property of Messrs. C. WINDISH, GOTTLIEB MUEHLHAUSER and HENRY MUEHLHAUSER, is situated on both sides of Plum Street (Miami Canal), and occupies the greater part of the squares between Wade and Liberty Streets. This celebrated firm was organized in the year 1866, and commenced business at the place where there was at that time an old foundry. This was used for a provisional brewery. The first cellar was built in the same year. In the next year—1867—the building was erected that now forms the upper wing. In the years 1868 and 1869 the southern cellars and the present lower wing of the brewery were built, the center or principal building was erected later. The area which is covered by the Brewery, with stables, yards, &c., is 555 feet in front by 150 feet in depth, and without the premises is valued at least at \$150,000. Without question, this Brewery is the largest and best regulated in the West, and only two or three in the United States are able to risk a competition with the Lion Brewery. The illustration of this palatial establishment in the "Guide" will give to the readers an idea of its extension and style.

For brewing purposes an engine of 100 horse power is employed, and for heating the whole building only steam is in use so as to avoid the danger of fire. Beside the great engine the firm employs two smaller ones. Under all the buildings there are double vaulted cellars, the floor of the lowest one

being 42 feet under the ground. The cellars are two stories high and consist of 10 separate compartments. The Brewery thus possesses 20 cellars, each 150 feet long, sufficient to store away 30,000 barrels of beer.

For brewing there are used 3 copper kettles, one of which contains 350 and the two others 150 barrels. These coppers are so clean and polished that they can serve for mirrors, as throughout the whole building the most scrupulous cleanliness prevails by order of the proprietors.

In the lower story the visitor will find 4 gigantic malt cellars, the floors of which are covered 6 inches high with wet barley for sprouting purposes. The barley, having undergone the sprouting process, is removed to the malt kiln, dried, cleaned and ground. Then it goes to the mash-tub, in which, by the temperature of the water, the formation of sugar is promoted. When the pure, clear malt extract has been taken off, the whole goes to the great copper, where the proper proportion of hops is added. This mixture has to be cooked several hours till the desired strength of beer is obtained, then it is cooled by the renowned Baudelotte's cooling apparatus. After having gained the necessary cool temperature it goes to the fermenting vat, where it undergoes the fermenting process till the beer is ready for being stored away. Then it is filled in barrels and put in the cellars. The whole process of brewing requires great accuracy, experience and knowledge, and takes about six weeks of hard, skillful labor.

The second story is filled with immense quantities of barley and hops. In 1874 the enterprising firm imported 50,000 bushels of barley from California for the purpose of brewing the celebrated Pilsener beer.

The great engine is in the lower story, but the cooling apparatus and the coppers are in the second. From the appa-

ratus the hot beer runs down through many pipes, winding like serpents, to the cellars, and when it has arrived 40 feet under the ground, is as cold as ice.

The cellars are models of architecture and durability. There is a whole fortune invested in the construction of these subterranean cellars. A great staircase brings the visitor from broad daylight to night's darkness, and only the light of a torch enables him to look at the gigantic vats on both sides, each of which contains 100 barrels of "Lager." Every thing is quiet, solemn, mysterious like in the great mammoth cave—we only hear the echo of our own steps and the pulsation of our heart. But we are not at the end of the infernal dominion yet—another staircase leads us to the lowest cellar, 42 feet under the level of the street.

It can easily be calculated what capital and labor have been put in requisition to construct such cellars and erect such a substantial building as the LION BREWERY, with its costly machineries, coppers, vats, cooling apparatus and all modern improvements. To these expenses have to be added the costs of horses, wagons, the wages of a hundred of skillful hands, mechanics, drivers, the expenses for gas, fuel, &c., and the immense quantities of barley, hops, &c. No wonder that the bill of expenses for keeping such an extensive establishment in running order reaches the high figure of a million of dollars.

The senior proprietor of the Lion Brewery, Mr. Conrad Windisch, is what we call "a self-made man." He owes his fortune and his elevated position among our first-class business men to his energy, his industry and his knowledge. He was born in Bavaria, Germany, and when 16 years old was instructed in the noble art of brewing "Lager." In 1849 he emigrated to America. When he arrived in New York he had only very small means at his command. He went to



# A NATIONAL REPUTATION.

## THE VERDICT.

After Repeated Trials, the People throughout this and Foreign Countries pronounce

# Lung Balsam

The best and most reliable Remedy for the cure of

Consumption, Coughs, Bronchitis, Asthma and Croup.

**As an Expectorant it has no equal.**

It is composed of the active principles of roots and plants, which are chemically extracted so as to retain all their medical qualities. This Great Medicine was first offered for sale TEN YEARS AGO. Its good qualities were soon made known at home and very soon its fame was noised far and near; now it is sold in every Drug Store in the United States. No similar medicine stands higher with the people. It is well known on the Pacific Coast, and even from Australia large orders are received for it; and throughout Canada it is well and favorably known and sold everywhere.

### *MINISTERS and PUBLIC SPEAKERS,*

Who are so often afflicted with throat diseases, will find a sure remedy in this Balsam. Lozenges and wafers sometimes give relief, but this Balsam, taken a few times, will insure a permanent cure.

---

## THE MOST POPULAR MEDICINE EXTANT.

1840.

THIRTY-FIVE YEARS

1875,

Since the introduction of

# PERRY DAVIS' PAIN KILLER

*J. N. HARRIS & CO, Proprietors, CINCINNATI.*





TYLER-DAVIDSON FOUNTAIN. SEE PAGE 92.

Pittsburg and was engaged in a brewery near that place for some three months. He then went to St. Louis and to Belleville, where he remained some months longer. Then (1850) he came to Cincinnati, where he remained ever since. On arriving here he secured a situation in Herancourt's brewery, which is located on the Harrison pike, just over Mill Creek bridge, near Ernst's Station. Here he worked for some \$11 a month for a little less than a year, when he went to work in Koehler's brewery on Buckeye Street, and continued there until 1854, when he formed a co-partnership with another man, who had some capital, but who was not a practical brewer. This firm continued in business with wonderful success, making a large amount of money. In 1866 Mr. Windisch withdrew, and the firm of WINDISCH, MUEHLHAUSER & BRO. was established.

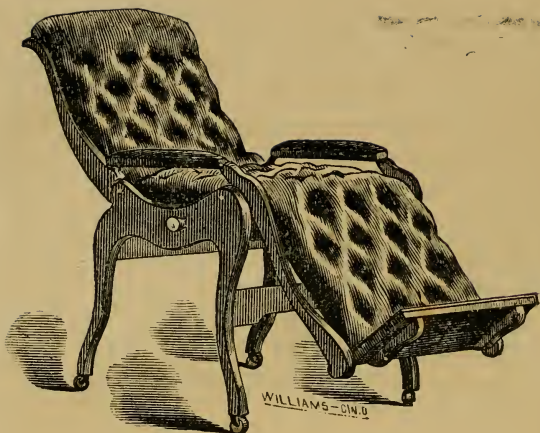
Mr. Windisch, by his long experience as a brewer, has gained a very wide reputation for his beer, which is considered unsurpassed in the country. Not only himself, but Mr. Gottlieb Muehlhauser, both give their personal attention to the brewing, knowing at all times just the condition of the grain, etc. It is just this which has secured them their immense trade and reputation, both of which are well deserved.

[Merchant's and Manufacturer's Review, continued from page 80.]

ISBELL & Co., of No. 58 West Fourth street on the north side, between Walnut and Vine streets, are extensive jewelers, and have a very excellent stock of fine goods. Mr. Isbell was many years with Mr. Wilson McGrew, and being a practical manufacturing jeweler can please the tastes, and meet the wants of the most fastidious connoisseur. They are prepared to manufacture any goods to order, and give special attention to repairing, employing the most practiced and experienced hands in this branch of the business. Their trade is steadily on the increase, and if a desire to please their patrons, will insure success, Isbell & Co. are destined to become one of the leading firms of our city engaged in the jewelry business.



THOMAS GIBSON & Co., of 200 and 202 Vine Street, are very largely engaged in the plumbing trade. The house has been established many years, and is known throughout the entire West by all engaged in the business. They have had some of the most extensive contracts for plumbing that have been executed in this city, and have an enviable name for



IMPROVED  
**RECLINING CHAIR,**

FOR THE SICK OR WELL.

— ALSO —

**BARBER CHAIRS**

OF VARIOUS KINDS,

— AND —

**DENTAL CHAIRS.**

**Furniture Neatly Repaired.**

**F. J. COATES,**

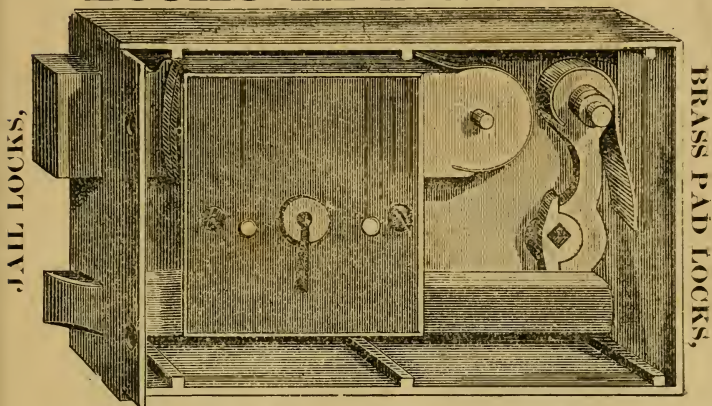
150 West Eighth St.      CINCINNATI, O.



# SHRODER LOCK CO.

MANUFACTURERS OF

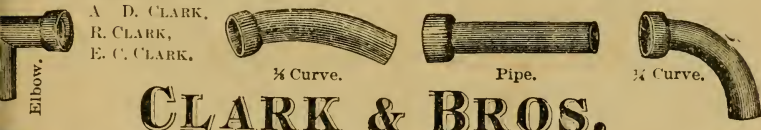
Wrought-Iron Store Door & Dwelling House  
LOCKS AND BOLTS.



BRASS KNOB AND BRASS AND PLATED HINGES.

OFFICE AND FACTORY,

Nos. 16 & 18 E. Seventh Street, CINCINNATI, O.



## CLARK & BROS.

MANUFACTURERS OF

### Glazed Stone-Ware Pipe,

*For Conducting Water, Sewerage, etc.*

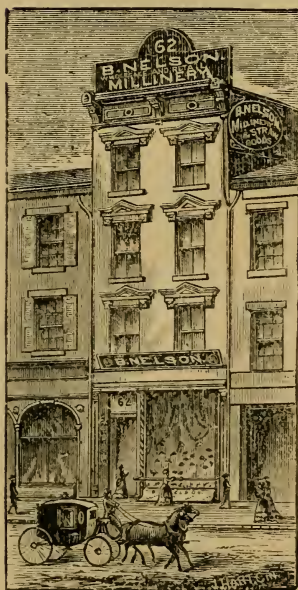
Office and Yard, 240 Elm Street, Branch 21 Commerce Street,

CINCINNATI, O.



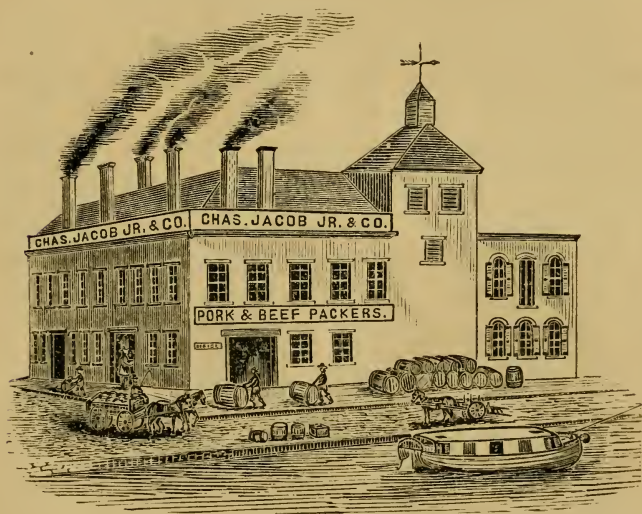


performing their work in a highly satisfactory manner. They are also brass founders, a branch of their business which is rapidly increasing. The name of Gibson in the plumbing trade of Cincinnati is familiar to the oldest inhabitant, our well known citizen Peter Gibson having been the first to introduce the water closet in this city. Thomas Gibson & Co., succeeded to his business, and they have kept up the reputation of the old house, adopting all the improvements which the progress of the age and science have introduced from time to time. It is a wealthy firm, able to buy on the closest terms, and consequently able to give their customers the benefit of their business facilities.



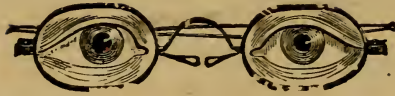
**MILLINERY.**—One of the largest houses in this branch of trade is that of Benj. Nelson, of 62 Fountain Square, on the north side. In past years, Mr. Nelson has made the most splendid displays in the Exposition, distancing all other houses, and being freely acknowledged to have achieved a complete victory over all competitors. This year he has resolved to surpass all previous efforts, and has laid in an immense stock of new autumn millinery, comprising an extensive assortment of choice, rich and elegant bonnets, trimmed and untrimmed, in becoming and tasteful designs, ribbons of all widths and qualities,

ostrich feathers and plumes, French flowers, trimming silks, veilings, rufflings, ladies' ties and ornaments, corsets, infants' lace bonnets, and an endless variety and multitudinous assortment of the choicest millinery goods ever brought to this market.



CHARLES JACOBS, JR. & Co., at the northwest corner of Findlay Street and Canal, are large pork and beef packers. Their brand is favorably known, especially in the South, where their goods are in extensive demand. They formerly had their warehouse on Walnut street, but they now carry on their business on the premises where the packing is carried on. The house has been established many years, and numerous as our large pork and beef packing establishments are, none is better known than that of this firm.

HOUSE ESTABLISHED 1836.



**James Foster, Jr., & Co.**  
**OPTICIAN,**

Importers and Manufacturers of

**Optical, Mathematical and Philosophical Instruments,**

---

Opera Glasses, Microscopes, Telescopes, Drawing Instruments, Medical Batteries,  
Air Pumps, Electrical Machines, Chemical Glassware, &c.

Spectacles and Eye Glasses in every style, and carefully adjusted to every condition of sight. Instruments and Spectacles repaired. Catalogues of Instruments sent free by mail.

**S. W. Cor. Fifth & Race, CINCINNATI.**

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**MADAME DEBAR,**

**PRUSSIAN**

**Astrologist & Herb Doctress,**

**184 SMITH ST., Bet. Sixth and George,**

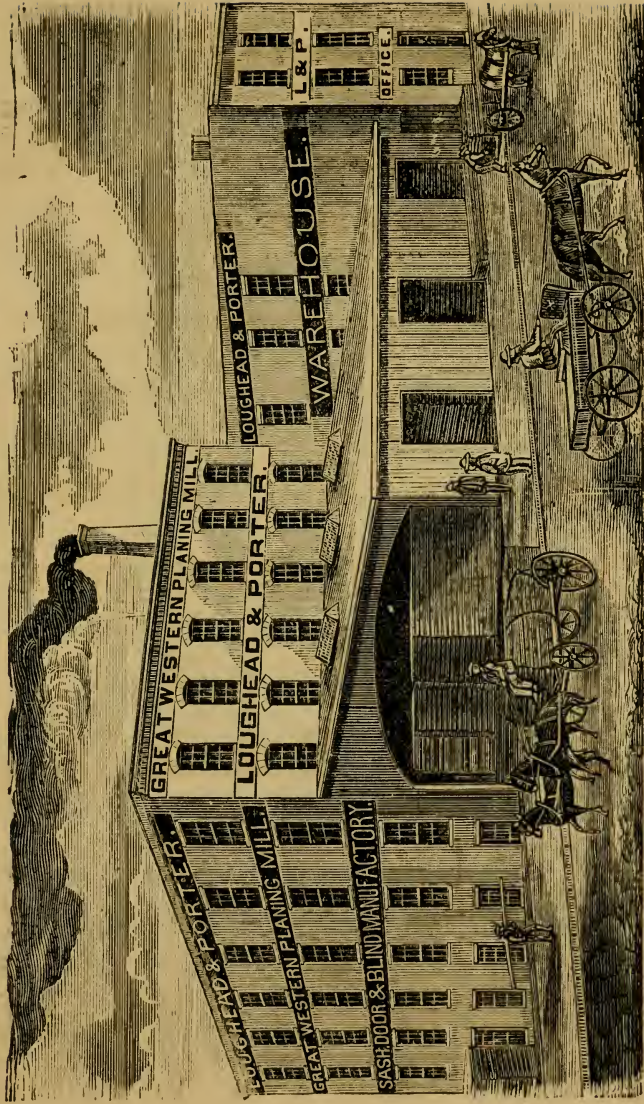
**CINCINNATI.**

Can be consulted daily in matters of business, love or matrimony, lost or stolen property. She has also the gift to bring absent lovers or friends together, and will also tell the age. She cheerfully invites all to give her a call and test her powers to reveal the future.

**MEDICAL CONSULTATIONS FREE.**

Manufacturers of

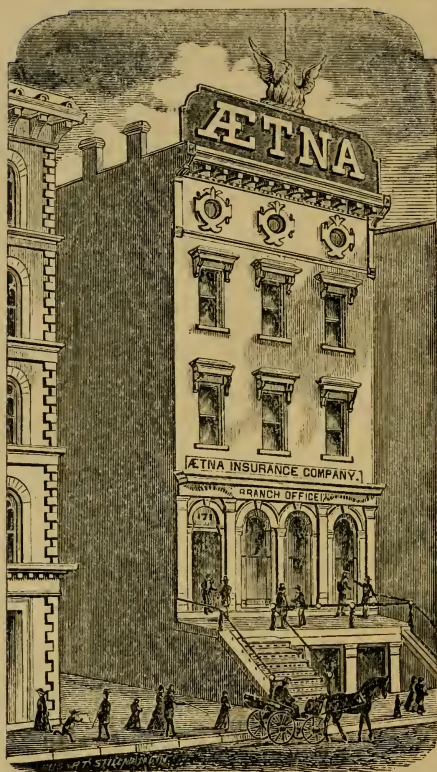
**LOUGHEAD & PORTER,**



**Doors, Sash, Shutters, Frames, Mantels, and Building Materials in General,**

22 HANNIBAL ST., bet. Fifth and Sixth, CINCINNATI, O.



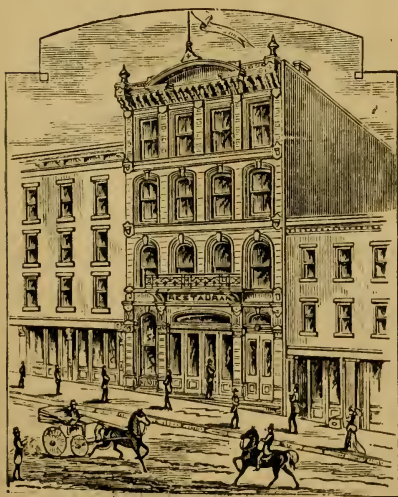


VINE STREET, BET. FOURTH AND FIFTH.

THE SPAULDING MANUFACTURING CO., of 288 Vine street in this city, have made a revolution in the cost of gas, by the manufacture of a machine for making gas at a low price, about one-fourth of the cost of coal gas. The company are prepared to supply these machines to private or public buildings, or will take contracts for lighting cities, towns, and villages, through Ohio, Indiana, and Illinois.



THE REMINGTON SEWING MACHINE CO.—Not much more than forty years have elapsed since Howe invented the Sewing Machine, and during the short interval many have been the improvements made in that machine, an invention that revolutionized the position of millions of seamstresses throughout the world. Among the many improvements made has been that adopted by this company, and the machines which they manufacture perform, better than any other made; certain descriptions of work. The premises occupied by them are situated on Fourth street, at the corner of Home street, and ladies requiring an excellent machine will do well to call on them, and judge for themselves whether those they manufacture are better adapted for the work required, than those made by other companies.



RESTAURANT.—One of the most elegant restaurants in the city is that of M. Heister, at Nos. 106 and 108 Main street, on the east side, between Third and Fourth. He has recently erected a very handsome building where all the delicacies of the season are served up in elegant style at a very moderate cost.

OLD RELIABLE.

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KEMPFER'S  
STOMACH  
BITTERS,  
CINCINNATI.

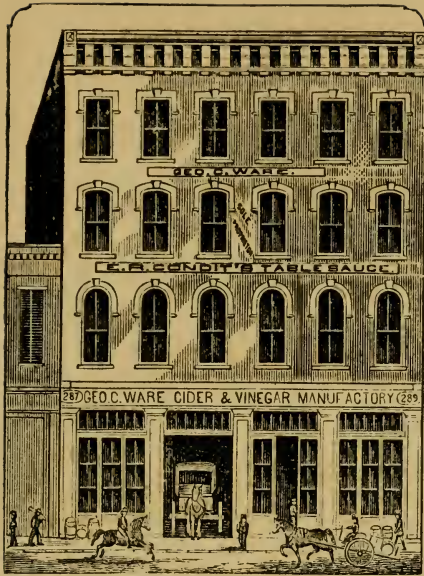
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Being at present, one of the OLDEST ESTABLISHED BITTERS IN THE UNITED STATES, and the only one that has succeeded in living for thirty years in Cincinnati, stamps it as an article worthy of everybody's approval.

*Guaranteed to cure Diarrhœa and Dyspepsia.*

These Bitters, by a combination to suit the case, are also an unfailing remedy for Costiveness.

**WM. A. MEYER, Proprietor.**



**GEO. C. WARE,**

Manufacturer and  
Wholesale Dealer in

**CIDER,  
CIDER VINEGAR**

Ginger Ale & Mineral Water,

Also, sole Proprietor and Man-  
ufacturer of

**E. R. Condit's Original Recipe  
TABLE SAUCE,**

General Commission Merchant.

287 & 289 W. Third St.

CINCINNATI, O.

Highest Premium Awarded,  
for E. R. Condit's Table Sauce,  
at the Cincinnati Industrial  
Exposition, 1874.

**WM. KIRKUP & SON,**

Manufacturers of

**BRASS GOODS**

For Steam, Water and Gas.

**Steam and Water Gauges,**

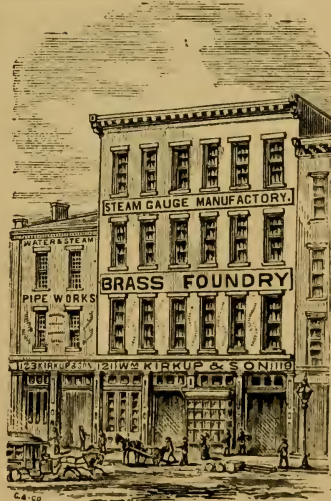
Steam Heating Apparatuses.

**Wrought Iron**

**STEAM PIPE and FITTINGS,**

119, 121, 123 E. PEARL ST.

CINCINNATI, O.





F. W. BIERE & SON, piano forte manufacturers at No. 170 West Court Street, have a splendid reputation for producing instruments that are not excelled in this country. They combine every improvement in tone, touch, power and durability, and enjoy the proud distinction of having won the high-



est premium at the Cincinnati Industrial Exposition against the most formidable opposition. Years of experience in the business have enabled them to fill orders for a thoroughly well made and durable piano at a moderate price, and so well do they know their business, that they have no hesitation whatever in warranting for five years every piano they turn out. The indorsements of professors of music, musical critics and dealers, besides hundreds of others who have used their pianos, have been forwarded to them unsolicited, constituting such a croud of approving witnesses, as no similar establishment on this continent can produce. Mr. Biere was first introduced to the piano forte making business in Europe in 1830, and commenced here on his own account on Court Street in the year 1867. F. W. Biere & Son, are the only piano forte manufacturers in this city, and they have gained laurels which some eastern manufacturers may well envy them.

### **Educate the Children.**

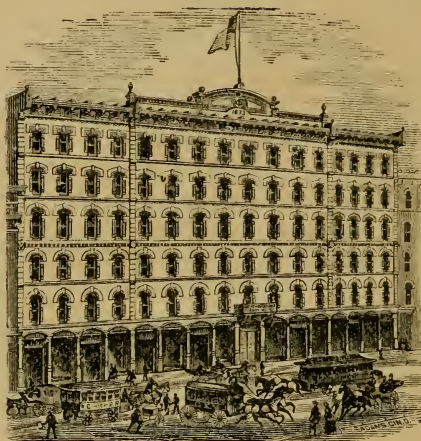
The wise and good of all ages have considered the period of youth of vast importance. A moment of observation and reflection will convince every enlightened mind that it is so; that there are responsibilities connected with it, and results determined by it, which renders it the most important period in life. Interests, vaster than thought can explore, cluster around it and warn us to regard it with deep concern. All the hope of future usefulness lies there. In it are the developing elements of human destiny. Use it wisely, and the future will be bright and glorious. Spend it in idleness or vice, and life becomes a weary load of care and sorrow. This is the great problem which all young men have to solve. Upon its proper solution depends the weal or woe of the period of manhood. No one can sow weeds and reap wheat.



OLIVER H. GEFFROY.

JOHN B. GIBSON.

# THE NEW GIBSON HOUSE.



**GEFFROY & GIBSON, Proprietors.**

Walnut Street, bet. Fourth and Fifth,  
**CINCINNATI, O.**

SAMUEL K. II. MCGLOSSON, LEV. S. STEELE, } IN OFFICE.  
MERRITT F. YOUNG. JULE B. KAMPE, }

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**NEW GIBSON HOUSE -REBUILT 1873.**

Location unsurpassed—situated in the center of business traffic, directly opposite the Young Men's Mercantile Library, and within a square of the Post-Office, Board of Trade, Chamber of Commerce, and all places of interest and amusement; making the Gibson the most desirable hotel in Cincinnati for business men and the traveling public. All Street Railroad Cars pass the house, or within a half a square, connecting with all railroad depots, and running to Covington, Newport. and all parts of the city.



ROBINSON'S OPERA HOUSE, COR. NINTH AND PLUM.

Parents, you can not too carefully study the interests of your children during the period of youth. It is then that they need a guide and teacher. They can not think wholly for themselves, or lean on their own unaided judgment. They must be led, instructed, and tenderly cared for. A great part of this task devolves on you, but you can not wholly attend to the education of your children; much of it must be left to schools and teachers. The question, then, as to what school you will send those children, and who shall be their teachers, becomes one of vast importance.

This matter can not be too carefully considered. Do not act upon it in haste, or without due thought. Determine what kind of an education you will give your children, and then send them to the best school of that class. We *believe* that a thorough English education, ending with a practical business training, will be of the greatest value to the masses of our boys and young men. We *know* that Nelson's Business College of Cincinnati is the best place for them to obtain this practical training. Its appointments are all first-class, its teachers competent, and its course of instruction thorough. Send your boys to this school, and you will never regret it; their youth will be well spent, and in their manhood they will become honorable and useful.

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## Cincinnati's Suburbs.

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STRANGERS from every part of this continent, as well as visitors from the continent of Europe, who have seen the suburbs of Cincinnati, have frequently proclaimed them to be unrivaled by any city they have ever visited. Travelers who have seen half the cities of Europe have been so loud in the praise of the enchanting scenery that environs us, that we should fail in our duty if we did not urge on the thousands of visitors that will within the next few weeks be in our midst, not to fail to make an inspection of some of the lovely spots where many of our wealthy citizens reside.

The most convenient way to see to advantage these suburbs is to hire a carriage and take a three or four hour's ride, making an agreement as to the fare with the driver. We will advise the visitor to proceed to

### CUMMINSVILLE,

situated about four miles from the city, where he will see a thriving township, where some of the most lovely cottages are situated, with picturesque gardens attached to them, presenting an air of comfort and prosperity all around. The road from hence to

### SPRING GROVE CEMETERY

is studded with some very elegant residences, and is a charming drive. If there is time, a visit should be paid to the cemetery, which is acknowledged to be one of the most beautiful in the country. Here are to be seen magnificent

monuments to those who have passed from life, and who are honored for the worthy deeds performed by them as they journeyed through this earthly pilgrimage. A visit to it will amply repay for the time necessary for its inspection. Many of the monuments have cost thousands of dollars, and are as handsome as any to be seen in Greenwood Cemetery at Brooklyn, or that of *Pere la Chaise*, in Paris. . But the tourist can not forever linger in this beautiful "city of the dead," but re-entering his carriage, we will advise him to drive direct to

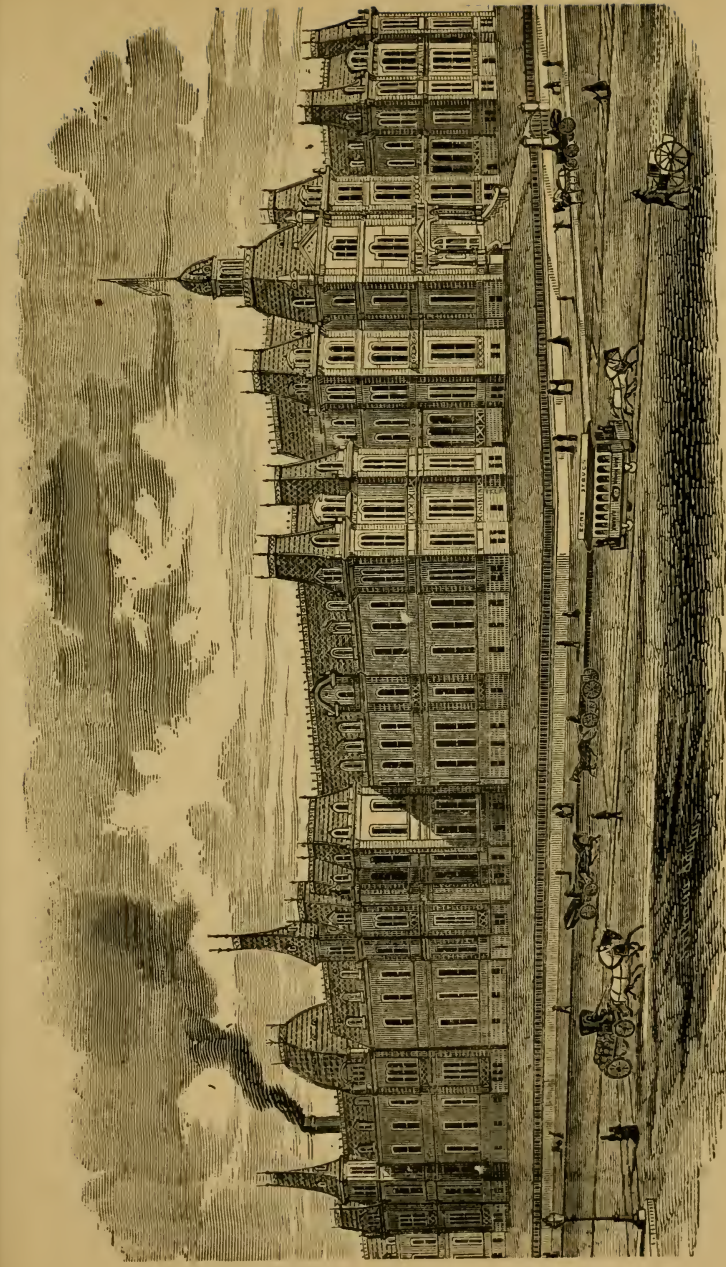
## CLIFTON,

which is one of the prettiest drives in the country. Clifton is *par excellence*, the suburb that contains some of the most splendid palatial residences in our vicinity. Here is the beautiful mansion of our liberal citizen, Henry Probasco Esq., who donated to Cincinnati the fountain of which she is so proud; Mrs. Bowler's mansion, the driver will point out, with the elegant hot-houses and green-houses. The comfortable residences of Richard Smith, Esq., the editor of the Cincinnati Gazette; of Senator W. P. Wallace, and of Messrs. Redway and Burton, will attract attention. Here also is to be seen Calvary church, with its beautiful steeple, which was added to it, at the expense of Mr. Probasco. The roads round Clifton, as well as the side-walks are exceedingly well kept. Situated on high ground, the views north and south, and east and west are truly enchanting. A short drive will conduct the tourist to another beautiful suburb, that of

## AVONDALE,

which is not more than four miles from the Post office. It is rapidly becoming a favorite resort for our citizens. Beautiful houses are being erected, and the scenery is little inferior to that of Clifton. But we must not forget





CINCINNATI HOSPITAL, TWELFTH AND CENTRAL AVENUE. SEE PAGE 87.

## BURNET WOODS,

which was purchased not very long since by the city from Messrs. Groesbeck and Burnet. This is a favorite resort of those of our citizens who can afford to keep their carriages, and are fond of listening to the discoursing of good music, which is provided on certain days of the week, through the liberality of our distinguished citizen, W. S. Groesbeck, Esq., who donated a few months since the magnificent sum of \$50,000 for that purpose. But we must not forget in this short sketch of the suburbs of Cincinnati,

## MOUNT AUBURN,

where the tourist will see some of the most beautiful mansions in the country. The residence of John Shillito, Esq., the eminent dry goods merchant, which is situated on the mount will not escape attention. There are also several public institutions here on a large scale, the buildings of which are very grand. By this time, it is probable that the traveler will have become somewhat wearied. If he is, he can drive to

## LOOKOUT HOUSE,

only a few minutes drive from Mount Auburn. The enterprising proprietor, Mr. Frank Harff, has made this famous retreat the resort of thousands on a hot summer's evening. Situated on the summit of a hill, and directly overlooking Cincinnati, a better view can be obtained of the Queen City than from any other point in our vicinity. A complete view of it can be had from this spot, embracing all its public buildings and its various thoroughfares. The *coup d'œil* is grand. There is the beautiful Ohio with its broad and winding stream, and the lovely hills of Kentucky, rendering the distant landscape study for the lover of the picturesque. No one that is fond of grand *tableaux* from nature, and backed





PUBLIC LANDING.

# HALL & CO.,



## TIN, IRON & SLATE ROOFERS

Manufacturers of

Ornamental Galvanized Iron Cornices,  
*Dormer Windows, Finials, Window Caps, &c.*

259 W. Third St.,  
CINCINNATI, O.

The Roofing of the Cincinnati Hospital was done by this firm.

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## HERBERT L. SHEPARD,

Manufacturer of

**BOLTS, SET-SCREWS,**  
PATENT SELF-OILING LOOSE PULLEYS,  
**FOOT LATHES,**  
FOOT DRILL PRESSES,

Patent Counter Shafts, Iron Mills to grind Corn & Cobbs, Drugs, &c

Also General Jobbing, Work guaranteed to be satisfactory.

*No. 602 West Fifth Street,*

CINCINNATI, O.

by a city, where great manufacturing and industrial pursuits are carried on, will not fail to be delighted with the view to be obtained from Lookout House.

Presuming that the tourist has seen enough to gratify him for one day, we would advise him to defer his visit to

#### MOUNT ADAMS

to another occasion. This is situated a little more than a mile from the Post Office, and can be reached by proceeding in an easterly direction along Sixth street or Third street. There are not many buildings erected on its summit, it being to a considerable extent inhabited by our industrious artisans. On near the top of the hill is the expensive pyrotechnic factory of Mr. Diehl, which is open for inspection by strangers on application to the proprietor. The view from the Mount is very fine, as a very extended view of the Ohio river can be obtained, and as only a short distance intervenes between Mount Adams and the broad and rapid stream, an excellent landscape is presented of the opposite State of Kentucky.

#### EAST WALNUT HILLS

Is another delightful suburb of our city, which has been rapidly populated within the past few years. The shady lanes and umbrageousness of its beautiful roads have made it exceedingly popular. Aristocratic CLIFTON, for a long time considered the "Hills," as only a resort for the merchant of modern pretensions, but that day is passed. The views from here are unquestionably as picturesque as those from any in our beautiful suburbs.

Again, we here have a fine view of the Ohio, and looking eastward, a view diverse from any that can be seen in the neighborhood of our city. Mr. W. S. Groesbeck has built a beautiful mansion here, but there are so many of a palatial



character, that we have not space to enumerate them. In the distance is

MOUNT LOOKOUT,

from whence the eye can gaze forty to fifty miles in nearly every direction, with an unbroken view. Adjacent to East Walnut Hills are

WEST WALNUT HILLS,

on which are beautiful residences, and the views from them are lovely in the extreme. These suburbs can be reached by a new line of street cars, which can be taken at the Post Office on West Fourth Street.

One of the most interesting vicinities of Cincinnati is that of

COLLEGE HILL,

On which some of our well known citizens reside. One of the most beautiful residences on the Hill is that of Mr. J. N. La Boyteaux, connected with the well known firm of Duhme & Co., of this city. It is built in a circular form, with windows looking in every direction on the varied landscapes. There is a splendid view of Clifton from some of its apartments, and the city can be clearly seen on a fine day.

General Samuel F. Cary has resided here for several years, and Mr. Fred. Hunt, who was a prominent Journalist in this city, when some of its present leading papers were in their infancy, has become the owner of a cosy residence on the beautiful Hill. Before long, there will be a railway direct to this charming suburb. If the tourist is in a carriage, we would recommend him to take a view of

LONGVIEW ASYLUM,

which we have elsewhere described. The

CITY INFIRMARY,

where several hundred of our unfortunate poor are cared for,

is also well worth a visit to. We have also, elsewhere, given a description of this fine building. But beautiful

#### CARTHAGE,

named after a celebrated city of the ancient world, is a charming place. It is not the magnificent scenery of it that pleases the visitor, but the green foliage, in summer, and the beautiful autumn tints that delight the eye of the tourist.

Where shall we go next, he will naturally inquire. We advise a little excursion to

#### PRICE'S HILL,

where he will be carried by the car or omnibus, and almost in the twinkling of an eye, raised to its summit by the inclined plane, and arriving there, will, from one of our western suburbs, obtain altogether a different view of the city than any that he has previously obtained.

Some think a ride out to

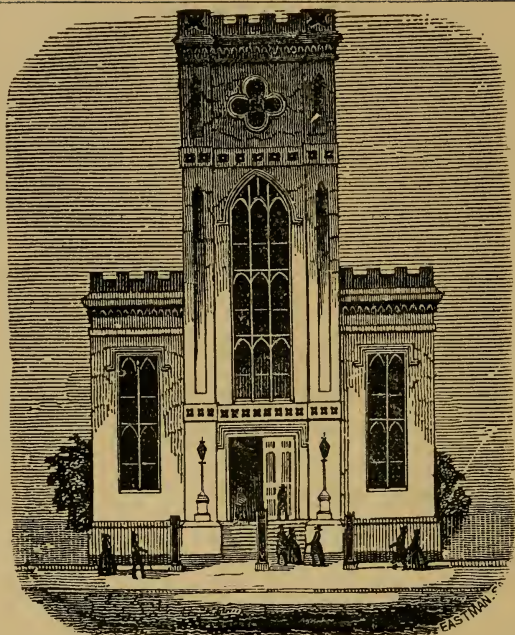
#### FULTON

a delightful excursion, skirting as it does, for upwards of three mile "*la belle riviere*," but it must be somewhat monotonous in our opinion. True, when we have passed the railway works and Pendleton, we can reach Columbia, most certainly a pleasant spot to retire to after the fatigues of the day. Many of our well known citizens reside here, some of whom have built elegant residences. Among them, we may mention Dr. T. J. Harcourt, the noted Dentist of Sixth street.

There are many other very pleasant suburbs to our city, but we would advise our visitors not to omit, while they have the opportunity of paying their respects to our sister cities of

#### COVINGTON AND NEWPORT.

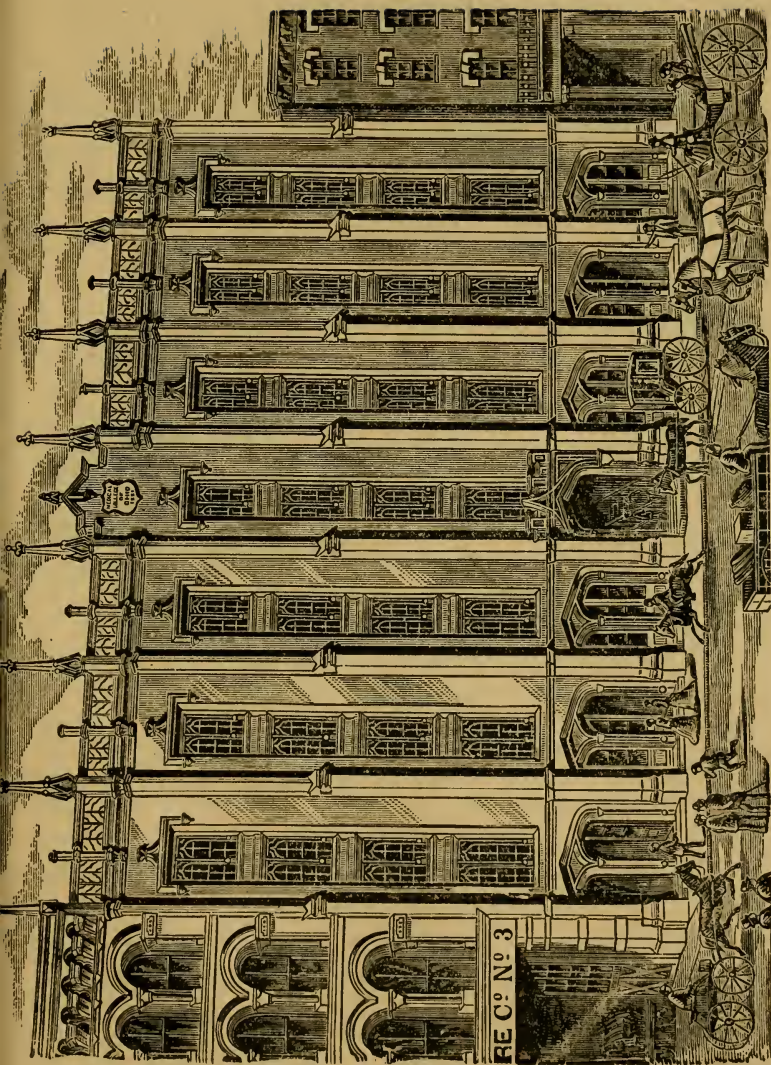
Every one who knows anything of Cincinnati, has heard of our beautiful Suspension Bridge, built by the celebrated engineer, Mr. Roebling. We would recommend our traveler to walk down Vine street, and cross the structure that con-



FIRST CONGREGATIONAL CHURCH, SEVENTH ST.

nects the Buckeye and the Corncracker States, and take a bird's-eye view of Covington, that contains 35,000 inhabitants, a large proportion of whom transact their business in Cincinnati, and retire there at dewy eve, after the labor of the day is performed; then cross the Licking bridge, and he will find himself in the hospitable little city of Newport, with its 15,000 inhabitants, surrounded by its lovely hills.

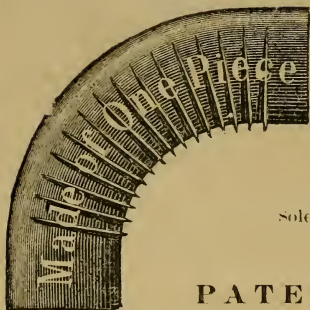
When the visitor to our Industrial Exposition has gone over the ground that we have advised him to travel, we know that he will come to the conclusion, as the widow of the celebrated Sir John Franklin did in the year 1870, when she visited our city, and as the heir to the British throne, Albert Edward, Prince of Wales, did in 1862, and the Duke of Newcastle, who accompanied him, that no fairer and no more beautiful suburbs to a city can be found on the face of the civilized globe.



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CINCINNATI, O.

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We invite the attention of the public to this Elbow, and guarantee it to be the most durable and best in use.

It promotes the Draft of the Stove and prevents the accumulation of soot.

Being made of ONE PIECE it can not come APART OR BREAK, but will last till the iron is actually worn out.

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Is the most comprehensive business paper published in the Western country. Having a large corps of experienced editors, who have a thorough knowledge of the wants of the business community. It gives fuller details of

The changes in the Markets ; Ampler financial intelligence ; More faithful commercial exhibits, and complete details as to manufacturing interest,

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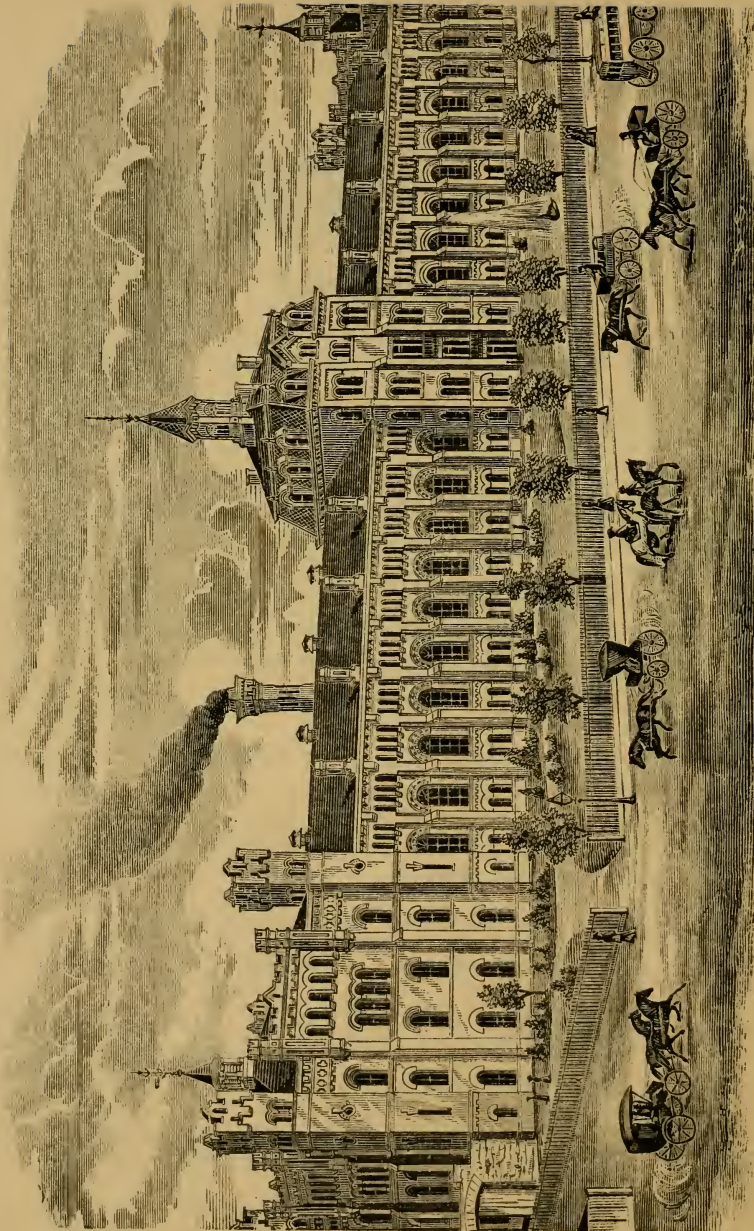
Its extensive circulation, being more than double that of any other commercial journal published in this city, makes it by far the best medium for ADVERTISERS to make known to the world their specialties.

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Opposite Wood's Theatre.

CINCINNATI, O.

## Societies and Associations,

### MASONIC.

N. C. Harmony Lodge No. 2. Stated meetings first Wednesday in each month.

Miami Lodge No. 46. Stated meetings first Tuesday in each month.

Lafayette Lodge No. 81. Stated meetings first Thursday.

Cincinnati Lodge No. 133. Stated Meetings third Thursday.

McMillen Lodge No. 141. Stated meetings last Wednesday.

Cynthia Lodge No. 155. Stated meetings first Friday.

Hanselman Lodge No. 208, (German.) Stated meetings fourth Monday.

Excelsior Lodge No. 369. Stated meetings last Friday.

Kilwinning Lodge No. 356. Stated meetings second Wednesday.

Cincinnati Royal Arch Chapter No. 2. Stated meetings first Monday.

McMillen Royal Arch Chapter No. 19. Stated meetings last Tuesday.

Willis Chapter No. 131. Meets second Monday.

Cincinnati Council Royal and Select Masters No. 1. Stated meetings third Monday.

Cincinnati Commandery of Knights Templars No. 3. Stated meetings second Monday.

Hanselman Commandery No. 16. Meets third Tuesday.

Scotch or A. and A. Rite.

The above bodies meet in Masonic Temple, north-east corner Third and Walnut streets.

The following bodies meet in Masonic Temple Thursday nights successively: Grand Chapter of Rose Croix, Grand Consistory Delcho Council of P. of J., and Gibulum Grand Lodge of Perfection.

The following named Masonic bodies meet in the Hall on the north side of Sixth street, between Central Avenue and John.

Vattier Lodge No. 386. Stated meetings first Monday.

Kilwinning Chapter No. 97. Stated meetings third Wednesday.

Kilwinning Council R. and Select Masters. Stated meetings second Tuesday.

Yeatman Lodge No. 162. Meets nr. R. R. shops Pendleton, Wednesday before each full moon.

Hoffner Lodge No. 253—Cumminsville. Meets first Saturday on or after the full of the Moon.

Walnut Hills Lodge No. 483. Meets at hall cor. Montgomery Road and McMillan st, second Tuesday.

Office of Grand Secretary of Masonic bodies of Ohio, No. 233 W. 4th.

For Knights Templar outfit and Regalia go to Wm. Beck & Son, 278 and 280 Vine street.

#### I. O. O. F.

Odd Fellows' Temple north-east corner Fourth and Home. Ohio Lodge No. 1. Washington Lodge No. 2. Cincinnati Lodge No. 3. Franklin Lodge No. 4. Fidelity Lodge No. 71. North-western Lodge No. 296. Crystal Fount Lodge No. 176. Metropolitan Lodge No. 142. Wildey Encampment No. 1. Cincinnati Degree Lodge No. 1.

William Penn Hall, north-east corner of Eighth and Central Avenue. William Penn Lodge No. 56. Palmetto Lodge No. 175. Washington Encampment No. 9. Hesperia Encampment No. 37. William Tell Encampment No. 106.

Magnolia Hall corner Sixth and Walnut. Magnolia Lodge No. 83. Woodward Lodge No. 149. Humbolt Lodge No. 274. Mohawk Lodge No. 150. Cincinnati Encampment No. 22.



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Fireman's Hall Fulton. Fulton Lodge No. 112.

Eagle Hall, south-west corner of Eighth and Central Avenue. Eagle Lodge No. 100. American Lodge No. 170. Eclipse Lodge No. 348. Mahkatewah Encampment No. 32. Philadelphion Encampment No. 53. Covenant Encampment No. 124.

Hall, Martin street, near Parsons, Fulton. Vulcan Lodge No. 178. Charter Oak Encampment, No. 77.

Queen City Hall, north-west corner Eighth and Freeman. Queen City Lodge No. 229. Pioneer Encampment No. 72.

Germania Hall, Court street, near Main. Herman Lodge No. 208. William Tell Lodge No. 335. Teutonia Lodge No. 177. Germania Lodge No. 113. Schiller Encampment No. 42. Herman Encampment No. 66.

Hall south-west corner Freeman and Liberty. Fairmount Lodge No. 480. Moltke Lodge No. 473.

Kirkup Hall, Walnut Hills. Kirkup Lodge No. 401.

Sedamsville. Lincoln Lodge No. 338.

Cumminsville. Millcreek Lodge No. 249. Ohio Encampment No. 178.

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Washington Lodge No. 1. Ohio Lodge No. 2. Schiller Lodge No. 3. Humbolt Lodge No. 4. Queen City Lodge No. 5. William Tell Lodge No. 7. Vulcan Lodge No. 8. American Lodge No. 9. Cincinnati Lodge No. 10. Goethe Lodge No. 11. Herman Lodge No. 15. Empire Lodge No. 18. Germania Lodge No. 22. Representative Lodge No. 24. Lafayette Lodge No. 25. Currey Lodge No. 26. Brighton Lodge No. 27. West End Lodge No. 28. Security Lodge No. 31. Riverside Lodge No. 33. Lincoln Lodge No. 34. Potter Lodge No. 35. Hope Lodge No. 38. Hamilton Lodge No. 39. Standard Lodge No. 40. Eureka Lodge No. 41. Damon Lodge No. 42. Excelsior Lodge No. 45.

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 Lodge No. 12. Schiller Lodge No. 14. Ivy Lodge No. 16.  
 Lincoln Lodge No. 17. Douglass Lodge No. 21. Ohio  
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## Sheet Music and Musical Instruments.

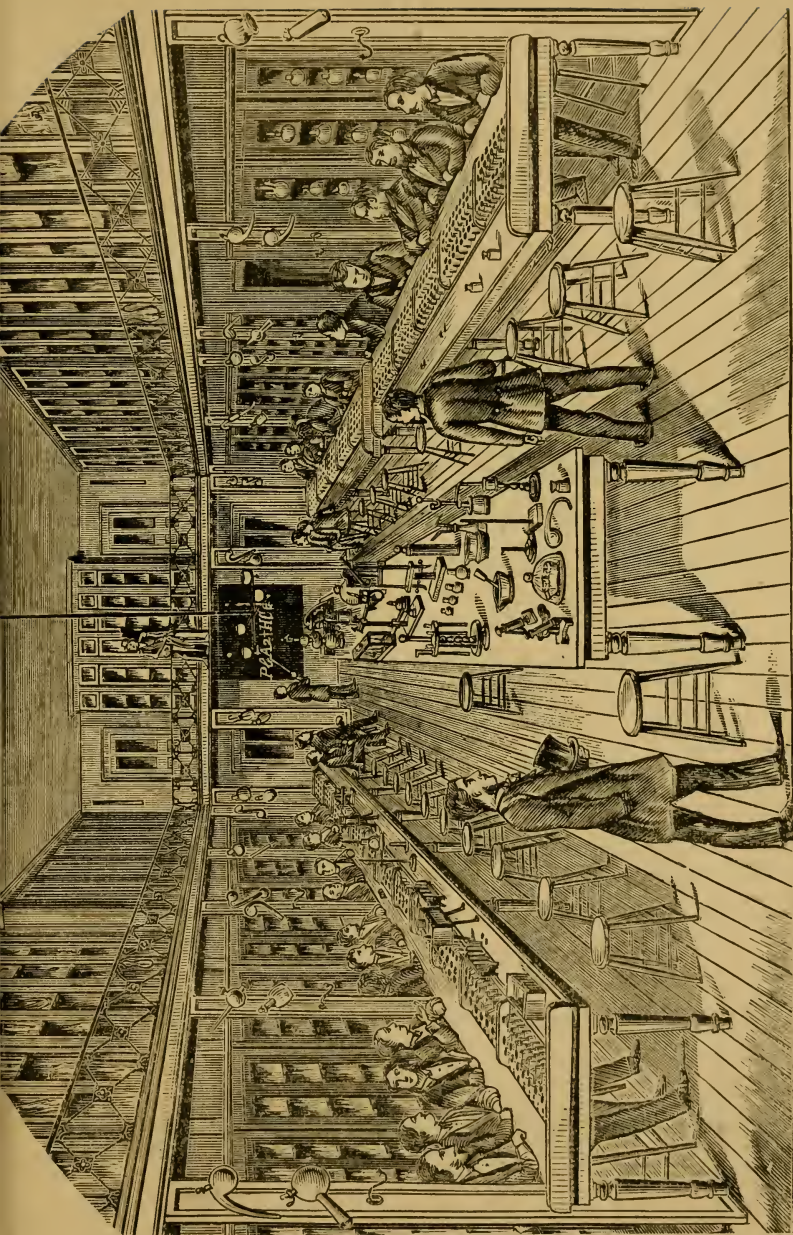
## HIGH ART,

When spoken of in a commercial sense, must devolve upon those  
 exponents which govern music. The classical air of refinement which  
 centers around an establishment devoted to the muses, becomes at  
 once characteristic of all that is refined, elevating, and divine, and  
 we could scarcely mention any feature of industry more important to  
 the welfare of a community where luxury and comfort are studied,  
 than those establishments which dispense man's inventive genius in  
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 ground as the leading representative in this line of business, not only  
 in this city, but in the entire West, and from his opportunities to  
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 best authority in all matters appertaining to the publication of music,  
 as well as the leading musical instruments in the country. In con-  
 nection with his Cincinnati establishment, he has also another pub-  
 lishing house in Philadelphia, where his plates are kept, which are

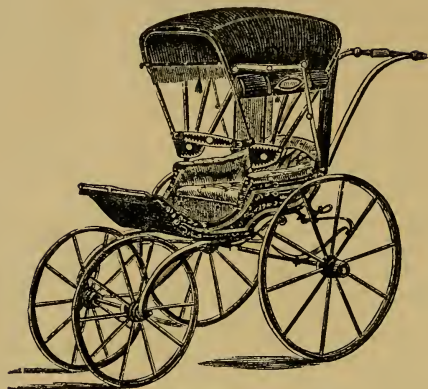




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so numerous and so valuable as to demand an immense vault built expressly for their reception and security. The combined establishments make the largest and most complete musical house west of New York City. In the

## SHEET MUSIC

And music book department, are to be found over one million different pieces of music, besides music books, all properly arranged and classified for the convenience of customers. The attention and detail in this department is without parallel in any other business, and what is more, is constantly kept up; for instance if you do not know the name of a song, or only remember a line, or a bit of the air somebody in the house will find it if it is in print. Here also may be found numberless pieces of the best works in the market. All noted Foreign and American authors are represented by this house. In this extensive and carefully selected stock of new and staple vocal and instrumental music are to be found many of the most popular works of the day emanating from this house, among them—

## SADIE DARLING.

## FIRST VERSE.

Sadie, darling, pretty flower,  
Do you not remember well,  
In your little cot of roses,  
Loving stories we did tell;  
Where the merry birds were singing,  
Blithe and merry in the dell,  
Where we oft have sat together,  
For we both were loving well.

## CHORUS.

Sadie, darling, fondest treasure,  
Say you never can forget;  
For I'll soon be with you darling,  
Sadie, dear, I love you yet.

This is regarded as one of the prettiest songs published this season. The first edition was disposed of in nine days; over seventeen hundred copies were sent to San Francisco. The new edition is now ready, and it can be played on the piano or organ.

## SILVER THREADS ARE OFTEN SEEN.

This song has been sung at concerts, church entertainments, and by minstrel troupes, etc., with great success, and is meeting with great popularity, and is an answer to "Silver Threads Among the Gold."

## JIM FISK, JR., OR HE NEVER WENT BACK ON THE POOR.

This song has been nightly sung by the most popular artists all over the country, and created such an immense enthusiasm that the managers were compelled at times to quiet the audience and beg of

them to cease applauding. It is certainly, without exception, the finest motto song ever published. No home where there is a piano or organ should be without this extremely popular song.

MOTHER LET THE ANGELS IN.

This beautiful song has been sung by various artists with unbounded success. One is quickly impressed with its charming melody and elegant words which are admirably adapted to the music, surpassing anything of the kind lately published.

VERSE.

I may say farewell, mother,  
For I am going home;  
Now open wide the door, mother,  
And let the Angels come,  
And let them bear me home, mother,  
To that bright world above  
Where Angels voices sing, mother,  
Their sweet, sweet songs of love.

It is one of the few songs that touch the hearts of those who have "Let the Angels in."

TELL ME TRULY LITTLE DARLING.

This is another great success, and is destined before long to be in the hands of every player on the piano in this country on account of its beautiful and original melody.

DOWN BY DOT ORCHARD.

An original German sketch, and very nicely arranged for the piano.

FIRST VERSE.

(He) It vas down in de orchard by a tree,  
Dot you promised me for sure you'd be my vife.  
But now you let your beoples interfere,  
Dots de vorsists ding I see in all my life.  
Vot I have done to you I dont can tell,  
But I never dot you would treat me so;  
Und now I shust going to say farewell,  
(She) Oh Migal! Migal! dont you, dont you go,

At the conclusion of this song is a very popular waltz.

OH, ISN'T HE A TEASE?

A new Ladies' Serio-comic song and chorus.

I've got a beau, a nice young man, he's sweet as he can be,  
He comes to see me twice a week, and dearly he loves me;  
He puts his arm around my waist, my hand he loves to squeeze,  
I rather like the feeling, though; but he's an awful tease.

**BECKMAN & FINK,**  
**ANCHOR GALVANIZED IRON CORNICE**  
**WORKS,**

**TIN, SLATE AND METAL ROOFERS,**

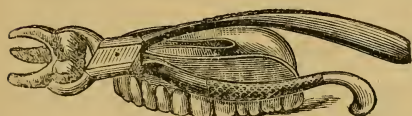
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tracting without Pain.  
By the use of Nitrous Oxide or  
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**\$10** For an Upper or Lower Set of Teeth on Rubber, worth \$20.

Customers from a distance will save enough in having their dental work done at this establishment to defray the expense of attending the city for that purpose, besides securing first-class work, promptness and satisfaction that can not be obtained in towns or offices of small practice, where there is no stock of Teeth or material to select from, such as we have at our command.

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Keep constantly on hand a fine assortment of Green, Hot-house and Bedding Plants, Bouquets, Cut Flowers, also Rustic and Wire Work, Aquaries, Gold Fish, &c.

## CHORUS.

No matter what I do or say,  
Himself he likes to please,  
I always let him have his way,  
He's such an awful tease.

The above song is pronounced by judges of comic songs to surpass anything of the kind lately published; the music is nicely arranged, full of melody, with an enchanting change in the chorus, which is in *Waltz time*, producing a very pretty effect. It is well adapted for regular concerts, exhibitions, or the lyric stage. It was sung in Chicago every night for three weeks, when orders for sixteen hundred copies were taken before the day of issue. Also those charming vocal pieces:

As Pretty as a Little Butterfly.  
Only in Fun.  
Darling Aroon.  
Will You Sometimes Think of Me?  
Thoughts of the Dear Absent One.  
Darling Hattie.  
Let Me Dream of Home, Sweet Home.  
Don't Go Near the Bar-Room, Father.  
Father Drinks No More.  
I Love Thee Still the Same (as sung in Divorce.)  
Nellie Clyde.  
My Beautiful Dead.

And many other pieces we might mention, did space permit.  
Among their newest instrumental music may be found:

Ladies' Choice Mazurka.  
Fairy Dream Waltz.  
Success Mazurka.  
La Belle Effie Galop.  
Modest Flower Polka.  
La Bon Ton Quadrilles (with figures and calls.)  
Champion Schottische.  
Rising Star Mazurka.

One of the prominent features of this establishment is its large, selected stock of stringed, wood, and brass instruments, being most complete in all lines of Guitars, Banjos, Cellos, Double Basses, Flutes, Clarionettes, Fifes, Tamborines, French and German Accordeons, Zithers, Flageolets, Piccolos, French Harps, Drums. Concertinas, Music Boxes, from \$2 to \$1,400; Violins, new, from \$2 to \$50; old, from \$50 to \$1,000. The \$1,800 Violin is a genuine Cremona, there being but two in Cincinnati, and but few in the world.

A noted specialty of this house is in their large and carefully selected stock of violin strings, imported direct from Germany every thirty days. The stock is always fresh, and the reputation of strings

coming from this house is such that theatrical troupes and musicians having once used them, constantly order them by mail from all parts of the United States.

Mr. F. W. Helmick is also the manufacturer of the

CHAMPION PARLOR ORGAN.

This instrument contains all the latest improvements, and owing to its low price, sweet tone, and singing qualities, is fast becoming a general favorite, being well adapted for churches, lodges, schools societies and parlor uses.

Here also may be found an exclusive stock of organs of the most reputable manufacturers of the country, which will be sold for cash *cheaper than ever before*, or on easy monthly payments until paid for.

Purchasers of music or musical instruments will find every article they need at this establishment. Those needing a single piece of music, upon receipt of price can have the same sent to them by mail, free of postage, any distance, from one to three thousand miles. There are also connected with this house experienced workmen, for the repair of all kinds of musical instruments at moderate charges, with a guarantee of satisfaction.

This house is regarded as the most successful publishing house in the West. The reader may form some idea of its trade, which extends from Maine to California, from the fact that it has advertised its publications within the past three years in some twenty-seven hundred papers at a cost of over forty thousand dollars. The consequence has been that the house is now daily receiving orders for from a single piece of music valued at thirty or forty cents to be sent thousands of miles away by mail, postage free, to orders running into thousands. to be shipped by rail.

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**Regalia, Military, Theatrical and Masquerade Bazaar.**

Among the great establishments of the West which make it their special business to furnish the requisite material in artificial trimmings and splendid appearance for the gay and festive sides of our social life, the Regalia, Military, Theatrical and Masquerade Bazaar of Mr. William Beck stands in the first rank. This experienced man is enjoying



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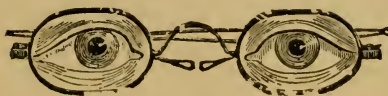
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HOUSE ESTABLISHED 1836.



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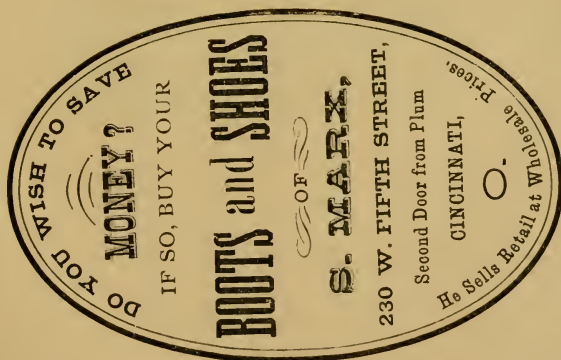
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Spectacles and Eye Glasses in every style, and carefully adjusted to every condition of sight. Instruments and Spectacles repaired. Catalogues of Instruments sent free by mail.

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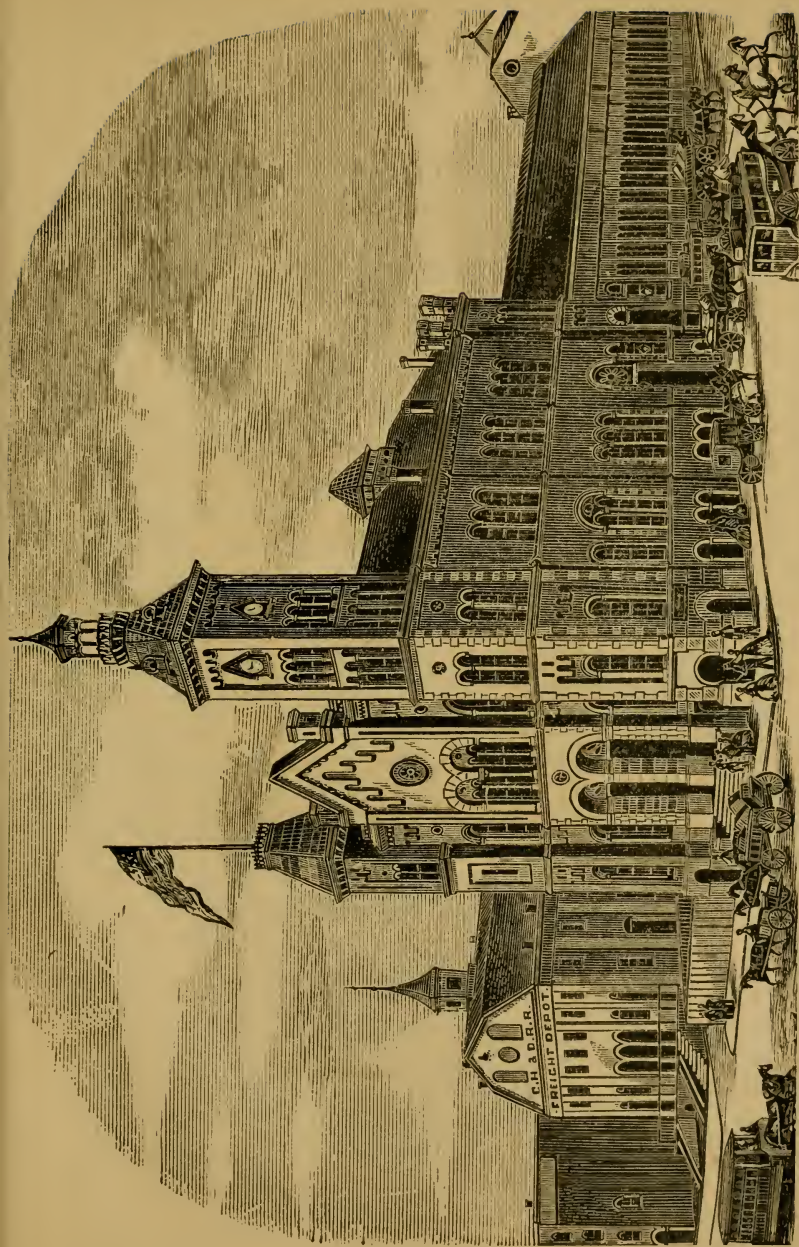


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A SPECIALTY.

147 & 149 W. FOURTH ST.  
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CINCINNATI, HAMILTON AND DAYTON R. R. DEPOT, COR. SIXTH AND HODLEY STS.



since many years of well merited popularity, not only among the population of Cincinnati, but his fame as a perfect impressario of art has also transgressed by far the corporation lines, and is acknowledged as "fixed fact" in the whole west. Therefore it could not fail that the localities heretofore used by Mr. Beck in No. 264 Vine Street were insufficient for his extensive business and he was compelled to erect a new building in No. 278 and 280 Vine between Seventh and Eight Street, furnished with all modern improvements of a great Bazaar and all the comforts for his numerous customers. Inviting our readers to a visit of our old friend Beck and entering his establishment we are at once convinced that we can not give a more proper name to this glittering exhibition of martial implements than INTERNATIONAL ARMORY.

But after having introduced our friends to the amiable and courteous commander they will at once understand that the gold trimmed uniform, shining armors, glittering swords, and other paraphernalia of the cruel Mars only serve for the noble purposes of peace and social enjoyment. Here in the show window we see the splendid equipment of a Knight of Pythias in which he only has to put his limbs in order to attract the attention of the fashionable world on the streets. There are exhibited the fine emblems and costly regalia of the Odd Fellows and invite us to take a hand in their charitable work. In whatever direction the beholder turns, his eyes meet with the characteristic signs of the different Lodges and Associations. The Free Masons, Knights Templars, Knights of Pythias, Odd Fellows, Ancient Order of United Workmen, the St. George Knights, and the Knights of Honor are represented in Beck's Bazaar by their Uniforms, Equipments, Decorations, Emblems, Badges, Regalia, etc.

It would be a hard task to describe this grand exhibition in



detail—it would be better for our readers to call at No. 278 and 280 Vine Street, and they will be amply rewarded by going through an inspection of a Bazaar which has no equal in the West.

The business of Mr. Wm. Beck has increased in the last year to such an extent, that he has come to the conclusion to take a partner in the very efficient and trustworthy person of his son August, very well known to the public by his amiability and politeness. This partnership will be formed on the 14th of September, 1875.



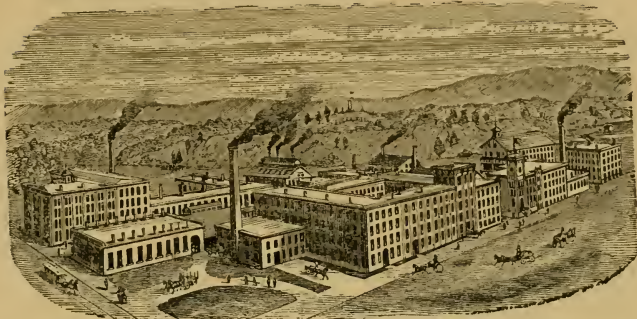
JOHN GROSSIUS of No. 389 Main Street, is we believe, more largely engaged in the manufacture of furnaces and ranges than any other house in this city. Hot air furnaces have come into such extensive use of late years, that the manufacture of them has engaged the attention of eminent scientific men. Mr. Grossius has succeeded in obtaining for the furnaces, cooking ranges and stoves which issue from his establishment, a reputation of the highest kind. An instance of it came to our knowledge some time since, and which perhaps is not generally

known. The school board of this city were desirous of obtaining the best stoves and furnaces that could be obtained for the public schools. A committee was appointed to investigate the merits of those manufactured by Mr. Grossius and others in a similar line of business. After thorough investigation, and experiments being made as to the quantity of fuel consumed, and their heating qualities, Mr. Grossius was successful in distancing all his competitors, and obtained orders from the school board by a unanimous vote, to place his stoves in the schools, notwithstanding that there was some back stair influence at work in opposition to his obtaining the contract. We do not think we could add stronger evidence of the fact that Mr Grossius is entitled to our saying, without any prejudice against any other manufacturer of similar goods, that he takes rank as one of the best, we think we ought in justice to say the best, manufacturer of hot air furnaces, ranges and stoves, in the Queen City of the West.

---

LOUGHEAD & PORTER, of No. 22 Hannibal Street, not far from the depot of the Cincinnati Hamilton and Dayton Railroad, are very extensively engaged in business as manufacturers by steam power of doors, sashes, shutters, and all kinds of building material. This firm has extensive facilities for carrying on this trade, and they have large business connections with builders throughout this and the surrounding states. We have several large establishments in our city engaged in this trade, but Loughead and Porter are among the largest. They give employment to a large number of hands, and having extensive capital, have the means to keep ample stock of old seasoned timber, a desideratum for the successful prosecution of the manufacturing business in which they are engaged.

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THE REMINGTON SEWING MACHINE has sprung rapidly into favor as possessing the best Combination of good qualities, viz: Light running, smooth, noiseless, rapid, durable, with perfect Lock Stitch.

It is a Shuttle Machine, with Automatic Drop Feed. Design beautiful, and construction the very best.

REMINGTON MACHINE in the third year of its existence, has met with a more rapid increase of ratio of sales than any machine on the market.

## Percentage of Increase and Decrease of Sales of Sewing Machines

During the years 1873 and 1874, by the Companies reporting to the Combination,

### INCREASE.

1. REMINGTON .....	1873	85 $\frac{1}{3}$	per cent.	1874.	90 $\frac{3}{4}$	per cent.
2. Singer.....	"	5 $\frac{2}{3}$	"	"	3 $\frac{1}{2}$	"

### DECREASE.

1. Keystone.....	1873	92 $\frac{1}{2}$	per cent.	1874.	83	per cent.
2. Bartrain & Co.....	"	19	"	"	75	"
3. Domestic.....	"	30 $\frac{1}{3}$	"	"	62 $\frac{1}{3}$	"
4. Grover & Baker.....	"	43 $\frac{1}{4}$	"	"	44 $\frac{2}{3}$	"
5. Florence .....	"	28 $\frac{1}{4}$	"	"	39 $\frac{1}{2}$	"
6. Etna.....	"	4 $\frac{1}{4}$	"	"	27 $\frac{3}{4}$	"
7. Wilson.....	"	31 $\frac{1}{4}$	"	"	22 $\frac{1}{8}$	"
8. Wheeler & Wilson.....	"	27 $\frac{1}{2}$	"	"	15 $\frac{1}{2}$	"
9. Victor.....	"	52 $\frac{3}{4}$	"	"	13 $\frac{2}{3}$	"
10. Wilcox & Gibbs .....	"	13	"	"	7 $\frac{1}{6}$	"
11. Gold Medal.....	"	48 $\frac{3}{4}$	"	"	5 $\frac{1}{4}$	"
12. Weed .....	"	25	"	"	4 $\frac{1}{2}$	"
13. American Button Hole.....	"			"		

It may be stated that the Remington Company is the only company which continues to increase its sales in the United States; the older companies make a considerable percentage of their sales abroad.

## THE TYPE-WRITER.

A Machine to supersede the Pen. Manufactured by E. REMINGTON & SONS, Ilion, New York, sold by Remington Sewing Machine Company.

Branch Office, 182 W. 4th St., CINCINNATI, O.

**PRICE \$125.** Ministers, lawyers, authors, and all who desire to escape the drudgery of the pen, are cordially invited to call at our office, and learn to use the Type-writer. Use of machines, paper and instructions, FREE.

DUHME & Co.—This well known and old established house is situated at the south-west corner of Fourth and Walnut streets. There is no house outside of New York that does so extensive a business in the jewelry business. They employ a vast number of hands in the manufacturing departments, producing goods of the most elaborate and costly descriptions, which has given them a very splendid European reputation, it being no uncommon occurrence for them to receive orders from foreign countries for costly silver sets. Pages might be written descriptive of their immense establishments and its costly contents, and then the pen would fail to have done justice to this eminent firm. Purchasers of jewelry, silver ware, gold and silver articles, diamonds, and the thousand beautiful articles to be found in magnificent establishments of this kind, will find all that can tempt the eye at the famous house of Duhme and Co.

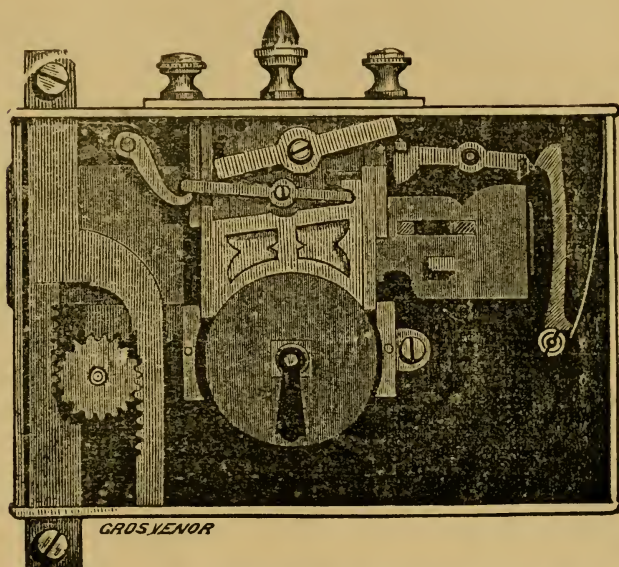
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MAUE & Co., at the north-east corner of Fifth and Vine streets, is known as the "One Price Clothing House" designated by the letters "O. P. C. H." doing a very extensive retail business in men's and youth's clothing. For many years Mr. Maue was in business as a custom tailor at the south-west corner of the same streets, where he obtained the reputation of being one of the best cutters in the city, but his business becoming too extensive for his premises, he removed to his present location. The firm have an immense stock of goods, manufactured in the very best styles, and here one can purchase goods from the lowest to the highest price. In connection with this branch of the business, they also carry a very large assortment of gent's furnishing goods of all descriptions. We do not think there is any retail house in the city that has such a varied and excellent stock of clothing, suited to the wants of all customers.



# J. B. SCHRODER, LOCKSMITH, BELLHANGER

AND DEALER IN



**BUILDERS' HARDWARE,**  
NO. 141 W. THIRD STREET,  
CINCINNATI, O.

Bank, Prison, Store Door, and Dwelling House Locks,

Of every description, always on hand and made to order. Also a large assortment of fine Drawer, Chest and Pad Locks. Bells hung and Locks repaired.

Agent for the Trenton Lock Co. and J. F. Wollenback's Transom Lifts and Locks.



THE ENTERPRISE INSURANCE COMPANY.—The business of Fire Insurance has so rapidly increased of late years, and so many companies have been established, that individuals have been sorely puzzled to know in what companies to take their policies, relying on the statements of their agents as to their stability. But their capital being limited, or taking risks that are extra hazardous, or not spreading their risks over a sufficiently broad area, they have been forced to wind up their affairs, when large conflagrations have occurred, leaving the insured in many cases as helpless as if they had effected no insurance. But the Enterprise Insurance Company of this city, which owns its own splendid building on West Third Street, is built upon a different foundation, and transacts its business on safe and legitimate principles. It has an ample paid up capital, and its directors are all of them our prominent capitalists and leading business men.

In the settlement of losses they are prompt and liberal, which is the only way to increase the reputation of a fire insurance company. Being a "Home" Company, it is deserving of home patronage, which it enjoys to a very large extent. We never heard of any dissatisfaction occurring in the settlement of losses with them, and any one who effects a policy in this company can rest assured, in the event of a fire that the loss be speedily settled.

---

LINDSAY, RAUH & Co., of the Masonic Temple, at No. 32 west Third Street, are doing an extensive business as general insurance agents. They represent only such companies, who have passed through the severe ordeal of the losses incurred by the great Chicago and Boston fires, and who came out triumphantly, paying dollar for dollar on all adjustments. In this city, all adjustments are made by Mr. Lindsey, who has had an extended experience in this branch of the business.

He enjoys the reputation of being one of the most just and conscientious adjusters of losses by fire in this city.



SIXTH STREET, BET. MAIN AND WALNUT.

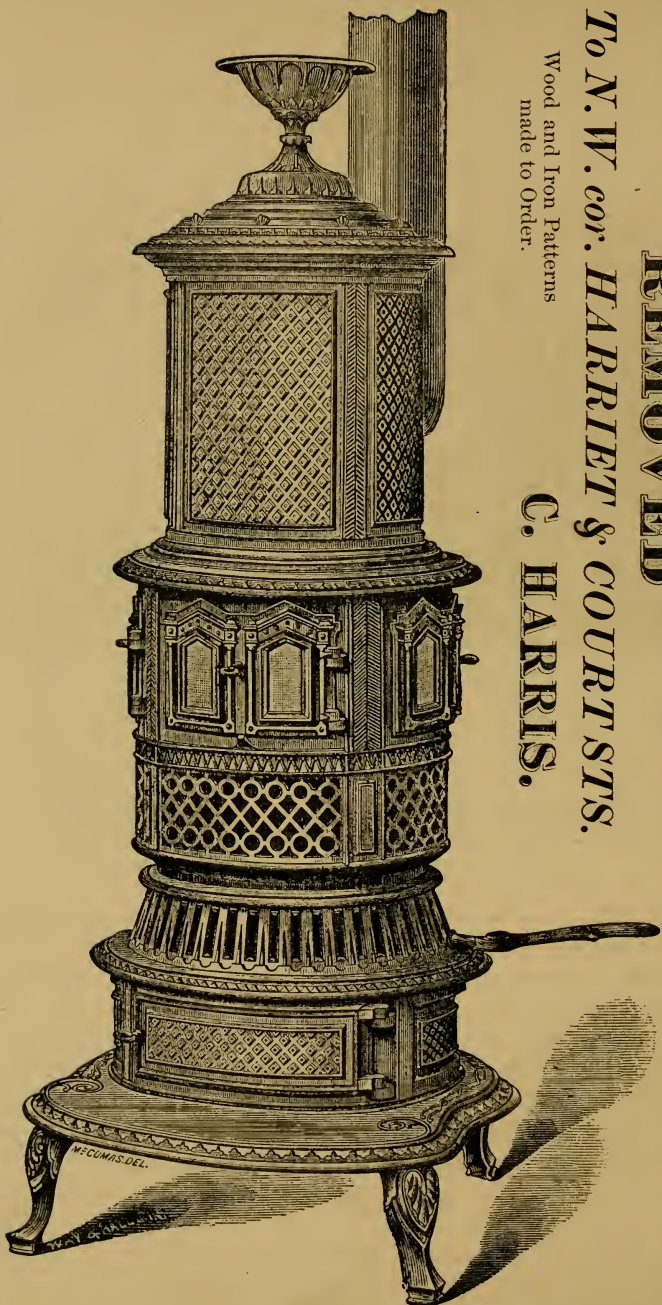
BROWN, KNECHT & KEMPF, 195 Wade Street, on the south side, to the west of Central Avenue, have an extensive iron foundry, and are doing a large business in all kinds of castings. The partners are all practical men, and are very ingenious, and of an inventive turn of mind. They have recently invented a new jelly press, which only requires to be seen to be appreciated. It is having a very extensive sale, and will, without doubt, entirely supersede all other descriptions of presses that have been hitherto used for the same purpose.

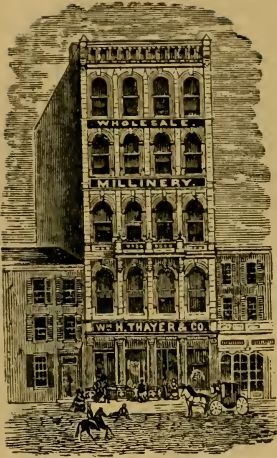
# EAGLE STOVE PATTERNS REMOVED

*To N. W. cor. HARRIET & COURT STS.*

Wood and Iron Patterns  
made to Order.

C. HARRIS.



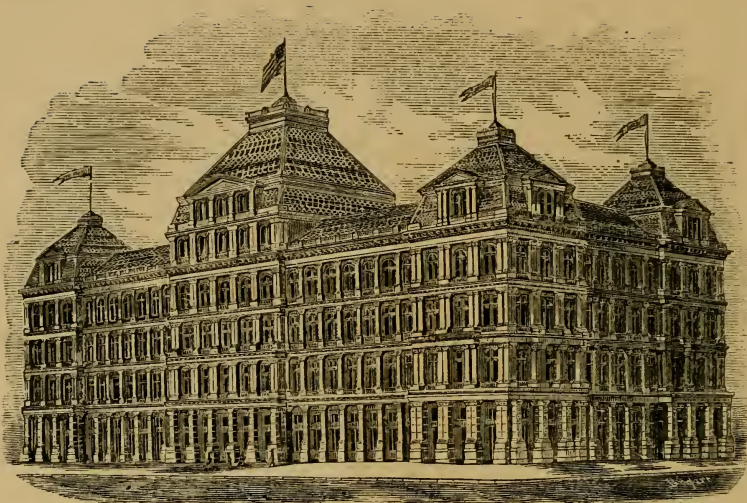


**MILLINERY.**—WILLIAM H. THAYER & Co., of 147 and 149 West Fourth Street, is a well known house in this city, doing an extensive business as importers and jobbers of every description of Millinery, embracing a complete and elegant stock of Fall and Winter goods. They have long held the highest position in the trade, for the excellent assortment which they keep of Ladies' Corsets, Kid Gloves, Scarfs, Ties, Veilings, Collars and Cuffs, and in fact every article that is to be found in the most extensive wholesale Millinery estab-

lishments. They have also a very large Trimming department. The reputation of the house is first class, and for thirty-five years it has maintained an unsullied name; its business having been continually on the increase. The premises are conveniently situated, and the various floors on which the business is transacted are exceedingly light, and have an elegant appearance.

**SEWING MACHINES.**—Among the many extensive companies that are manufacturing Sewing Machines, GROVER & BAKER hold a very prominent position. They claim that the machines they make are capable of doing more effective work than any other manufactured. The demand for them is continually on the increase, which is an unquestionable evidence that they have, notwithstanding the competition that exists between the vast rival companies, merits that can not be decried. In this city, their branch establishment, is located at No. 58 West Fifth Street, where the machines can be exam-





NEW CUSTOM HOUSE AND POST OFFICE.

ined and tested, their merits investigated, and all information will be given regarding them to intending purchasers, or others who may be desirous of ascertaining for themselves whether a Grover & Baker Sewing Machine is better suited to their requirements than others whose merits are heralded to the public.

GLAZED WARE PIPE.—The firm of CLARK & BROS. is composed of three brothers, A. D. Clark, R. Clark, and E. Clark, and their establishment is located at 240 Elm Street. They have established a high reputation for their specialty which consists of Glazed Ware Pipe, which is considered superior to the cement drain pipe, that has hitherto been used extensively, but in some respects has been found defective. This Glazed Ware Pipe will probably hereafter be used in the place of the cement pipe. Clark & Bros. are doing a large business, and have an excellent reputation for the quality of goods they manufacture.



BENJ. NELSON,



No. 62 FOUNTAIN SQUARE,

Is now receiving his importations of

NEW AUTUMN MILLINERY,

Comprising an immense assortment of

**CHOICE, RICH, and ELEGANT BONNETS.**

Trimmed and Untrimmed, in becoming and tasteful Designs.

New Ribbons and Paris Flowers, Ostrich Feathers and Plumes, Silk Velvets and  
Trimming Silks, Veilings, Rufflings, Ladies' Ties and Ornaments,  
Dress Craps, Corsets, Infants Lace Bonnets, &c., &c.,  
and every description of

**MILLINERY GOODS.**

In endless variety at Popular Prices. **WHOLESALE and RETAIL.**

*Strangers are respectfully invited to call.*

# JOHN GROSSIUS,

Inventor and Manufacturer of Patent

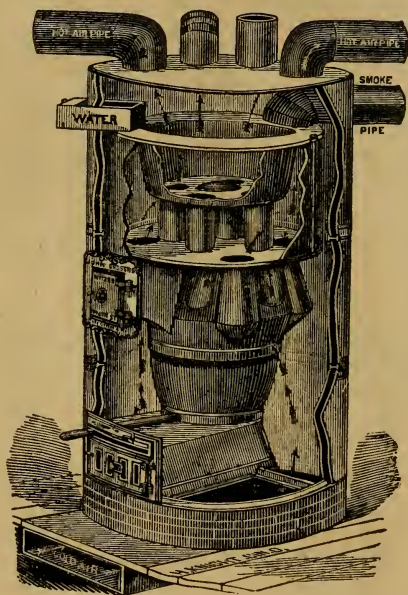
## WARM-AIR FURNACES.

AND

## SCHOOL HOUSE VENTILATING STOVES.

FIRST MEDAL awarded at the Cincinnati Industrial  
Exposition, 1870, 1871, and 1872.

GRAND MEDAL OF MERIT, awarded at the World's  
Exposition at Vienna, 1873.

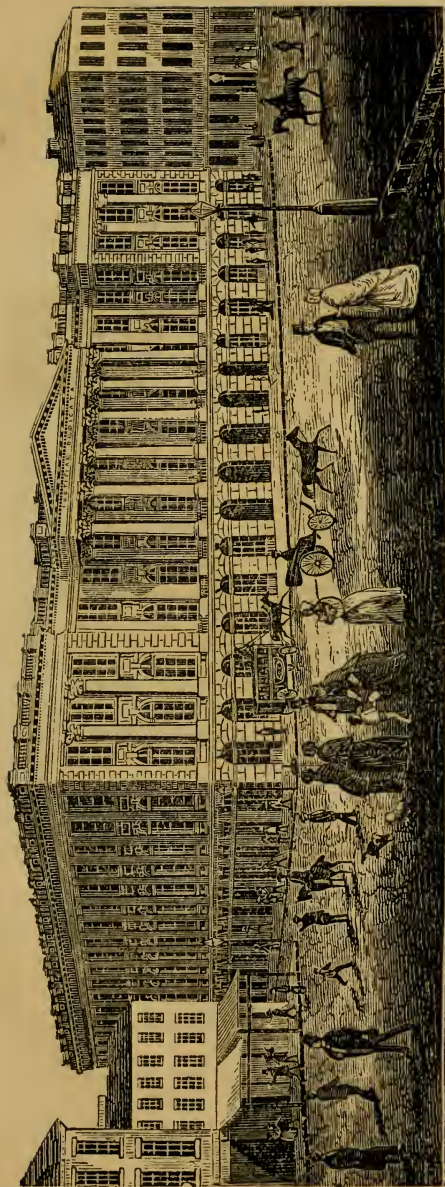


It is a fact, and we have many testimonials, that  
this apparatus is the best now manufactured.  
We guarantee perfect satisfaction; in  
Cincinnati are over 600 in use.

Manufacturer and Dealer in

Stoves, Tin-Ware and House Furnishing Goods,

*389 Main St., opp. Court House.*



Court House.

ESTABLISHED, 1832.

# PLUMBING,

MANUFACTORY OF BRASS GOODS,



And PLUMBERS' SUPPLY DEPOT.

## THOMAS GIBSON & CO.,

200 & 202 VINE STREET,

*Cincinnati, O.*



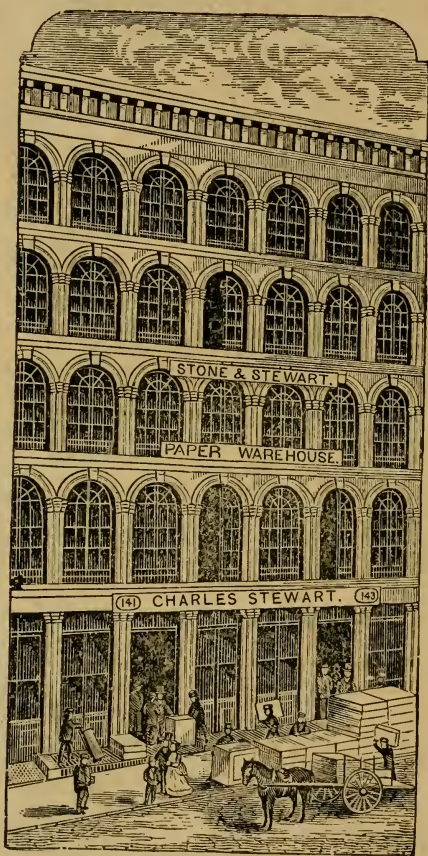


GRAND OPERA HOUSE.



# CHARLES STEWART,

Manufacturer and Wholesale Dealer in



ALL SORTS OF  
**PAPERS,**

Nos. 111 and 113 Walnut Street,  
CINCINNATI, O.

Spectacles accurately adjusted to condition of sight.



# F. WAGNER, Optician,

*No. 156 West Fourth Street,*

CINCINNATI.



Spectacles—Gold, Silver and Steel,

Eye Glasses—Gold, Silver, Steel, Shell, and Rubber.

Opera, Field and Marine Glasses, Spy Glasses, Telescopes, Microscopes, Magnifying Glasses, Mathematical Instruments, Drawing Materials for Engineers Architects, and Artists, Barometers, Hydrometers, Thermometers, Magic Lanterns, Sterescopes and Views.

## CHARLES RUNK,

Manufacturer. Wholesale and Retail Dealer in

# FURNITURE.

**159 W. FIFTH ST.,**

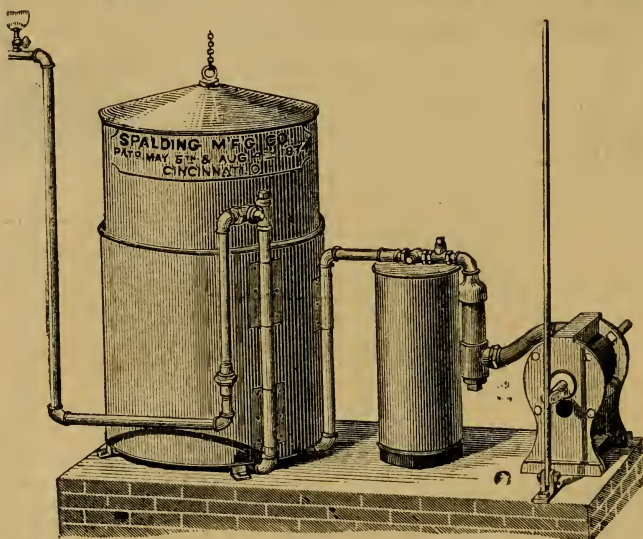
CINCINNATI.

# Gas Light for the People!

At Less Cost than by any other process ever yet Invented.

**EVERY LIVING PERSON REQUIRES LIGHT.**

*Ask and be supplied at Small Cost.*



We respectfully announce to the citizens of Cincinnati and vicinity, that we are prepared to supply

**G A S,**

Or the APPARATUS for the MANUFACTURE OF SAME,

At a small cost (say one quarter the cost of Coal Gas). We have organized a general Stock Company for the manufacture and sale of Gas-Machines throughout OHIO, INDIANA ILLINOIS, and propose to furnish **Private and Public Buildings, Cities, Towns, and Villages with Gas.**

For further information apply to or address,

**SPALDING MANUFACTURING COMPANY,**

*No. 288 Vine Street,*

*Cincinnati, O.*

# ENTERPRISE

FIRE & MARINE

Insurance Company of Cincinnati.

CASH CAPITAL, Paid up, - - \$300,000.00.

ASSETS, Jan'y 1, 1874, - - - \$420,913.06.

JOHN W. HARTWELL,

JAS. W. McCORD,

*President.*

*Secretary.*

W. P. STRATTON, Surveyor.

LOUIS STEGNER, Ass't Surveyor.

## DIRECTORS.

John W. Hartwell; Thos. Sherlock, President U. S. Mail Line Co.; Theo. Cook, President Fourth National Bank; A. S. Winslow, Vice President First National Bank; L. A. Harris, Ex-Mayor of Cincinnati, John Shillito, of John Shillito & Co.; Geo. T. Stedman, Pearl Street, R. M. Bishop, of R. M. Bishop and Co.; James M. Glenn, of Wm. Glenn and Sons; Geo. K. Shoenberger, of Shoenberger and Co.; James McKeehan, of James McKeehan and Co.; G. H. Barbour, of Barbour, Stedman and Herod; Jas. W. Gaff, of Perin Gaff and Co.; F. H. Baldwin, of Wilstach, Baldwin and Co.; P. Poland, of Poland and Henry.

Office in Company's Building, 82 W. Third St., East of Vine,  
**CINCINNATI, O.**

The advertisement features a highly decorative border with ornate scrollwork and floral motifs. At the top, the word "DESIGNING" is written in a bold, serif font, with a large, stylized letter 'D' that incorporates a musical staff and treble clef. Below this, the words "Engraving ON Wood." are written in a large, elegant script font. In the center, the name "John H. Bogart." is prominently displayed in a bold, serif font. Below the name, the address "130 & 132 W. FOURTH ST. CINCINNATI." is written in a smaller, serif font. To the left of the name, there is a circular emblem containing the text "ENGRAVINGS OF MACHINERY, Portraits, BOOK-ILLUSTRATIONS &c., &c." To the right, another circular emblem contains the text "RAILROAD MAPS, LABELS, Headings, &c ENGRAVED ON WAX."

DESIGNING

Engraving ON Wood.

John H. Bogart.

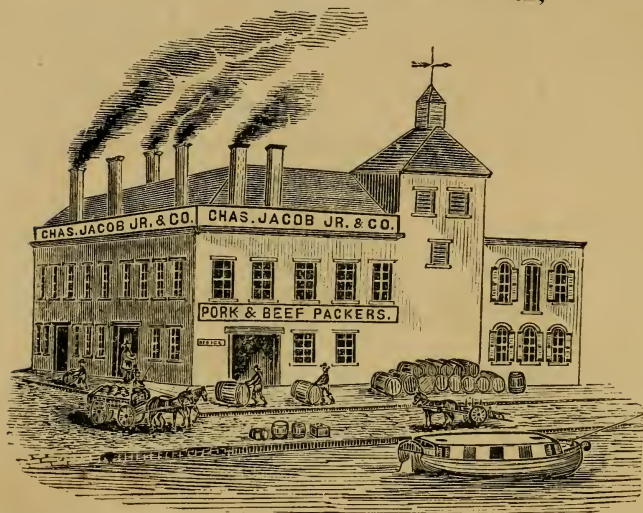
130 & 132 W. FOURTH ST.  
CINCINNATI.

ENGRAVINGS OF  
MACHINERY,  
Portraits,  
BOOK-ILLUSTRATIONS  
&c., &c.

RAILROAD  
MAPS,  
LABELS,  
Headings, &c  
ENGRAVED ON  
WAX.



**CHARLES JACOB, Jr., & CO.,**  
**PORK AND BEEF PACKERS,**



And Wholesale Dealers in Bacon, Lard, Hams, Shoulders, Dried Beef, Tongues, and  
 Bologna Sausages.  
*North-West Corner Findlay and Canal,*

**CINCINNATI, O.**

**STILLMAN,**  
 Designer and Engraver on Wood,  
 N. W. COR. FRONT & VINE STS.,  
 CINCINNATI, O.

Wood Cuts of all descriptions done at reasonable price, and satisfaction guaranteed.









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